

Arrow
TBB, piano
JH - C039

Jocelyn Hagen

pdf - \$1.75
printed - \$3.20



Arrow

TBB choir, piano



jocelyn hagen

Text:

The aiming:

you aim at the center of the eye
you gather all landscape around that single point:
 if a bird-ribbon flies across the edge
 if a cloud teases the sun
you gather all to the one point

there is only one

The letting go:

you are let go
you are no longer grasped
empty air surrounds you

you no longer lean against the bow
your hock is free
you are free
you are in danger
remember the center

all of you remembers the center

The flight:

you are moving along an invisible track
(you make it yourself)
straight as your spine is straight

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This work was co-commissioned in the year 2018-19 by the American Choral Directors Association of Minnesota (ACDA-MN) and the Minnesota Music Educators Association (MMEA)

Arrow

TBB choir & piano

Poem by: Ruth Whitman

Jocelyn Hagen

Powerfully ♩ = 74

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Tenor *f*
you aim at the cen-ter of the eye — you aim at the cen-ter of the eye you aim at the

Baritone *f*
you aim at the cen-ter of the eye — you aim at the cen-ter of the eye — you aim at the

Bass *f*
you aim at the cen-ter of the eye you aim — at the cen-ter of the eye — you aim at the

4 *ff* *f*

T cen-ter of the eye you aim at the cen-ter of the eye you gath-er

B cen-ter of the eye — you aim at the cen-ter of the eye you gath-er

B cen-ter of the eye — you aim at the cen-ter of the eye — you gath-er

8 *sub. mp* *sub. mp* *sub. mp*

T all — land- scape — a- round that sin- gle point: — you aim at the cen-ter of the eye

B all — land- scape — a- round that sin- gle point: — you aim at the cen-ter of the eye

B all — land- scape — a- round that sin- gle point: — you aim at the cen-ter of the eye

Please report performances of this piece to
Jocelyn Hagen at jocelyn@jocelynhagen.com

jh music

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T *lightly*
a - cross the edge if a cloud teas-es the sun

B *lightly*
if a bird-rib-bon flies if a bird-rib-bon flies if a cloud teas-es the sun

B *lightly*
if a bird-rib-bon flies if a bird - rib-bon flies if a cloud teas-es the sun

slight rit.

Flowing, with rubato
♩ = 92

T *mf* *f*
you gath-er all to the one point there is on-ly one

B *mf* *f*
you gath-er all to the one point there is on-ly one

B *mf* *f*
you gath-er all to the one point there is on-ly one

Pno. *legato f*

Do not photocopy.

Pno. *mf*

2

28

T
8
grasped emp - ty air sur -

B
grasped emp - ty air sur -

B
grasped emp - ty air sur -

Pno.

30

T
8
rounds you you no long - er

B
rounds you you no long - er

B
rounds you you no long - er

Pno.

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33 *rit.*

T
8
lean a - gainst the bow

B
lean a - gainst the bow

B
lean a - gainst the bow

Pno.

33

35 $\text{♩} = 84$ *p*

T
8
your hock is free — you are in

B
p
your hock is free — you are in

B
p
your hock is free — you are in

Pno.

35 *p*

5

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39

T dang - er re - mem - ber the cen - ter re - mem - ber the

B dang - er re - mem - ber the cen - ter re - mem - ber the

B dang - er re - mem - ber the cen - ter re - mem - ber the

Pno.

39

pp rumbling

43

T cen - ter all of you re - mem - bers the cen - ter

B cen - ter all of you re - mem - bers the cen - ter

B cen - ter all of you re - mem - bers the cen - ter

Pno.

43

mp *p*

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47

T
8
re - mem - ber the cen - ter

B
re - mem - ber the cen - ter

B
re - mem - ber the cen - ter

Pno.
47
mp
mf

51

T
8
you are mov - ing a - long — an in - vi - si - ble track

B
mf
you are mov - ing a - long — an in - vi - si - ble track

B
mf
(you make it your - self) (you make it your -

Pno.
51
dry
mp
with light pedal

55 *mf*

T
8 straight as your spine is straight you are mov-ing a -

B
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you are mov-ing a-long — an in - vi-si-ble

B
self) you are mov-ing a - long —

Pno.

55

T
59 long (you make it your - self) —

B
track you are mov-ing a-long — an in-vi-si-ble

B
straight as your spine is straight you are mov-ing a-long — an in-vi-si-ble

Pno.

59

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63

T *f* straight as your spine is straight straight

B *f* track straight as your spine is straight

B track straight

Pno. *mf* *f*

rit. 66 *ff* 92

T straight as your spine is straight

B straight as your spine is straight

B straight as your spine is straight

Pno. *mp*

freely, a little slower

mf

70

T

8

you are free _____ you are let

B

mf

you are free _____ you are let

B

mf

you are free _____ you are let

Pno.

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rit.

subito p

sharply

mf

75

T

8

go _____ you are free _____

B

p

sharply

mf

go _____ free _____

B

p

sharply

mf

go _____ you are free _____

JH - C038

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Agnus Dei

from *Asbes of Roses*

TBB div. choir & baritone solo

Traditional Roman Catholic Mass
& I Corinthians 15:51-52

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Andante ♩ = 80

mf

T  Ag - nus De - i qui tol - lis pec - ca - ta

mp

B  Ag - nus De - i

mp

B  Ag - nus De - i

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6 *baritone solo* *mf*

B S  Be - hold, I

 mun - di Ag - nus De - i Ag - nus De - i

p

 Ag - nus De - i

p

 Ag - nus De - i

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Ashes of Roses

Agnus Dei

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12

B.S. tell you a mys-ter-y:

p Ag - nus De - i qui tol - lis pec - ca - ta

pp Ag - nus De - i

pp Ag - nus De - i

18

B.S. We shall not all

mf mun - di *mf* Ag - nus De - i *p* Ag - nus De - i

mp Ag - nus *p* De - i

mp Ag - nus *p* De - i

24

B.S. sleep, but we shall all be changed in a mo-ment, in the

mp Ag - nus De - i *p* Ag - nus De - i

mm... Ag - nus

mm... Ag - nus

Speak the Truth

TB choir & piano

Native American Proverbs

Jocelyn Hagen

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Powerfully ♩ = 132

T *f* I seek strength, I seek strength,

B *f* I seek strength, I seek strength,

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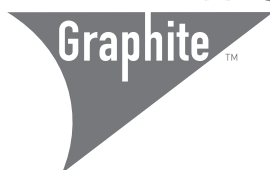
T *f* I seek strength, not to be great - er than my broth-er, — but to

B *f* I seek strength, not to be great - er than my broth-er, — but to

f

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notable. elevated.

Please report performances of this piece to
Jocelyn Hagen at hagen@graphitepublishing.com

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Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for voice: solo, chamber and choral. In 2012 she collaborated with choreographer Penelope Freeh to create “Slippery Fish,” a quartet for 2 dancers, soprano and viola, and the piece was reviewed as “completely original in all respects.” (Star Tribune, Minneapolis/St. Paul). Currently she is Artist-in-Residence at the North Dakota State University School of Music, where she teaches, writes curriculum and brings in collaborators to perform her work.

Jocelyn holds degrees in Theory, Composition, and Vocal Music Education from St. Olaf College, as well as a Masters degree in Composition from the University of Minnesota. Jocelyn has received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association,

the McKnight Foundation, the Jerome Foundation, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco Song Festival. Her commissions include the American Choral Directors Association, Texas, Georgia and Connecticut Choral Directors Associations, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, the Murasaki Duo, Cantus, the Houston Chamber Choir, the Metropolitan Symphony Orchestra, the St. Olaf Band, NDSU Gold Star Band, the ND Army Band, and the Copper Street Brass Quintet. Her music is independently published through her website as well as through Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>amass</i>	SATB choir, piano (four hands)
Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Endless	SATB choir, 2 violins and piano
Forgotten	SSA choir, oboe and piano
Gloria, from <i>amass</i>	SATB a cappella double choir
In the Lavender Stillness of Dawn	SSA choir, violin, cello and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Joyful, Joyful, We Adore Thee	SSAATTBB a cappella choir
Ladies in Green	SSA choir and piano
Moon Goddess	SSA choir, 4-hand piano, percussion
No Rain	SSAATTBB a cappella choir, SSA soli
Numeri Atque Voces	TTBB and SATB choirs
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Trees Need Not Walk the Earth	SATB choir, piano, marimba & rain stick
Under the Stars, One Holy Night	treble choir, women’s choir, 2 instruments in C and piano
Veni, Sancte Spiritus	SATB a cappella choir
Vespertilians	SATB a cappella choir

Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
<i>amass</i> (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio
Swimming Into Winter (17’)	SATB (divisi) choir, winds and percussion