

Flute

Commissioned by Phil Hettema in Celebration of VOX Femina Los Angeles
on the occasion of their 20th Anniversary
Dr. Iris S. Levine, Artistic Director (June 2017)

Flight

I. Sky Song

SSA choir, flute, cello, percussion (1), and piano

Text by: Janet Windeler Ryan

Jocelyn Hagen

Serene & Still ♩ = 54

Flight / I. Sky Song / Hagen

42

mf *mp* *mf* *f*

49

mp *mf*

53

mp *mf*

55

mp *mf*

Broadening
slight
rit.

59

$\text{♩} = 76$

65

f *mf*

Flute
& Alto Flute

II. Come, Spring

Text by: Julia Klatt Singer

Jocelyn Hagen

Steady & Precise ♩ = 76

2

trm (fall off)

PERUSAL ONLY

PERUSAL ONLY

9

PERUSAL ONLY

PERUSAL ONLY

17

PERUSAL ONLY

PERUSAL ONLY

switch to flute

24

PERUSAL ONLY

PERUSAL ONLY

29

PERUSAL ONLY

PERUSAL ONLY

molto rit.

35

switch to alto flute

PERUSAL ONLY

PERUSAL ONLY

39

PERUSAL ONLY

PERUSAL ONLY

lunga

A little slower ♩ = 66

II. Come, Spring / *Flight* / Hagen

44

pp

49

5

55

rit.

p

PERUSAL ONLY

jh music

PERUSAL ONLY

PERUSAL ONLY

jh music

PERUSAL ONLY

Flute

III. This Sky Falls

Julia Klatt Singer

Jocelyn Hagen

$\text{♩} = 80$

5 6 7

mp

16

mp

21

mf *mf* *f*

slight rit. *a tempo* *Powerfully*

32

f

38

mf *mp* *mp*

44

mf *mf*

51

f *sub. p*

56

mf *p*

III. This Sky Falls / Flight / Hagen

60 *tr* *no trill* *rit.*
mf *mp*

66 *a tempo*
p ³ 4 6 4 7

81 *tr* *no trill*
f

88 *Freely* *rit.*
mp *p*

The image shows a musical score for a piece titled 'III. This Sky Falls / Flight / Hagen'. It consists of four staves of music in treble clef with a key signature of one sharp (F#). The first staff (measures 60-65) features a melodic line with trills and triplets, marked with dynamics *mf* and *mp*, and includes a 'rit.' (ritardando) instruction. The second staff (measures 66-70) begins with a 'p' (piano) dynamic and a triplet, followed by rests of 4, 6, and 7 measures, with 'a tempo' marking above. The third staff (measures 81-87) features a melodic line with trills and a 'f' (forte) dynamic. The fourth staff (measures 88-93) starts with a 'mp' dynamic, includes a 'Freely' instruction, and ends with a 'p' dynamic and a 'rit.' instruction. The score is overlaid with a large, semi-transparent 'jh music' watermark and 'PERUSAL ONLY' text on both sides.

Cello

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Text by: Janet Windeler Ryan

Jocelyn Hagen

Serene & Still ♩ = 54

7

13

a little faster ♩ = 58

accel. ----- ♩ = 84

21

rit. ----- *a tempo*
(♩ = 60) (♩ = 84)

28

rit. -----

34

a tempo

6

Flight / I. Sky Song / Hagen

44

mp *mf*

49

mp *mf* *f*

54

mf

57

rit. ♩ = 76

61

mf

67

f *mf* *rit.*

Cello

II. Come, Spring

Text by: Julia Klatt Singer

Jocelyn Hagen

Steady & Precise ♩ = 76

3

pizz. arco pizz.

mf

8

14

f

19

sub.
mf

22

arco f

27

mf p

33

mf p rit.

40

lunga A little slower ♩ = 66

3 p

II. Come, Spring / Flight / Hagen

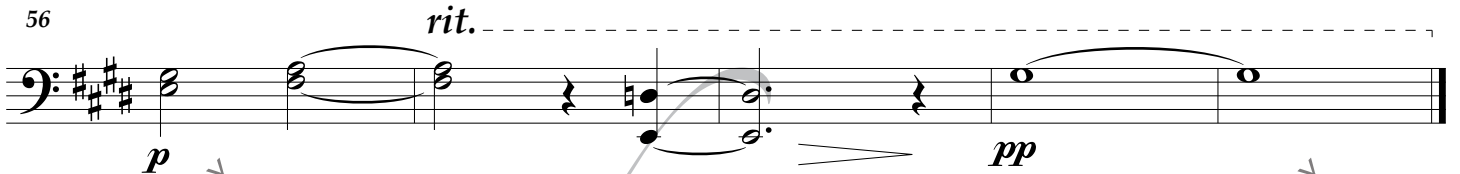
43 *pizz.*



49 *arco*
pp



56 *rit.*
p *pp*



Cello

III. This Sky Falls

Julia Klatt Singer

Jocelyn Hagen

$\text{♩} = 80$

5 6 7 8

pp

19

3

mp

28

slight rit. *Powerfully a tempo*

mf *f* *mf*

34

mp

41

p *mp*

48

mf *f*

54

mp *mf* *p*

60

mp *mf* *mf* *mp*

III. This Sky Falls / *Flight* / Hagen

73

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7

PERUSAL ONLY

ih music

PERUSAL ONLY

73-84: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 73 has a whole note G2. Measure 74 has a whole note chord G2-A2. Measure 75 has a whole note chord G2-A2. Measure 76 has a whole note chord G2-A2. Measure 77 has a whole note chord G2-A2. Measure 78 has a half note G2. Measure 79 has a half note A2. Measure 80 has a half note G2. Measure 81 has a half note F#2. Measure 82 has a half note E2. Measure 83 has a half note D2. Measure 84 has a half note C2.

85

85-90: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 85 has a half note G2. Measure 86 has a half note A2. Measure 87 has a half note G2. Measure 88 has a half note F#2. Measure 89 has a half note E2. Measure 90 has a half note D2. Dynamics: *mp*.

91

PERUSAL ONLY

Freely

4

p

PERUSAL ONLY

rit......

ih music

PERUSAL ONLY

91-96: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 91 has a half note G2. Measure 92 has a half note A2. Measure 93 has a whole note chord G2-A2. Measure 94 has a whole note chord G2-A2. Measure 95 has a whole note chord G2-A2. Measure 96 has a whole note chord G2-A2. Dynamics: *p*. Performance instruction: *rit.* with a dashed line.

PERUSAL ONLY

ih music

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Percussion

vibraphone
crotales
suspended cymbal
wind chimes

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Flight

I. Sky Song

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Text by: Janet Windeler Ryan

Jocelyn Hagen

Serene & Still ♩ = 54

vibraphone (yarn mallet)

mp

rit. *a little faster* ♩ = 58

suspended cymbal

8

pp < *p*

p

wind chimes
delicate & sparse

accel. ♩ = 84

rit. (*a tempo*) (♩ = 60) (♩ = 84)

15

mp

mf

rit. *a tempo*

23

mp *mf* *p*

a tempo

34

p < *mf*

Flight / I. Sky Song / Hagen

50 *suspended cymbal* *rit.* *wind chimes*

p *mf* *p* *f* *p* *mf*

60 $\text{♩} = 76$

p *f* *crotales bowed*

68 *rit.* *mf*

mf

PERUSAL ONLY

PERUSAL ONLY

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Percussion

Vibraphone
Wind Chimes

II. Come, Spring

Text by: Julia Klatt Singer

Jocelyn Hagen

Steady & Precise ♩ = 76

in music

PERUSAL ONLY

mf

4

7

10

14

16

18

f

20

*sub.
mf*

II. Come, Spring / Flight / Hagen

windchimes
(back & forth, briskly)

22

PERUSAL ONLY music

26

mp p mf

34

6

lunga *A little slower* ♩ = 66

pp p

43

47

50

53

p

57

rit.

pp

Percussion
Vibraphone
Suspended Cymbal
Wind Chimes

III. This Sky Falls

Julia Klatt Singer

Jocelyn Hagen

♩ = 80

slight rit.-----

5 7 13

windchimes suspended cymbal

mf *p* *mf*

31

*Powerfully
a tempo*

7

mf *mp*

44

2

p *mp* *mf* *f*

52

sub. *p* *mf* *p*

p *mf* *p*

58

2 10

p *mp*

III. This Sky Falls / *Flight* / Hagen

74

suspended cymbal

PERUSAL ONLY

PERUSAL ONLY

PERUSAL ONLY

91

Freely

PERUSAL ONLY

PERUSAL ONLY

PERUSAL ONLY

ih music

PERUSAL ONLY

PERUSAL ONLY

ih music

PERUSAL ONLY