

We Are the Stars  
GP-H019.1  
SSATTB choir, string quartet

Jocelyn Hagen

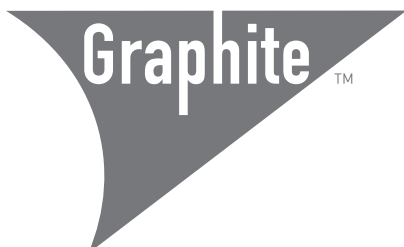
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FULL SCORE

# Jocelyn Hagen

## We Are the Stars

for SSATTB choir and string quartet



notable. elevated.

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Text:

We are the stars, who sing  
from a distant place.

Yes, you are alone in your orbit,  
as we are.  
Yes, your light burns fiercely,  
as fiercely as ours.

The thin wind of loneliness  
may howl around you,  
suck the breath from your fire.

But look before you  
and behind you.  
Look above you  
and below you.  
See how many other hearts are burning,  
burning as brightly as yours.

We are the stars.  
We sing with our light  
in our vast, brilliant constellations:  
alone,  
    together.

- Joyce Sidman

“Blessing from the Stars” from *WHAT THE HEART KNOWS: Chants, Charms, and Blessings* by Joyce Sidman. Text © 2013 by Joyce Sidman. Used by permission of Houghton Mifflin Harcourt Publishing Company. All rights reserved.

# We Are the Stars

SSATTB choir & string quartet

Text by: Joyce Sidman

Jocelyn Hagen

$\text{♩} = 84$

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Musical score for the first system, measures 1-4. The score includes staves for Soprano, Alto, Tenor, Baritone, Violin I, Violin II, Viola, and Cello. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 84. The score features a large 'Graphite' watermark and the text 'notable. elevated.'

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Musical score for the second system, measures 5-8. The score includes staves for Violin I, Violin II, Viola, and Cello. The key signature is one flat (Bb) and the time signature is 4/4. The score features a large 'Graphite' watermark and the text 'notable. elevated.'

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notable. elevated.

A

9

S *mp* *poco a poco cresc.*  
 We are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are

A *mp* *poco a poco cresc.*  
 We are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are

T *mp* *poco a poco cresc.*  
 We are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are

B *mp* *poco a poco cresc.*  
 We are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are

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Vln. I *p* *mp* *notable, elevated.*

Vln. II *p*

Vla. *p*

Vc. *p* *mp*



12

S *mf*  
 — the stars, we are the stars, we are — the stars, we are the stars, we are — the stars, We are the stars, —

A *mf*  
 — the stars, we are the stars, we are — the stars, we are the stars, we are — the stars, we are the stars,

T *mf*  
 — the stars, we are the stars, we are — the stars, we are the stars, we are — the stars, we are the stars,

B *mf*  
 — the stars, we are the stars, we are — the stars, we are the stars, we are — the stars, we are the stars,

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Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

15

S *p* We are the stars,

A *p* We are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are

T *p* We are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are

B *p* We are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are

15

Vln. I *p* *mp* *notable. elevated.* TM

Vln. II *p*

Vla. *p*

Vc. *p*



17

S who sing who sing from a

A — the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are the

T — the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are the

B — the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are the

17

Vln. I *p* *notable. elevated.* TM

Vln. II *p*

Vla. *p*

Vc. *p*

19

S dis - tant place.

A stars, we are the stars, we are the stars,

T stars, we are the stars, we are the stars.

B *mf* dis - tant place.

19

Vln. I *mf* *pizz.*

Vln. II *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*



**B**

S *p* We are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are

A *mf* who sing from a dis - tant

T *p* We are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are

B *mf* who sing from a dis - tant

21

Vln. I *p*

Vln. II *arco*

Vla. *arco*

Vc. *arco* *p*

*rit.* ..... ♩ = 72

23

S — the stars, we are the stars, we are — the stars, *f* We are the stars, \_\_\_\_\_

S1 *f* We are the stars, \_\_\_\_\_

S2 *f* We are the stars, \_\_\_\_\_

A — place. *f* We are the stars, we are the stars, \_\_\_\_\_

T — the stars, we are the stars, we are — the stars, *f* We are the stars, stars, —

B — place. *f* We are the stars, \_\_\_\_\_ we are the

23

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*



Tempo I

*rit.* ..... ♩ = 84

27 *fp* *fp*

S we are the stars, Yes, *fp* Yes, *fp*

S we are the stars, Yes, *fp* Yes, *fp*

A we are the stars, Yes, *fp* Yes, *fp*

T we are the stars, Yes, *fp* Yes, *fp*

B stars, stars, Yes, *fp* Yes, *fp*

27 stars, stars, Yes, *fp* Yes, *fp*

Vln. I *p* *mp* *mf*

Vln. II *mp* *mf*

Vla. *mf*

Vc. *mf*



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*p*  
S you are a - lone in your or - bit, as we are.

*p*  
A you are a - lone in your or - bit, as we are.

*mf*  
T you are a - lone in your or - bit, as we are.

*mf*  
B you are a - lone in your or - bit, as we are.

31  
Vln. I *sub. p*

Vln. II *sub. p*

Vla. *sub. p*

Vc. *sub. p*

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35  
S *mp* Yes, your light burns fierce - ly, as *mf*

S *mp* Yes, your light burns fierce - ly, as *mf*

A *mp* Yes, your light burns fierce - ly, as *mf*

T *mp* Yes, your light burns fierce - ly, as *mf*

T *mp* Yes, your light burns fierce - ly, as *mf*

B *mp* Yes, your light burns fierce - ly, as *mf*

35  
Vln. I *mp* *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *mp* *mf* *f*

6

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*rit.*..... *a tempo*

39

S fierce - ly as ours. The thin wind of lone-li-ness may

S fierce - ly as ours. The thin wind of lone-li-ness may

A fierce - ly as ours.

T fierce - ly as ours.

T fierce - ly as ours.

B fierce - ly as ours.

Vln. I *mp* *pizz.* *pp*

Vln. II *mp* *p*

Vla. *mp* *pizz.* *pp*

Vc. *mp* *p*

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44

S howl — a - round you, The — wind may

S howl — a - round you,

A suck the breath from your fire.

T suck the breath from your fire.

Vln. I *sub. mf*

Vln. II *sub. mf*

Vla. *arco* *sub. mf*

Vc. *sub. mf* *p* *mp*

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S  
howl *mf*

S  
howl

A  
suck the breath from your fire. suck the breath from your fire.

T  
suck the breath from your fire. suck the breath from your fire. suck the breath from your

B  
*mf* We are the stars, we are the stars, we are the

Vln. I  
47 *f* *arco*

Vln. II

Vla.

Vc.  
*mf*

49 *f* **D** *mp*

S  
suck the breath from your fire. But look be-fore you

S  
suck the breath from your fire.

A  
*f* We are the stars, we are the stars,

T  
fire. your fire. *mp* But look be-fore you

T  
stars, we are the stars, we are the stars, TM

B  
stars, we are the stars,

Vln. I  
49 *ff* *sub. p*

Vln. II  
*ff* *mp*

Vla.  
*ff* *sub. p*

Vc.  
*ff* *sub. p*

E

53 S1 only

S and \_ be-hind you. Look a-bove you and be - low you.

A *mf* See how man-y oth-er hearts are burn-ing, burn-ing

T1 only

T *mf* and \_ be-hind you. Look a-bove you and be - low you. See how man-y oth-er hearts are burn-ing, burn-ing

Vln. I *mp* notable. elevated

Vln. II *mp* TM *mf*

Vla. *mp*

Vc. *mp*

57 *mf* *f*

S See how man-y oth-er hearts are burn-ing, burn-ing burn - ing,

S *mf* See how man-y oth-er hearts are burn-ing, burn-ing See how man-y oth-er hearts are burn-ing, burn-ing burn - ing, *f*

A See how man-y oth-er hearts are burn-ing, burn-ing See how man-y oth-er hearts are burn-ing, burn-ing burn - ing, *f*

T See how man-y oth-er hearts are burn-ing, burn-ing See how man-y oth-er hearts are burn-ing, burn-ing burn - ing, *f*

T *mf* See how man-y oth-er hearts are burn-ing, burn-ing See how man-y oth-er hearts are burn-ing, burn-ing burn - ing, *f*

B *mf* TM See how man-y oth-er hearts are burn-ing, burn-ing burn - ing, *f*

57

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

S  
burn - ing, burn - ing burn - ing as bright - ly

S  
burn - ing, burn - ing burn - ing as bright - ly as

A  
burn - ing, burn - ing burn - ing as bright - ly as

T  
burn - ing, burn - ing burn - ing as bright - ly

B  
burn - ing, burn - ing burn - ing as bright - ly as

Vln. I  
60

Vln. II

Vla.

Vc.

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63

S  
as yours. *ff*

S  
bright - ly as yours. *ff*

A  
bright - ly as yours. *ff*

T  
as yours. *ff*

T  
bright - ly as yours. *ff*

B  
bright - ly as yours. *ff*

Vln. I  
*ff*

Vln. II  
*ff* *mf* *f*

Vla.  
*ff*

Vc.  
*ff*

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**F**

*mp* *poco a poco cresc.*

S We are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are

S *mp*  
We are the stars, we are

67

Vln. I *p* *poco a poco cresc.*

Vln. II *p* *poco a poco cresc.*

Vla. *mp* *poco a poco cresc.*

Vc. *mp* *poco a poco cresc.*

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70

S *mf*  
the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are

S *poco a poco cresc.* *mf*  
the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are

A *mp poco a poco cresc.* *mf*  
We are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are

T *f*  
We are the

T *f*  
We are the

B *f*  
We are the

70

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

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73

S — the stars, we are the stars, we are — the stars, we are the stars,

S — the stars, we are the stars, we are — the stars, we are the stars, we are — the stars, we are the

A — the stars, we are the stars, we are — the stars, we are the stars, we are — the stars, we are the

T 8 stars. We sing with our

T 8 stars. We sing with our

B stars. We sing with our

Vln. I

Vln. II

Vla.

Vc.

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75

S we are — the stars, we are the stars, we are — the stars, in our

S stars, we are — the stars, we are the stars, we are — the stars, in our

A stars, we are — the stars, we are the stars, we are — the stars, in our

T 8 light in our vast, bril - liant

T 8 light in our vast, bril - liant

B light in our vast, bril - liant

Vln. I

Vln. II

Vla.

Vc.

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# Jocelyn Hagen



Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for the voice: solo, chamber and choral. In 2017, Test Pilot, her dance opera collaboration with choreographer Penelope Freeh, received the American Prize in Composition (Opera/Musical Theater division). Test Pilot also received a Sage Award in 2015 for “Outstanding Design,” and the panel declared the work “a tour de force of originality.” Her melodic music is rhythmically driven, texturally complex, and has recently become more experimental in nature.

Her commissions include Conspirare, The Minnesota Orchestra, the International Federation of Choral Music, the American Choral Directors Associations of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teacher’s Association, Cantus, the Boston Brass, The Metropolitan Symphony, and The Houston Chamber Choir, among many others. She is currently an artist-in-residence at North Dakota State University and regularly composes for their ensembles. Her work is independently published through JH Music, as well as Graphite Publishing, G. Schirmer, Santa Barbara Music Publishing, Fred Bock Music Publishing, and Boosey and Hawkes. Visit [JocelynHagen.com](http://JocelynHagen.com) for more information.

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