

What I Have Done
SATB, T solo, a cappella

arr. Timothy C. Takach

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Timothy C. Takach

What I Have Done

(Amazing Grace/House of the Rising Sun)

for a cappella SATB choir, T solo

Commissioned by the New Richmond High School Kammerchor



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Amazing Grace - John Newton
House of the Rising Sun - Traditional

John Newton / Traditional
arr. Timothy C. Takach (2011)

$\text{♩} = 64$ *mf*

Soprano
A - maz - ing grace, — how sweet the sound, That

Alto
A - maz - ing grace, — how sweet the sound, That

Tenor
A - maz - ing grace, — how sweet the sound, That

Bass
A - maz - ing grace, — how sweet the sound, That

6

S
saved a wretch like me! I — once was

A
saved — a wretch like me! — I — I once was

T
saved — a wretch like me! I — once was

B
saved a wretch like me! I — once was



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What I Have Done / Timothy C. Takach

11

S lost but now I'm found, Was blind but now I

A lost but now I'm found, Was blind but now can

T lost but now I'm found, Was blind but now I

B lost but now I'm found, Was blind but now can

blind but now I

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16

T Solo sec. Well there is a house in New Orleans, —

S sec. There is a house in New Or -

A sec. There is a house in New Or -

T sec. I sec. There is a house in New Or -

B sec. I sec. There is a house in New Or -

f

p

p

p

p

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21

T Solo
S
A
T
B

They call the Ris - ing Sun, And it's been the
leans, They call the Ris - ing Sun, Woh... Oh...
leans, They call the Ris - ing Sun, Woh... Oh...
leans, They call the Ris - ing Sun, Woh... Oh...
leans, They call the Ris - ing Sun, Woh... Oh...

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

27

T Solo
S
A
T
B

ru - in of ma - ny a poor boy, And God I
Oh... God I
Oh... God I
Oh... God I
Oh... God I

31

T Solo

S

A

T

B

know I'm one.

know I'm one, I'm one.

know I'm one, I'm one. God I know I'm one. Hm...

know I'm one, one. God I know I'm one. Hm...

know I'm one, one. God I know I'm one. Hm...

know I'm one, one. God I know I'm one. Hm...

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37

S

A

T

B

'Twas grace that taught my heart to fear, And grace my

'Twas grace that taught my heart to fear, grace

Hm... 'Twas grace that taught my heart to fear, grace my

'Twas grace that taught me fear, And grace

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43

S fears re - lieved; How pre - cious did that grace ap - pear.

A re - lieved; How pre cious did that grace ap - pear.

T fears re - lieved; How pre - cious did that grace ap - pear. The

B re - lieved; How pre - cious grace ap - pear. The

f *mf* *f* *mf* *mf* *mf*



50

S Oo... Oo...

A Oo... Oo...

T hour I first be - lieved.

B hour I first be - lieved. Oo...

mf *f* *mp* *mf* *mf* *f* *mp* *f* *p* *p* *f*



58

pushing forward
mp *f*

S Oh... Oh... Oh...

A *mp* *f*

T *mf* *mp* *f*

B *mp* *f*

Oh... Oh... Oh...

64

p *ritard* **Pleading** ♩ = 60

S Oo... Timothy C Takach.com

A *p* Oo...

T *p* *p* *mp*
Oo... Oh mo-ther tell your lit-tle fine

B *p* *p* *mp*
Oo... Oh mo-ther tell your lit-tle fine

72

S

A

T
chil - dren, Not to do what I have done, Don't spend your

B
chil - dren, Don't you do what I have done, have done, Don't spend your

mp *mf* *f* *mf* *f*

78

S

A

T
lives in sin and mis-er - y, In the House of the Ris - ing Sun.

B
lives in sin and mis-er - y, In the House of the Ris - ing Sun, Ris - ing

mf *mf*

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84 **Gently**
mp

S Through ma - ny dan - gers, toils, and snares, I have al -

A Through ma - ny dan - gers, toils, and snares, I have al -

T Through ma - ny dan - gers, toils, and snares, I have al -

B Sun. Through ma - ny dan - gers, toils, and snares, I

p

90

S read - y come; 'Tis grace has brought me

A read - y come; 'Tis grace has brought me

T read - y come; 'Tis grace has brought me

B have come; 'Tis grace has brought me

mf *mp*

95 *mf*

T Solo

S *p* *mp*

A *pp* *mp*

T *pp* *mp* *p*

B *pp* *mp* *p*

safe thus far, And grace will lead me home.

safe thus far, And grace will lead me home.

safe thus far, lead me home.

safe thus far, home.

101

T Solo

S *f*

A *f*

T *f*

B *f*

grace has led me home.

Mm... home.

Mm... home.

Mm... home.

Mm... home.

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Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Paul Chamber Orchestra, St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

Selected vocal works by Timothy C. Takach:

Mixed Voices

A Worshipper and a Man		SATB a cappella
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Fragile		SATB, hand drum
Listen to the Apples		SATB div. a cappella
MOMENTS IN FILM: A Mural of Change		SATB, piano
MOMENTS IN FILM: Insidious		SATB, piano
MOMENTS IN FILM: Flying Solo		SATB, piano
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Ragnarök		SATB div. a cappella
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
This Amazing Life		SA(T)B, piano

Treble Voices

And I Saw		SSAA div. a cappella
Bahihii Waaliidkay Dhaqay		2-part, piano
Cassiopeia		SSA a cappella
Queen of the Range	(Graphite Publishing)	SA, piano
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
Torn Map	(Graphite Publishing)	SA, piano
Twenty Questions		2-part treble, piano

Men's Voices

Empty		TB (opt. div), piano, opt. djembe
Goodbye, Then		TBB choir, Bb clarinet, piano
I Will Howl		TBB choir, piano or cello
Kin		TB, piano
Luceat Eis		TTTBB a cappella
Mad		TB, piano
Original Harmony	(Colla Voce)	TTBB a cappella
Rough Beast		TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella

Large Works

The Longest Nights (ca. 21')		SATB, piano or string quartet
This is How You Love (ca. 35')		SATB div. a cappella
True North (ca. 16')		SATB, chamber orchestra
We, the Unknown (ca. 40')		TTBB, soloists, chamber orchestra
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano