

DT0007 | TRUMBORE | \$2.35
BREATHE IN HOPE | SSAA CHORUS & PIANO

B R E A T H E I N H O P E

SSAA Chorus & Piano
Text by Maya Jackson

The logo for Dale Trumbore, featuring a stylized musical note above the word "daletrumbore" in a lowercase, sans-serif font. Below the name, the word "composer" is written in a smaller, lowercase, sans-serif font, with each letter separated by a space.

daletrumbore
c o m p o s e r

BREATHE IN HOPE

What would we do if we didn't have the privilege of being distracted

I know we must honor our personal lives.

I know we must not live in darkness.

I know we must celebrate the grace in our humanity.

To keep our lungs from collapsing.

We must breathe in hope.

And so have I. Taken in joy. And beauty. And selfishness. And frivolity. And laughter. We are wonderful. Humans. We find the light.

But I fear the moment passing.

Already distracted from the fire though the smoke is still filling our lungs.

This is going to sound wrong.

But I hope this pain lasts.

I hope that it holds.

I don't want to heal

just yet.

We have become experts at recovery.

I hope we become expert at Revolution.

Maya Jackson

PROGRAM NOTE

Maya Jackson's text for *Breathe in Hope* began as two Facebook posts responding to the violent deaths of Philando Castile and Alton Sterling. Reading Maya's words, I was drawn to her poetic call for action. When confronted with tragedy, we may instinctively search for hope and healing. In the face of violent injustice, though, maybe the hope we seek can only be found when we recognize our own accountability and ask what actions we can take to create lasting change.

Breathe in Hope was commissioned by the Los Angeles Children's Chorus, Anne Tomlinson, Artistic Director, for premieres at LACC's Spring 2017 concert and at the 2017 Chorus America Conference.

DURATION

ca. 6.5 min.

PERFORMANCE NOTE

Any slide between two notes should last through the entire marked duration of that note. For example, a half note glissando would slide for the full two beats.

Breathe in Hope

for SSAA Chorus & Piano

Text by Maya Jackson

Music by Dale Trumbore

♩ = ca. 100

Piano

p

pp

S. 1

S. 2

A.

Pno.

5

What would we do?

What would we do?

What would we do?

9

mp

S. 1

S. 2

A.

Pno.

9

What would we do? What would we

What would we do? What would we

What would we do? What would we

Breathe in Hope

2

14 *mf*

S. 1 do if we did - n't have the privi - lege of be - ing dis - tract - ed.

S. 2 *mf* do?

A. 1 *mf* do?

A. 2 *mf* do if we did - n't have the privi - lege of be - ing dis - tract - ed.

Pno. *f*

19 rit. A little slower; ♩ = ca. 92

S. 1 *p* I know life has to move on. *mf* I know. *p*

S. 2 *p* I know life has to move on. *mf* I know we must hon - or our per - son - al

A. 1 *p* I know. *mf* I know we must hon - or our per - son - al

A. 2 *p* I know. *mf* I know.

Pno. *p*

Breathe in Hope

25

S. 1 *f*
I know we must not live in dark - - ness.

S. 2 *f*
lives. I know we must not live in dark - - ness.

A. 1 *f*
lives. I know we must not live in dark - - ness.

A. 2 *f*
I know we must not live in dark - - ness.

Pno. *f*

30

S. 1 *mf*
I know the grace in our hu - man-i - ty to keep our

S. 2 *mf*
I know we must ce-le-brate the grace in our hu - man-i - ty to keep our

A. 1 *mf*
I know we must ce-le-brate the grace in our hu - man-i - ty to keep our

A. 2 *mf*
I know. to keep our

Pno. *p* *mf*

Breathe in Hope

4

35

S. 1
lungs from col - laps - ing, We must breathe in hope. *f*

S. 2
lungs from col - laps - ing, We must breathe in hope. *f*

A. 1
lungs from col - laps - ing, We must breathe in hope. *f*

A. 2
lungs from col - laps - ing, We must breathe in hope. *f*

Pno.
35

40

S. 1
Ah, Ah,

S. 2
Ah, And beau - ty, And

A. 1
And so have I ta - ken in joy And beau - ty,

A. 2
And so have I ta - ken in joy And beau - ty, And

Pno.
40

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Breathe in Hope

6

54

S. 1 *mp* I fear the mo - ment pass - ing. I

S. 2 *mp* I fear the mo - ment pass - ing. I

A. 1 *mp* fear the mo - ment pass - ing. I fear the mo - ment

A. 2 *mp* fear the mo - ment pass - ing. I fear the mo - ment

Pno. *p* 3 3

58

S. 1 fear the mo - ment pass - ing, Al - read - y dis - tract - ed from the

S. 2 fear the mo - ment pass - ing, Al - read - y dis - tract - ed from the

A. 1 pass - ing, pass - ing, Al - read - y dis - tract - ed from the

A. 2 pass - ing, pass - ing, Al - read - y dis - tract - ed from the

Pno. *mf* 3 3 *f* *p*

Red.

Breathe in Hope

S. 1
fire though the smoke is still fill-ing our lungs.

S. 2
fire though the smoke is still fill-ing our lungs.

A. 1
fire though the smoke is still fill-ing our lungs.

A. 2
fire though the smoke is still fill-ing our lungs.

Pno.
mf

Pno.
f, p, mf, p, rit.

Very slow
Tenderly, calm; ♩ = 76
mp

S.
This is go-ing to sound wrong. But I

A.

Pno.
pp, ppp, p

Breathe in Hope

79

S. hope this pain lasts.

A. *p* I hope that it holds.

Pno.

83

S. This is go - ing to sound wrong.

A. I don't want to heal. *mp* I hope that it

Pno. *mp*

86

S. But I hope this pain lasts. Div.

A. holds. I don't want to heal.

Pno.

Breathe in Hope

89

S. *Unis.* *3* *Div.* *Unis.* *3*
I hope that it holds. I don't want to heal. This is

A. *3* *3*
I hope that it holds. I don't want to heal.

Pno.

93 *mf*

S. 1 go - ing to sound wrong. I don't want to

S. 2 *mf* go - ing to sound wrong. But I hope this pain lasts.

A. 1 *mf* *3* *3* *3*
I hope that it holds. I don't want to

A. 2 *mf* *3* *3* *3*
I hope that it holds. I don't want to

Pno. *mf*

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Breathe in Hope

104

S. 1
don't want to heal just yet. just *mf*

S. 2
don't want to heal just yet. just *mf*

A. 1
don't want to heal just yet. just *mf*

A. 2
don't want to heal just yet. just *mf*

Pno.

104

p *mf* *p* *mf*

107

S. 1
yet just yet *f* *mf*

S. 2
yet just yet *f* *mf*

A. 1
yet just yet *f* *mf*

A. 2
yet just yet *f* *mf*

Pno.

107

sim.

Breathe in Hope

12

S. 1

S. 2

A. 1

A. 2

p

Ah.

Pno.

110

5 5 3 3 3 3 5

ff *p* *mf*

S. 1

S. 2

A. 1

A. 2

mf

Ah.

mf

Ah.

mp

Ah.

Pno.

113

3 5 3 5 3 5

p *mf* *sim.*

Breathe in Hope

116 *mp* *rit.* *Slowly* *mf* 13

S. 1
We have be - come ex - perts at re - cov - er - y. I

S. 2
We have be - come ex - perts at re - cov - er - y. I

A. 1
We have be - come ex - perts at re - cov - er - y. I

A. 2
We have be - come ex - perts at re - cov - er - y. I

Pno.
p *mf* *p* *pp*

120 *In time*

S. 1
hope we be - come ex - pert at Re - vo -

S. 2
hope we be - come ex - pert at Re - vo -

A. 1
hope we be - come ex - pert at Re - vo -

A. 2
hope we be - come ex - pert at Re - vo -

Pno.
p *mf* *mp* *f*

Breathe in Hope

14

123

S. 1 *f* *mf* *f*
lu - tion. Re - vo - lu - tion.

S. 2 *f* *mf* *f* *mf*
lu - tion. Ah, Re - vo -

A. 1 *f* *mf*
lu - tion. Ah.

A. 2 *f* *mf* *f*
lu - tion. Re - vo - lu - tion.

Pno. *mp* *f* *mp* *f* *mp* *f*
3 5 3 5 3 5

126

S. 1
Re - vo - lu - - - tion.

S. 2 *f*
lu - tion. Ah.

A. 1 *f*
Re - vo - lu - - - tion.

A. 2 *f*
Re - vo - lu - - - tion.

Pno. *mp* *fff*
3 3 3 5 5 3 3