

We Are the Stars
GP-H019
SSATTB choir, string quartet

Jocelyn Hagen

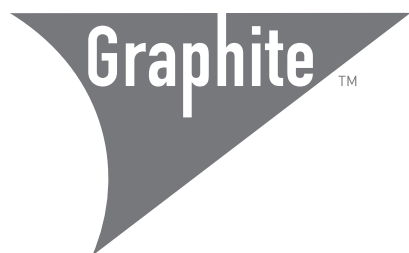
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CHORAL SCORE

Jocelyn Hagen

We Are the Stars

for SSATTB choir and string quartet



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Text:

We are the stars, who sing
from a distant place.

Yes, you are alone in your orbit,
as we are.
Yes, your light burns fiercely,
as fiercely as ours.

The thin wind of loneliness
may howl around you,
suck the breath from your fire.

But look before you
and behind you.
Look above you
and below you.
See how many other hearts are burning,
burning as brightly as yours.

We are the stars.
We sing with our light
in our vast, brilliant constellations:
alone,
 together.

- Joyce Sidman

“Blessing from the Stars” from *WHAT THE HEART KNOWS: Chants, Charms, and Blessings* by Joyce Sidman. Text © 2013 by Joyce Sidman. Used by permission of Houghton Mifflin Harcourt Publishing Company. All rights reserved.

12

S *mf*
 — the stars, we are the stars, we are — the stars, we are the stars, we are — the stars, We are the stars, —

A *mf*
 — the stars, we are the stars, we are — the stars, we are the stars, we are — the stars, we are the stars,

T *mf*
 8 — the stars, we are the stars, we are — the stars, we are the stars, we are — the stars, we are the stars,

B *mf*
 — the stars, we are the stars, we are — the stars, we are the stars, we are — the stars, we are the stars,

15

S *p*
 We are the stars.

A *p*
 We are the stars, we are — the stars, we are the stars, we are — the stars, we are the stars, we are

T *p*
 8 We are the stars, we are — the stars, we are the stars, we are — the stars, we are the stars, we are

B *p*
 We are the stars, we are — the stars, we are the stars, we are — the stars, we are the stars, we are

15 *p* TM

17

S — who sing ————— who sing from a

A — the stars, we are the stars, we are — the stars, we are the stars, we are — the stars, we are the

T — the stars, we are the stars, we are — the stars, we are the stars, we are — the stars, we are the

B — the stars, we are the stars, we are — the stars, we are the stars, we are — the stars, we are the

19

S dis - tant place. _____

A stars, we are — the stars, we are the stars, _____

T stars, we are — the stars, we are the stars, _____

B *mf*
dis - tant place. _____

19

B

p
S We are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are

mf
A who sing from a dis - tant

p
T We are the stars, we are the stars, we are the stars, we are the stars, we are the stars, we are

B who sing from a dis - tant

21

p

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rit. ♩ = 72

23

S — the stars, we are the stars, we are the stars, *f* We are the stars, *f*

S1
S2 *f* We are the stars,

A — place. *f* We are the stars, we are the stars,

T — the stars, we are the stars, we are the stars, *f* We are the stars, stars, —

B — place. *f* We are the stars, we are the

23

f

6

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Tempo I

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27 *rit.* $\text{♩} = 84$ *fp* *fp*

S we are the stars, _____ Yes, *fp* Yes, *fp*

S we are the stars, _____ Yes, *fp* Yes, *fp*

A we are the stars, _____ Yes, *fp* Yes, *fp*

T we are the stars, _____ Yes, *fp* Yes, *fp*

B stars, stars, Yes, Yes,

27 stars, stars, Yes, Yes,

p *mp* *mf*

C

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S you are a lone in your or - bit, as we are. _____ *p*

A you are a lone in your or - bit, as we are. _____ *p*

T you are a lone in your or - bit, as we are. _____ *mf* T1

B you are a lone in your or - bit, as we are. _____ *mf* T2

31 *sub. p*

35

mp *mf* *f* *mf*

S Yes, your light burns fierce - ly, as

S Yes, your light burns fierce - ly, as

A Yes, your light burns fierce - ly, as

T Yes, your light burns fierce - ly, as

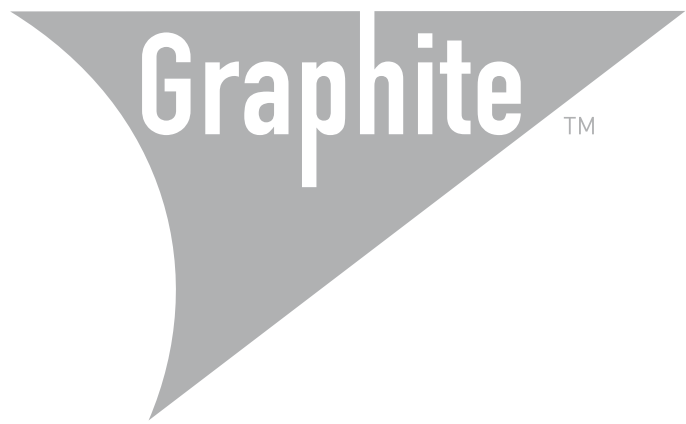
T Yes, your light burns fierce - ly, as

B Yes, your light burns fierce - ly, as

35

mp *mf* *f*

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rit......*a tempo*

39

fierce - ly as ours. The thin wind of lone - li - ness may

fierce - ly as ours. The thin wind of lone - li - ness may

fierce - ly as ours.

fierce - ly as ours.

fierce - ly as ours.

fierce - ly as ours.

39

mp *pp*

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44

howl a - round you, The wind may

howl a - round you,

suck the breath from your fire.

suck the breath from your fire.

44

mf *mf* *sub. mf*

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47

S
howl *mf*

A
howl

T
suck the breath from your fire. suck the breath from your fire. *f*

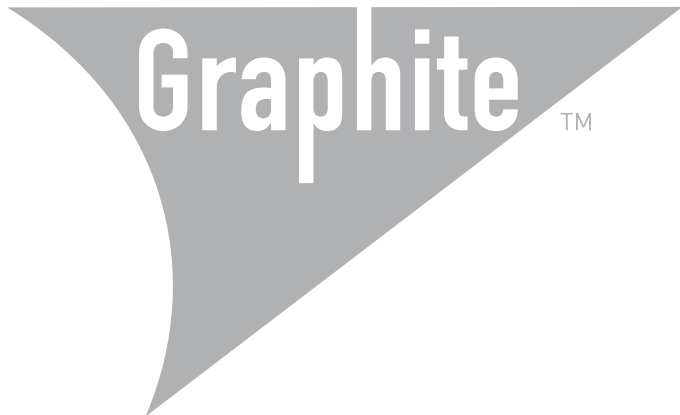
T
suck the breath from your fire. suck the breath from your fire. *mf*

B
We are the stars, we are the stars, we are the *mf*

We are the stars, we are the stars, we are the

47

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D

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49 *f* *mp*

S suck the breath from your fire. But look be-fore you

S suck the breath from your fire.

A We are the stars, we are the stars. *mp*

T fire. your fire. But look be-fore you

T stars, we are the stars, we are the stars,

B stars, we are the stars,

49 *ff* *sub. p*

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53 *S1 only* *E*

S and be-hind you. Look a-bove you and be-low you.

A *mf*

T *T1 only* *mf (tutti)* *mp*

and be-hind you. Look a-bove you and be-low you. See how man-y oth-er hearts are burn-ing, burn-ing

53 *mp*

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S
See how man-y oth-er hearts are burn-ing, burn-ing burn-ing.

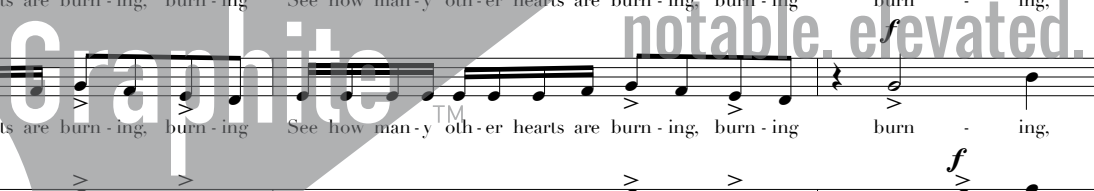
S
See how man-y oth-er hearts are burn-ing, burn-ing See how man-y oth-er hearts are burn-ing, burn-ing burn-ing.

A
See how man-y oth-er hearts are burn-ing, burn-ing See how man-y oth-er hearts are burn-ing, burn-ing burn-ing.

T
See how man-y oth-er hearts are burn-ing, burn-ing See how man-y oth-er hearts are burn-ing, burn-ing burn-ing.

T
See how man-y oth-er hearts are burn-ing, burn-ing See how man-y oth-er hearts are burn-ing, burn-ing burn-ing.

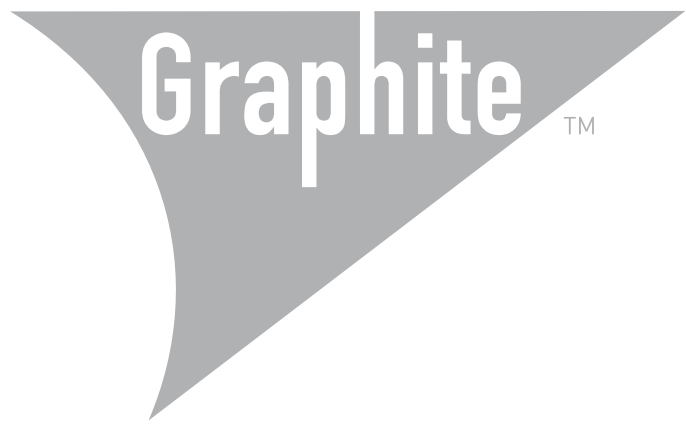
B
See how man-y oth-er hearts are burn-ing, burn-ing burn-ing.



57

f

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60

S
burn - ing, burn - ing burn - ing as bright - ly

S
burn - ing, burn - ing burn - ing as bright - ly as

A
burn - ing, burn - ing burn - ing as bright - ly as

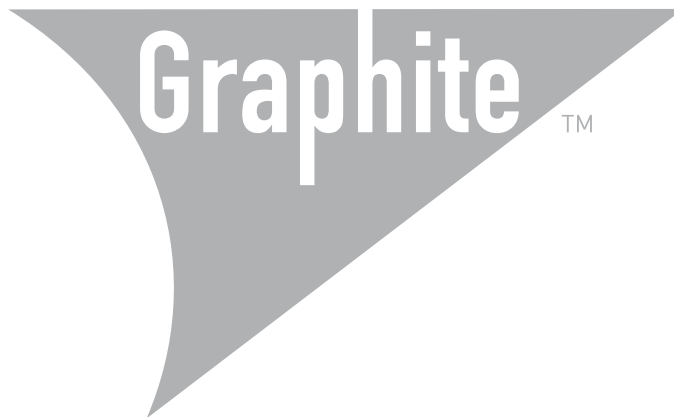
T
burn - ing, burn - ing burn - ing as bright - ly

T
burn - ing, burn - ing burn - ing as bright - ly as

B
burn - ing, burn - ing burn - ing as bright - ly as

60

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63 *ff*

S For perusal purposes only. Do not copy.
as yours.

S bright - ly as yours.

A bright - ly as yours. notable. elevated.

T as yours.

T bright - ly as yours.

B bright - ly as yours.

ff

63 *ff*

ff

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F *mp* *poco a poco cresc.*

S We are the stars, we are the stars, we are the stars, we are the stars, we are

S *mp* We are the stars, we are

67 *sub. p* *poco a poco cresc.*

poco a poco cresc.

78

G

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S vast, bril - liant con - stel - la - tions: a - lone,

S vast, bril - liant con - stel - la - tions: a - lone,

A vast, bril - liant con - stel - la - tions: a - lone,

T con - stel - la - tions: a - lone,

T con - stel - la - tions: a - lone,

B con - stel - la - tions: a - lone,

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78

p

82

S to - geth - er.

S to - geth - er.

A to - geth - er.

T to - geth - er.

T to - geth - er.

B to - geth - er.

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82

f

ff

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GP-R014

Commissioned by Robert Drafall for the State College High School Choral Program, on the occasion of his retirement.

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Stillness and the Night

SATB a cappella choir

William Shakespeare

Paul John Rudoj

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out of time, sighing

Andante ♩ ~ 100

Soprano *p* Mm... *mp* How sweet the moon-light sleeps up-on this

Alto *p* Mm... *mp* How sweet the moon-light sleeps up-on this

Tenor *p* Mm... *mp* How sweet the moon-light sleeps up-on this

Bass *mp* sweet up-on this

Piano (rehearsal only) *p*

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Text:

How sweet the moonlight sleeps upon this bank!
Here will we sit and let the sounds of music
Creep in our ears: soft stillness and the night
Become the touches of sweet harmony.

- William Shakespeare

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Please report performances of this piece to the composer at paulrudoj@gmail.com

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Another great title from Graphite

Stillness and the Night by Paul John Rudoi

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Paul John Rudoi

Stillness and the Night

GP - R014

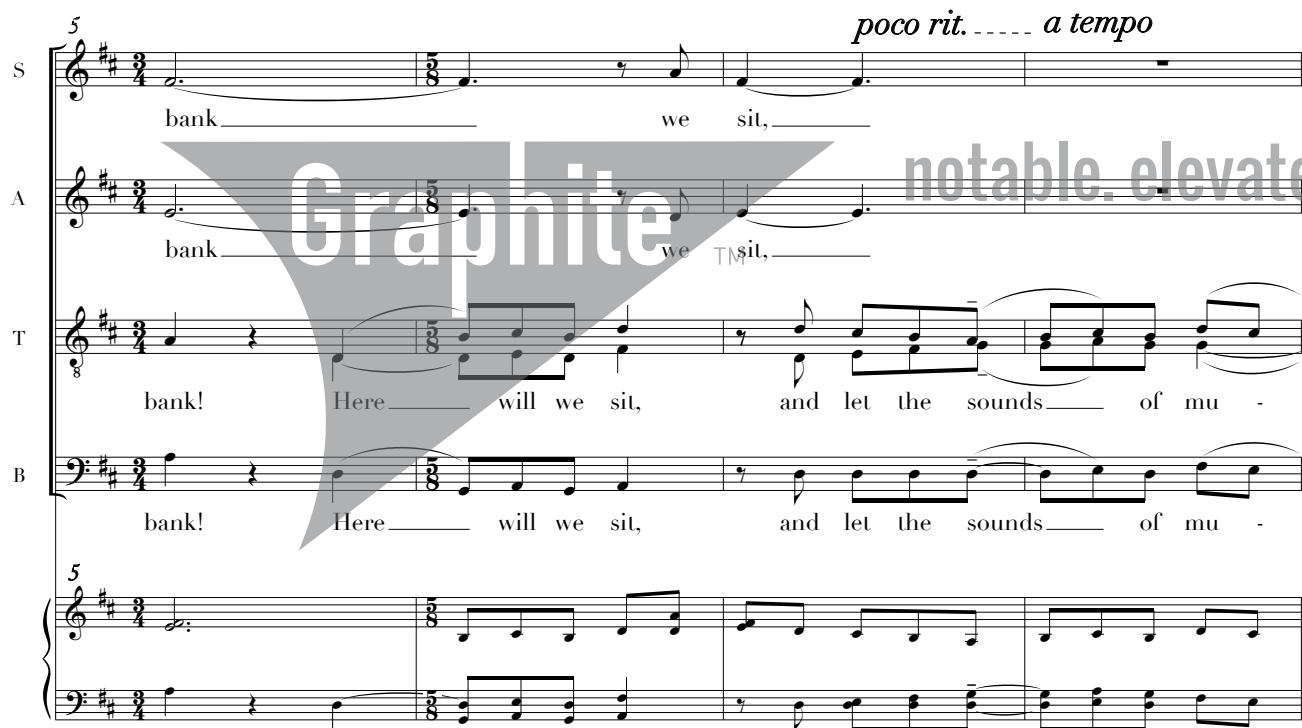
5 *poco rit. a tempo*

S bank _____ we sit, _____

A bank _____ we sit, _____

T bank! Here _____ will we sit, and let the sounds _____ of mu -

B bank! Here _____ will we sit, and let the sounds _____ of mu -



9 *p*

S mu - sic Creep _____ mu -

A _____ mu - sic Creep _____ mu -

T - sic Creep _____ oo... _____

B - sic Creep _____ oo... _____



Jocelyn Hagen

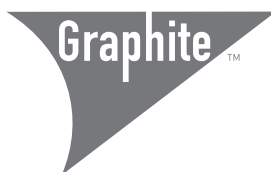


Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for the voice: solo, chamber and choral. In 2017, *Test Pilot*, her dance opera collaboration with choreographer Penelope Freeh, received the American Prize in Composition (Opera/Musical Theater division). *Test Pilot* also received a Sage Award in 2015 for “Outstanding Design,” and the panel declared the work “a tour de force of originality.” Her melodic music is rhythmically driven, texturally complex, and has recently become more experimental in nature.

Her commissions include *Conspirare*, The Minnesota Orchestra, the International Federation of Choral Music, the American Choral Directors Associations of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teacher’s Association, *Cantus*, the Boston Brass, The Metropolitan Symphony, and The Houston Chamber Choir, among many others. She is currently an artist-in-residence at North Dakota State University and regularly composes for their ensembles. Her work is independently published through JH Music, as well as Graphite Publishing, G. Schirmer, Santa Barbara Music Publishing, Fred Bock Music Publishing, and Boosey and Hawkes. Visit JocelynHagen.com for more information.

Other choral works for mixed voices from Graphite Publishing:

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Paul Ayres	GP - A005	Jubilate	SATB, organ
Eric William Barnum	GP - B008	The White Birds	SATB, a cappella
Eric William Barnum	GP - B010	Conflagration	SATB, piano
Abbie Betinis	GP - B004	Blessed Be the Lord, My Rock	SAB, piano, organ, or a cappella
Benjamin Cramer	GP - C006	O Beautiful End	SATB, a cappella
Benjamin Cramer	GP - C007	Celestial Light	SSATBB, a cappella
Benjamin Cramer	GP - C008	In the Midst of Light	SATB, a cappella
Matthew Culloton	GP - C001	Two Carols	SATB, a cappella
Matthew Culloton	GP - C002	Sussex Carol	SATB, cello, harp
Dessa and Jocelyn Hagen	GP - D023	Controlled Burn	SATB, orchestra or chamber ens.
Dessa and Jocelyn Hagen	GP - D026x	Look Out Above	SATB, a cappella, soli, body percussion
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Jocelyn Hagen	GP - H003	I Lift Up My Eyes (Psalm 121)	SSATB, a cappella
Jocelyn Hagen	GP - H004	O Come, O Come Emmanuel	SATB, SATB soli, a cappella
Jocelyn Hagen	GP - H014	To See the Sky	SATB, piano
Christopher Harris	GP - H015	Alleluia, For This Day	SATB (div), piano
Christopher Harris	GP - H016	Were You There?	SATB, a cappella
Christopher Harris	GP - H018	He’s Able!	SATB (div), piano
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Luke Mayernik	GP - M005	IKON	SSAATTBB, a cappella
Luke Mayernik	GP - M007	The Ashberry Carols - I.	SATB, a cappella
Wayland Rogers	GP - R005	Rejoice and Be Joyful	SATB, organ
Wayland Rogers	GP - R007	Whatsoever Things are True	SATB, organ
Paul John Rudoj	GP - R009	What Child is This?	SATB (div), a cappella
Paul John Rudoj	GP - R013	Gamaya	SATB, opt. djembe
Paul John Rudoj	GP - R014	Stillness and the Night	SATB, a cappella
Joshua Shank	GP - S001	Color Madrigals (6 movement cycle)	SATB, a cappella
Timothy C. Takach	GP - T001	’Twas in the Moon of Wintertime	SATB, a cappella
Timothy C. Takach	GP - T002	A Sign of Day to Come	SATB, a cappella
Timothy C. Takach	GP - T010	Neither Angels, Nor Demons, Nor Powers	SSATBB, a cappella
Takach and Hagen	GP - T016	This is How You Love (multi-movement)	SATB, a cappella
Dale Warland	GP - W001	Always Singing	SATB (div), a cappella
Dale Warland	GP - W002	Benedicamus Domino	SSAATTBB, a cappella
Dale Warland	GP - W003	Sed Amore (But by Love)	SATB (div), piano



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