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AFTER THE STORM PASSES | SATB CHORUS A CAPPELLA WITH DIVISI

AFTER THE STORM PASSES

SATB Chorus a cappella with divisi
Text by Barbara Crooker

The logo for Dale Trumbore, featuring a stylized musical note above the letter 'd' in the word 'daletrumbore'. Below the main name, the word 'composer' is written in a smaller, lowercase, sans-serif font, with each letter spaced out.

daletrumbore
c o m p o s e r

AFTER THE STORM

passes, the wind rinses the sky to aquamarine.
In this clean new light, the corn is polished,
carved of jade, leaves of beryl, viridian;

the gold of the wheatfields, stripes of beaten ore.

Under this great glass eye
we stand, on the rim of summer,
the bones of winter under our feet,
washed again in this bright loud light.

Barbara Crooker

NOTES:

When *divisi* occurs unevenly (e.g., in the soprano and tenor sections), the other sections (e.g. altos and basses) may be split evenly on the nearby vocal lines, so that there are an equal number of singers on each part.

Solos should be assigned accordingly:

Solo 1: Soprano

Solo 2: Soprano

Solo 3: Alto

Solo 4: Baritone

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After the Storm Passes was commissioned by The Esoterics, Eric Banks, conductor.

This work was begun in residence at Copland House, Cortlandt Manor, New York,
as a recipient of the Copland House Residency Award.

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This score can be found at GraphitePublishing.com.

After the Storm Passes

for SATB chorus with divisi

Text by Barbara Crooker

Music by Dale Trumbore

$\text{♩} = \text{ca. } 69$
Solo 1
ff

Solo 1
Ah,

Solo 2
ff

Solo 2
Ah,

SOPRANO
ff

Soprano
Ah,

ALTO
ff

Alto
Ah,

TENOR
ff

Tenor
Ah,

BASS
ff

Bass
Ah,

After the Storm Passes

2

Solo 1 *ff* Ah, _____

Solo 2 *ff* Ah, _____

S. *ff* Ah, _____

A. *ff* Ah, _____ 3 3 3

T. *ff* Ah, _____

B. *ff* Ah, _____

Solo 3 *mf* Ah, _____ *mp* Ah, _____ *p* nn, _____ *p* nn, _____

S. _____ *mp* 3 Af-ter the storm _____ pas - ses _____

A. *mf* Ah, _____ *p* Af - ter the storm pas - ses _____ *mp* 3

T. *mf* Ah, _____ *p* _____ *n*

B. *mf* Ah, _____ *p* _____ *n*

In time, as written

14 Solo 1 *f* *ff*

Solo 1 Oo, Ah,

(Solo 3) *f* *ff*

Solo 3 Oo, Ah,

S. the wind rin-ses the sky the sky to aq-ua-ma-

A. the wind rin-ses the sky to aq-ua-ma-

T. the wind rin-ses the sky to aq-ua-ma-

B. the wind

Solos 1 & 3 in m. 28 - 32 may both be whistled rather than sung.

18 *mf* *mf* *p*

Solo 1 Oo, Oo, Oo.

mf *mf* *p*

Solo 3 Oo, Oo, Oo.

S. rine* (nn) in this

A. rine* (nn) in this

T. rine* (nn) in this

B. rin-ses the sky to aq-ua-ma-rine. in this

* Slowly close to "nn."

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33 Solo 2 *p* *mp* *p*
Solo 2 Nn. Nn.

Solo 3 *p* *mp* *p*
Solo 3 Nn. Nn.

S. *mf* *p* *p*
ri-di-an, (nn)

A. *p* *mp*
ri-di-an, (nn) the gold of the wheat-fields,

T. *p*
ri-di-an, (nn)

B. *mp*
ri-di-an, (nn) the gold of the wheat-fields,

38 *poco accel.* *mf* *f* *f*
Solo 2 Ah, Ah, Ah,

Solo 3 *mf* *f* *f*
Ah, Ah, Ah,

S. *mf* *f*
stripes of beat-en ore.

A. *mf* *f*
stripes of beat-en ore.

T. *mf* *f*
stripes of beat-en ore.

B. *mf* *f*
stripes of beat-en ore.

♩ = ca. 63

After the Storm Passes

43

Solo 2

Solo 3

S.

A.

T.

B.

Ah, Ah, Ah.

Un-der this great, glass eye we stand on the rim_(mm)

f *mp* *p*

49

Solo 2

Solo 3

S.

A.

T.

B.

Ah, Ah,

on the rim_(mm) of sum - mer the

on the rim of sum - mer the

rim_(mm) on the rim_(mm) of sum - mer

rim_(mm) on the rim_(mm) of sum - mer

mp *p* *mf* *pp*

53 *sfz p* *pp* *p*

S. bones _____ of win-ter _____

A. bones, the bones _____ of win-ter _____

T. *pp* *p* *mf*
the bones of win-ter, the bones _____ of win-ter un - der _____

B. *pp* *p* *mf*
the bones _____ of win-ter, the bones _____ of win-ter un - der _____

59 Solo 1 *mf* *p*
Ah, _____ Ah, _____

Solo 2 *mf* *p*
Ah, _____

S. *p* *mf*
un - der _____ our feet. _____

A. *p* *mf*
un - der _____ our feet. Ah, _____

T. *p* *f*
un - der _____ our feet. _____

B. *p* *f*
un - der _____ our feet. Ah, _____

After the Storm Passes

64 *f* *poco rit.* *pp*

Solo 1 Ah, Ah,

Solo 2 Ah, Ah,

S. washed a - gain. Washed

A. washed a - gain. a - gain. Washed

T. washed a - gain. a - gain.

B. washed a - gain.

Broadly; ♩ = ca. 60

68 *mf* *f* *pp*

Solo 1 Ah,

Solo 2 Ah,

S. a - gain. a - gain. Washed a -

A. a - gain. Washed a -

T. washed a - gain. a - gain. Washed a -

B. washed a - gain. a - gain. Washed a -

73 *mp* *pp* *mf*

S. gain, a - gain, in this bright

A. gain in this bright

T. gain, a - gain, in this bright

B. gain, a - gain, in this bright

Solo 1 *f* *ff*

Solo 2 *mf* *ff*

S. loud light. *fff*

A. loud light. *fff*

T. loud light. *fff*

B. loud light. *fff*