

Been in the Storm
TTBB a cappella, solo
TCT-CTS-007

Spiritual, arr. Cantus

pdf download - \$1.80
printed - \$3.00



BEEN IN THE STORM

TTBB a cappella, solo

Spiritual, arr. Cantus
ed. Aaron Humble and Paul John Rudoj



■ Timothy C. Takach
■ Publications ■

Been In The Storm

for TTBB a cappella, solo

arr. Cantus, ed. Aaron Humble and Paul John Rudoi
Spiritual

With Freedom ♩ = 66

mf
Solo I been in the storm so long, been in the storm

mf
Tenor been in the storm so long, been in the storm

mf
Bass been in the storm so long, been in the storm

4
p
Solo so long chil - dren been in the storm so long, O

p
T so long chil - dren been in the storm so long,

p
B so long chil - dren been in the storm so long,

7
mf
Solo give me lit - tle time to pray. O my Lord done just what he said.

mf *mp* *p*
T give me lit - tle time to pray, Hm...

mf *mp* *p*
B give me lit - tle time to pray, Hm...

Text:
I been in the storm so long,
I been in the storm so long children,
O give me little time to pray.
O my Lord done just what He said.
He healed the sick and He raised the dead.
- Traditional

10

Solo *mf* Give time to pray, *hmm* _____ He healed the sick and he raised the dead. _____

T *mf* Give me lit - tle time to pray, *Hm...* _____

B Give time to pray, *Hm...* _____

13

Solo *mf* Give time to pray. *p* I been in the storm so long, _____

T *mf* Give me lit - tle time to pray. *p* been in the storm so long, _____

B Give time to pray. been in the storm so long, _____

17

Solo *mf* been in the storm so long chil - dren been in the storm so _____

T *mf* been in the storm so long chil - dren been in the storm so _____

B *mf* been in the storm so long child - ren been in the storm so _____

* Only sing upper E if lower E is not possible.

20

ossia *mf* long, _____ O _____

Solo *mf* long, _____ O _____ give me lit - tle time *Hm...* _____

T *mf* long, _____ give me lit - tle time to pray. _____ *p*

B *mf* long, _____ give me lit - tle time to pray. _____ *p*

Note:

Cantus' arrangement of "Been in the Storm," like many of our workshopped arrangements, began with a space in a program that required a very specific soundscape and message. We found the spiritual to be perfect, especially with a very free and organic interpretation. Once in the rehearsal room with that clear vision in mind, we sang through it many times, suggesting a split here or a rising line there, ultimately ending up with the version found on the album *That Eternal Day*.

Rather than replicate Cantus' version exactly, this edition adapts it with accessibility in mind so that many choruses—high school, professional, or anywhere in between—can enjoy this powerful music. Be sure to make it your own by adjusting the key up or down a half step for tuning purposes and allow it to truly ebb and flow by using the text as your guide.

- Aaron Humble and Paul John Rudoj (2019)

Aaron Humble has enjoyed solo appearances with the St. Paul Chamber Orchestra, the Columbus Philharmonic, the Mankato Symphony, and the Boston Pops and concert appearances at the Kennedy Center, Lincoln Center, The Library of Congress, Wolf Trap, and The Chautauqua Institute. During his tenure with Cantus, Aaron sang nearly 1000 concerts and recorded 10 albums with one of the nation's premier vocal ensembles. An experienced vocal chamber musician, Aaron still maintains a presence in the field by singing with two Grammy-Nominated ensembles, The South Dakota Chorale and True Concord (Tucson). An Assistant Professor of Voice and Choir at Minnesota State, Mankato, Aaron is also the Artistic Director and Principal Conductor of the Apollo Club in Minneapolis, Minnesota and a cantor at the Church of the Assumption in St. Paul. Aaron is a graduate of Millikin University and holds the Doctor of Music from the Jacobs School of Music at Indiana University. For more information, please visit www.aaronhumble.com

Paul John Rudoj is an award-winning composer, tenor vocalist, conductor, and arts entrepreneur. His compositions have been commissioned and performed by various ensembles and artists throughout North America and Europe, and his music is published through PJR Music alongside Graphite, Santa Barbara, Walton, Morningstar, and ECS music publishers. Paul has performed and recorded a wide range of music as a tenor vocalist in professional ensembles nationwide, including Seraphic Fire, The Santa Fe Desert Chorale, and most notably Cantus from 2008-2016. Paul co-founded Consortio (www.consortio.io), a consortium managing website and marketplace designed to make the commissioning process easier and more impactful for all involved. Paul holds degrees from the Hartt School and the University of Oregon. For more information, visit www.pauljohnrudoj.com.

Cantus is widely known for its trademark warmth and blend, innovative programming and engaging performances of music ranging from the Renaissance to the 21st century. The Washington Post has hailed the Cantus sound as having both "exalting finesse" and "expressive power" and refers to the "spontaneous grace" of its music making. The Philadelphia Inquirer called the group nothing short of "exquisite."

Cantus performs more than 60 concerts each year both in national and international touring, and in its home of Minneapolis/St. Paul, Minnesota. As one of the nation's few full-time vocal ensembles, Cantus has grown in prominence with its distinctive approach to creating music. Working without a conductor, the members of Cantus rehearse and perform as chamber musicians, each contributing to the entirety of the artistic process.

Committed to the expansion of the vocal music repertoire, Cantus actively commissions new music and seeks to unearth rarely performed repertoire for men's voices. The ensemble is heard frequently on both classical public radio nationwide and on SiriusXM Satellite Radio. Cantus has released 18 recordings on the group's self-titled label.

Integral to the Cantus mission is its commitment to preserve and deepen music education in the schools. Cantus works with more than 5,000 students each year in master class and workshop settings across the country.