

On My Dreams
SSAA, piano
JH - C032

Jocelyn Hagen

pdf - \$1.75
printed - \$3.25

On My Dreams

SSAA choir, piano

jocelyn hagen

On my Dreams

William Butler Yeats

SSAA choir, piano and optional trap set*

Jocelyn Hagen

♩ = 72-76

static

mp

without pedal

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth-note patterns and rests, marked 'static'. The left hand provides a harmonic accompaniment with eighth-note chords, marked 'mp' and 'without pedal'.

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3 *Unison mp*

S Had I the hea - vens' _____ em - broi - dered cloths,

The vocal line (Soprano) is marked 'Unison mp' and begins with a triplet of eighth notes. The piano accompaniment continues with the same eighth-note patterns as the introduction.

5 *mp*

S En - wrought with gold - en _____ and sil - ver light,

with pedal

The vocal line (Soprano) continues with the melody. The piano accompaniment includes triplet markings in both hands and is marked 'with pedal'.

*trap set part is improvised. Listen to a recording at www.jocelynhagen.com

Please report performances of this piece to
Jocelyn Hagen at jocelyn@jocelynhagen.com



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8

S *p* The blue and the dim and the

S *p* The blue and the dim and the

A *p* The blue and the dim and the

A *p* The blue and the dim and the

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mf *subito p*

3

joce l y n h a g e n

11

S *mp* dark cloths Of night and light and the half - light;

S *mp* dark cloths Of night and light and the half - light;

A *mp* dark cloths Of night and light and the half - light;

A *mp* dark cloths Of night and light and the half - light;

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mp *mp*

On my Dreams / Yeats / Hagen

14

f

S I would spread the cloths un-der your feet:

f

S I would spread the cloths un-der your feet:

f

A I would spread the cloths un-der your feet:

f

A I would spread the cloths un-der your feet:

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f

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17

mp

S But I, be - ing poor, have on - ly my dreams;

mp

S But I, be - ing poor, have on - ly my dreams;

mp

A But I, be - ing poor, have on - ly my dreams;

mp

A But I, be - ing poor, have on - ly my dreams;

N.B.

N.B.

N.B.

N.B.

mp

bring out L.H.

On my Dreams / Yeats / Hagen

20 *mf* *f* *p*

S I have on - ly my dreams; Mm...

S I have on - ly my dreams; Mm...

A I have on - ly my dreams; Mm...

A I have on - ly my dreams; Mm...

mf *f* *subito p*

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joce lynn hagen
(with pedal)

23

S

S

A

A

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mf

BROAD (slightly slower)

26 *ff*

S I would spread the cloths *N.B.* un-der your feet; Had I heav'ns' em -

S I would spread the cloths *N.B.* un-der your feet; Had I heav'ns' em -

A I would spread the cloths *N.B.* un-der your feet; Had I heav'ns' em -

A I would spread the cloths *N.B.* un-der your feet; Had I heav'ns' em -

ff

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Tempo I

29

S
broi - - - dered cloths.

S
broi - - - dered cloths.

A
broi - - - dered cloths.

A
broi - - - dered cloths.

f accented

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joce lyn hagen

32

S
Ah...

S
Ah...

A
Ah... Ah...

A
Ah... Ah...

mf

mf

mp

mp

f

ped. simile

6

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36

f

S

Ah...

S

Ah...

A

Ah...

A

Ah...

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39

S

I have spread my dreams un-der your feet;

p

S

I have spread my dreams un-der your feet;

p

A

I have spread my dreams un-der your feet;

p

A

I have spread my dreams un-der your feet;

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hold pedal down through end

42

pp

S Tread soft - - - ly be - cause you tread on my

pp

S Tread soft - - - ly be - cause you tread on my

pp

A Tread soft - - - ly be - cause you tread on my

pp

A Tread soft - - - ly be - cause you tread on my

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joceelyn hagen

43

rit. -----

S dreams. _____

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A dreams. _____

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Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for voice: solo, chamber and choral. In 2012 she collaborated with choreographer Penelope Freeh to create “Slippery Fish,” a quartet for 2 dancers, soprano and viola, and the piece was reviewed as “completely original in all respects.” (Star Tribune, Minneapolis/St. Paul). Currently she is Artist-in-Residence at the North Dakota State University School of Music, where she teaches, writes curriculum and brings in collaborators to perform her work.

Jocelyn holds degrees in Theory, Composition, and Vocal Music Education from St. Olaf College, as well as a Masters degree in Composition from the University of Minnesota. Jocelyn has received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association,

the McKnight Foundation, the Jerome Foundation, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco Song Festival. Her commissions include the American Choral Directors Association, Texas, Georgia and Connecticut Choral Directors Associations, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, the Murasaki Duo, Cantus, the Houston Chamber Choir, the Metropolitan Symphony Orchestra, the St. Olaf Band, NDSU Gold Star Band, the ND Army Band, and the Copper Street Brass Quintet. Her music is independently published through her website as well as through Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>amass</i>	SATB choir, piano (four hands)
Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Endless	SATB choir, 2 violins and piano
Forgotten	SSA choir, oboe and piano
Gloria, from <i>amass</i>	SATB a cappella double choir
In the Lavender Stillness of Dawn	SSA choir, violin, cello and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Joyful, Joyful, We Adore Thee	SSAATTBB a cappella choir
Ladies in Green	SSA choir and piano
Moon Goddess	SSA choir, 4-hand piano, percussion
No Rain	SSAATTBB a cappella choir, SSA soli
Numeri Atque Voces	TTBB and SATB choirs
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Trees Need Not Walk the Earth	SATB choir, piano, marimba & rain stick
Under the Stars, One Holy Night	treble choir, women’s choir, 2 instruments in C and piano
Veni, Sancte Spiritus	SATB a cappella choir
Vespertilians	SATB a cappella choir

Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
<i>amass</i> (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio
Swimming Into Winter (17’)	SATB (divisi) choir, winds and percussion