

DT00111 TRUMBORE | \$2.35  
CLOSER TO HOME | SATB CHORUS A CAPPELLA

# CLOSER TO HOME

SATB Chorus a cappella

The logo for Dale Trumbore features a stylized musical note above the letter 'd' in the word 'daletrumbore'. The letters are in a lowercase, sans-serif font. Below the main text, the word 'composer' is written in a smaller, lowercase, sans-serif font, with each letter centered under the corresponding letter in the name above.  
daletrumbore  
c o m p o s e r

CLOSER TO HOME  
*for Cindy, Harry, and Douglas*

To the garden full of lavender,  
the woods just over the fence,  
the trickle of a river that's just past the dead end,  
to the dog in the yard and the worn out floors  
and the toys packed away down the hall  
it would've been easier not to come back at all.

And you're closer to home than you've ever been before,  
leaving the garden, leaving the halls,  
leaving the woods and the river and all.  
You're closer to home than you've ever been before,  
and you've never wanted to stay here more.

But the memories you made here  
are only half the life you've lived,  
and you have no choice. The woods and the garden  
have given all they had to give,  
and still you wonder if you'll ever learn  
how to leave a place not knowing if you'll return.

To the garden full of lavender,  
the woods just over the fence,  
the trickle of a river that's just past the dead end  
it would have been easier not to come back this time,  
to leave the woods, the garden, the river and all behind.

But you're closer to home than you've ever been before,  
though it isn't the woods and it isn't the garden,  
it isn't the house or the dog in the yard  
you're closer to home than you've ever been before  
as you realize home isn't here,  
you finally realize home isn't here anymore.

Now it's time to close the door  
on a house where you had a garden, a river;  
you couldn't have asked for better or more.  
And maybe you'll return someday, somehow,  
but it's time to go back to the life you're living now.

It's time to go home to a life you won't outgrow.  
Leaving the garden, leaving the halls,  
leaving the woods and the river and all,  
it's time to go home, for finally you know  
that home will be waiting for you,  
home will follow wherever you go.

Dale Trumbore

*Closer to Home* is dedicated to the ten participating choruses  
of the 2018 *Open/Close Choral Consortium*:

Acalanes High School Choirs | Bruce Lengacher  
Bethel College Concert Choir | Jeshua Franklin  
Flower Mound High School Choirs | Mark Rohwer  
Harmonium Choral Society | Anne Matlack  
Holland Chorale | Patrick Coyle  
Honors Choirs of Southeast Minnesota | Rick Kvam  
Marriotts Ridge High School Choirs | Scott AuCoin  
Sherwood High School Choirs | Michael Maddox  
Southwest Christian High School Choirs | Curtis Kettler  
University of Southern California Choirs | Jo-Michael Scheibe

# Closer to Home

for SATB Chorus a cappella

Dale Trumbore

Nostalgic; ♩ = ca. 138

SOPRANO *mp*  
To the gar - den full of lav - en - der, to the woods just o - ver the fence, to the

ALTO *pp* *mp*  
To the gar - den to the woods just o - ver the fence, to the

TENOR *pp* *p*  
To the gar - den Oh, to the

BASS *p*  
Oh, to the

Piano (for rehearsal only)  
Nostalgic; ♩ = ca. 138

5 *mp* *poco rit.* *p*  
trick - le of a ri - ver past the dead end; to the

5 *mp* *p*  
trick - le of a ri - ver past the dead end; to the

5 *mp*  
trick - le of a ri - ver that's just past the dead end;

5 *mp*  
trick - le of a ri - ver that's just past the dead end;

5 *poco rit.*

9 **A little slower;** ♩ = ca. 120

*mf* *p*

dog in the yard and the worn out floors and the toys packed a - way down the hall: it

*mf* *p*

dog in the yard and the worn out floors and the toys packed a - way down the hall: it

*pp* *mf*

Oh, and the worn out floors and the toys packed a - way down the hall:

*p* *mf*

Oh, and the toys packed a - way down the hall:

9 **A little slower;** ♩ = ca. 120

13 **accel.** *mp* **Tempo 1, animated** (♩ = ca. 138) *p*

would have been eas - i - er not to come back\_ at all.

*mp* *pp* *mp*

would have been eas - i - er not to come back\_ Ah, not to come back\_ at

*p* *pp*

Oh, Ah,

*p* *pp*

Oh, Ah,

13 **accel.** **Tempo 1, animated** (♩ = ca. 138)

17 *mp* *f*

not to come back\_ at all, But you're clo-ser to home, clo-ser to home, than you've

all. But you're clo-ser to home, clo-ser to home, than you've

8 *mp* *f*

Ah, But you're clo-ser, clo-ser to home than you've

*mp* *f*

Ah, But you're clo-ser, clo-ser to home than you've

21 *mp*

e - ver been\_ be - fore, leav-ing the gar - den, leav-ing the halls,

*mp*

e - ver been\_ be - fore. leav-ing the gar - den, leav-ing the halls,

8 *mp*

e - ver been\_ be - fore. leav-ing the gar - den, Oh,

*mp*

e - ver been, than you've e - ver been\_ be - fore. Oh, leav-ing the

21

25 *f*

leav-ing the woods and the ri-ver and all, you're clo-ser to home than you've e-ver been\_ be -

leav-ing the woods and the ri-ver and all, you're clo-ser to home than you've e-ver been\_ be -

and the ri-ver and all, you're clo-ser, clo-ser than you've e-ver been\_ be -

*f* halls and the ri-ver and all, you're clo-ser, clo-ser than you've e-ver been\_ be -

25

29 *mf* *mp*

fore and you've ne-ver want-ed to stay here\_ more\_

*p* fore. Oh.

*p* fore, be-fore, Oh.

*p* fore. Oh.

29

33

*mp* clo - ser to home,

*pp* Oh, clo - ser to home, *mp* clo - ser to home, clo - ser to home,

*pp* Oh, clo - ser to home. *mf* But the

*pp* Oh, clo - ser to home. *mf* But the

37

*p* Oh, and you *mf*

*p* Oh, and you *mf*

mem - o - ries you made here are on - ly half the life you've lived, and you

mem - o - ries you made here are on - ly half the life you've lived, and you

37



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50 *poco accel.* . . . . . **Tempo 1; ♩ = ca. 138**

*p* know - ing if you'll re - turn. *mp* re - turn.

*pp* Oh, *mp* if you'll re - turn.

*pp* Oh, *mp* re - turn.

*pp* Oh, *mp* re - turn.

50 *poco accel.* . . . . . **Tempo 1; ♩ = ca. 138**

54 *p* To the gar - den full of lav - en - der, *mp* to the woods just o - ver the

*pp* To the gar - den *mp* to the woods just o - ver the

*pp* if you'll re - turn. To the gar - den *p* Oh,

*p* Oh,

54

58 *mp* *poco rit.* *p*

fence, to the trick-le of a ri-ver past the dead end; it

fence, to the trick-le of a ri-ver past the dead end; it

to the trick-le of a ri-ver that's just past the dead end;

to the trick-le of a ri-ver that's just past the dead end;

58 *poco rit.*

63 *A little slower; ♩ = ca. 120* *mf* *rubato* *In time* *p*

would have been eas - i - er not to come back this time, this time, to

would have been eas - i - er not to come back not to come back this time, to

*p* Oh, not to come back this time, this time,

*p* Oh, this time,

63 *A little slower; ♩ = ca. 120* *rubato* *In time*

poco accel. . . . . Tempo 1 (♩ = ca. 138)

67

*mp* *p*

leave the woods\_ and the ri - ver and all\_ be - hind.

*mp* *pp* *mp* 3

leave the woods and the ri - ver and all\_ clo - ser to home,

*p* *mp* *pp*

Oh, and the ri - ver and all\_ Oh,

*p* *mp* *pp* 3

Oh, Oh, clo - ser to

67

poco accel. . . . . Tempo 1 (♩ = ca. 138)

71

*mf* 3 *f*

clo - ser to home, And you're clo - ser to home, clo - ser to home, than you've

*mf* 3 *f*

clo - ser to home, clo - ser to home. And you're clo - ser to home\_ clo - ser to home, than you've

*mf* 3 *f*

clo - ser to home. clo - ser, clo - ser to home than you've

*mf* 3 *f*

clo - ser to home. clo - ser, clo - ser to home than you've

71

75

e - ver been\_ be - fore, though it is - n't the woods and it is - n't the gar - den, it  
 e - ver been\_ be - fore. though it is - n't the woods and it is - n't the gar - den, it  
 e - ver been\_ be - fore. Oh,  
 e - ver been, than you've e - ver been\_ be - fore. Oh, Oh,

79

is - n't the house or the ri - ver and all, you're clo-ser to home than you've e - ver been\_ be -  
 is - n't the house or the ri - ver and all, you're clo-ser to home than you've e - ver been\_ be -  
 or the ri - ver and all, you're clo-ser, clo-ser than you've e - ver been\_ be -  
 or the ri - ver and all, you're clo-ser, clo-ser than you've e - ver been\_ be -

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91 *mf* *rit.* . . . . . *Slower; ♩ = ca. 108* *p* *mf*

clo - ser to home. Now it's time to close the

*mf* *p* *mf*

clo - ser to home, clo - ser to home. Now it's time to close the

*mf* *p* *mf*

clo - ser to home. Now it's time,

*mf* *p* *mf*

clo - ser to home. Oh, it's time,

91 *rit.* . . . . . *Slower; ♩ = ca. 108*

95 *p* *mf*

door on a place where you had a gar - den, a ri - ver,

*pp* *mf*

door on a place where you had a gar - den, a ri - ver,

*pp* *mf* *mp*

Oh, Ah, a ri - ver, you

*pp* *mf* *mp*

Oh, Ah, a ri - ver, you

95

99 *pp* *mf* *p*

Oh, \_\_\_\_\_ and may-be you'll re - turn some-day, \_\_\_\_\_ some - how, some -

*pp* *mf* *p*

Oh, \_\_\_\_\_ Oh, \_\_\_\_\_ some -

*mf*

could-n't have asked for bet-ter or more, and may-be you'll re - turn, \_\_\_\_\_ some - how, \_\_\_\_\_

*mf*

could-n't have asked for bet-ter or more, \_\_\_\_\_ and may-be you'll re - turn \_\_\_\_\_ some - how, \_\_\_\_\_

99

104 *mf* *p* *mf* *f* *poco a poco accel.*

how, \_\_\_\_\_ Oh, \_\_\_\_\_ It's time to go back to the life you're li-ving now.

*mf* *p* *mf*

- how, \_\_\_\_\_ Oh, \_\_\_\_\_ It's time to go back to the life \_\_\_\_\_

*p* *mf*

\_\_\_\_\_ but it's time to \_\_\_\_\_ go back now, \_\_\_\_\_ It's time. \_\_\_\_\_

*p* *mf*

\_\_\_\_\_ but it's time to \_\_\_\_\_ go back now, \_\_\_\_\_ It's time. \_\_\_\_\_

104 *poco a poco accel.*



109 **Tempo 1; ♩ = ca. 138**

time to go home, And it's  
Oh, time to go home, it's time to go home, time to go home, And it's  
Oh, it's time, time to go home.  
Oh, it's time to go home.

*mf*  
*p* *mf*  
*p* *mf*  
*p* *mf*

109 **Tempo 1; ♩ = ca. 138**

109 **Tempo 1; ♩ = ca. 138**

113

time to go home, time to go home to a life you won't out - grow,  
time to go home, time to go home to a life you won't out - grow,  
time, time to go home to a life you won't out - grow,  
time, time to go home to a life, to a life you won't out -

*f*  
*f*  
*f*  
*f*

113

113

117

Leav-ing the gar - den, leav-ing the halls, leav-ing the woods and the ri - ver and all, it's  
Leav-ing the gar - den, leav-ing the halls, leav-ing the woods and the ri - ver and all, it's  
Leav-ing the gar - den, Oh, and the ri - ver and all, it's  
grow. Oh, leav-ing the halls and the ri - ver and all, it's

Detailed description: This block contains four vocal staves for measures 117-120. The first staff (Soprano) has lyrics: "Leav-ing the gar - den, leav-ing the halls, leav-ing the woods and the ri - ver and all, it's". The second staff (Alto) has lyrics: "Leav-ing the gar - den, leav-ing the halls, leav-ing the woods and the ri - ver and all, it's". The third staff (Tenor) has lyrics: "Leav-ing the gar - den, Oh, and the ri - ver and all, it's". The fourth staff (Bass) has lyrics: "grow. Oh, leav-ing the halls and the ri - ver and all, it's". All staves feature triplet markings over groups of three notes.

117

Detailed description: This block contains the piano accompaniment for measures 117-120, consisting of two staves (treble and bass clef). The music features a steady accompaniment with triplet markings in both hands.

121

time to go home, for fi - nal - ly you know that  
time to go home, for fi - nal - ly you know, you know  
time, for fi - nal - ly you know,  
time, for fi - nal - ly you know

*rit.*

Detailed description: This block contains four vocal staves for measures 121-124. The first staff (Soprano) has lyrics: "time to go home, for fi - nal - ly you know that". The second staff (Alto) has lyrics: "time to go home, for fi - nal - ly you know, you know". The third staff (Tenor) has lyrics: "time, for fi - nal - ly you know,". The fourth staff (Bass) has lyrics: "time, for fi - nal - ly you know". A "rit." (ritardando) marking is placed above the first staff in measure 123. The music includes slurs and accents.

121

*rit.*

Detailed description: This block contains the piano accompaniment for measures 121-124, consisting of two staves (treble and bass clef). The music features a steady accompaniment with a "rit." (ritardando) marking above the first staff in measure 123.

A little slower; ♩ = ca. 120

125 *mf* *mp* *accel.*

home will be wait - ing for you, home will fol - low where - e - ver you

home will be wait - ing for you, home will fol - low

Oh. home will be wait - ing, Oh,

Oh. home will be wait - ing, Oh,

125 A little slower; ♩ = ca. 120

125 *mf* *p*

Oh. home will be wait - ing, Oh,

Oh. home will be wait - ing, Oh,

Tempo 1; ♩ = ca. 138

129 *f* *ff*

SOPRANO SOLO (Optional)

Ah, oh.

go. fol - low where - ev - er you go.

Oh, fol - low where - ev - er you go.

Oh, fol - low where - ev - er you go.

Oh, fol - low where - ev - er you go.

(Div. optional)

129 Tempo 1; ♩ = ca. 138

129 *f* *ff*

Oh, fol - low where - ev - er you go.

Oh, fol - low where - ev - er you go.