

DT0012 | TRUMBORE | \$2.35  
CLOSER TO HOME | SSAA CHORUS A CAPPELLA

# CLOSER TO HOME

SSAA Chorus a cappella

The logo for Dale Trumbore features a stylized treble clef that forms the letter 'd'. The rest of the name 'daletrumbore' is written in a lowercase, sans-serif font. Below the name, the letters 'c o m p o s e r' are spaced out horizontally.

daletrumbore  
c o m p o s e r

CLOSER TO HOME  
*for Cindy, Harry, and Douglas*

To the garden full of lavender,  
the woods just over the fence,  
the trickle of a river that's just past the dead end,  
to the dog in the yard and the worn out floors  
and the toys packed away down the hall  
it would've been easier not to come back at all.

And you're closer to home than you've ever been before,  
leaving the garden, leaving the halls,  
leaving the woods and the river and all.  
You're closer to home than you've ever been before,  
and you've never wanted to stay here more.

But the memories you made here  
are only half the life you've lived,  
and you have no choice. The woods and the garden  
have given all they had to give,  
and still you wonder if you'll ever learn  
how to leave a place not knowing if you'll return.

To the garden full of lavender,  
the woods just over the fence,  
the trickle of a river that's just past the dead end  
it would have been easier not to come back this time,  
to leave the woods, the garden, the river and all behind.

But you're closer to home than you've ever been before,  
though it isn't the woods and it isn't the garden,  
it isn't the house or the dog in the yard  
you're closer to home than you've ever been before  
as you realize home isn't here,  
you finally realize home isn't here anymore.

Now it's time to close the door  
on a house where you had a garden, a river;  
you couldn't have asked for better or more.  
And maybe you'll return someday, somehow,  
but it's time to go back to the life you're living now.

It's time to go home to a life you won't outgrow.  
Leaving the garden, leaving the halls,  
leaving the woods and the river and all,  
it's time to go home, for finally you know  
that home will be waiting for you,  
home will follow wherever you go.

Dale Trumbore

*Closer to Home* is dedicated to the ten participating choruses  
of the 2018 *Open/Close Choral Consortium*:

Acalanes High School Choirs | Bruce Lengacher  
Bethel College Concert Choir | Jeshua Franklin  
Flower Mound High School Choirs | Mark Rohwer  
Harmonium Choral Society | Anne Matlack  
Holland Chorale | Patrick Coyle  
Honors Choirs of Southeast Minnesota | Rick Kvam  
Marriotts Ridge High School Choirs | Scott AuCoin  
Sherwood High School Choirs | Michael Maddox  
Southwest Christian High School Choirs | Curtis Kettler  
University of Southern California Choirs | Jo-Michael Scheibe

# Closer to Home

for SSAA Chorus a cappella

Dale Trumbore

Nostalgic; ♩ = ca. 138

*mp*

SOPRANO 1  
To the gar - den full\_ of lav - en - der, to the woods just o - ver the fence, to the

*pp* *mp*

SOPRANO 2  
To the gar - den\_ to the woods just o - ver the fence, to the

*pp*

ALTO 1  
To the gar - den\_ Oh, to the

*pp*

ALTO 2  
To the gar - den\_ Oh, to the

Nostalgic; ♩ = ca. 138

Piano  
(for rehearsal only)

5 *mp* *poco rit.* *p*

trick - le\_ of a ri - ver\_ past the dead\_ end;\_ to the

*mp* *p*

trick - le\_ of a ri - ver\_ past the dead\_ end;\_ to the

*mp*

trick - le\_ of\_ a ri - ver\_ that's just past the dead\_ end;\_

*mp*

(b) trick - le\_ of\_ a ri - ver\_ that's just past the dead\_ end;\_

5 *poco rit.*

9 A little slower; ♩ = ca. 120

dog in the yard and the worn out floors and the toys packed a - way down the hall: it

dog in the yard and the worn out floors and the toys packed a - way down the hall:

Oh, and the toys packed a - way down the hall: it

Oh, and the toys packed a - way down the hall:

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

9 A little slower; ♩ = ca. 120

accel. Tempo 1, animated (♩ = ca. 138)

13 would have been eas - i - er not to come back\_ Ah, not to come back\_ at

Oh, not to come back\_ at all.

would have been eas - i - er not to come back\_ Ah,

Oh, Ah,

*mp* *pp* *mp* *p* *mp* *pp* *pp* *pp*

accel. Tempo 1, animated (♩ = ca. 138)

17 *f*  
all. But you're clo-ser to home, clo-ser to home than you've

*mp* *f*  
not to come back\_ at all, Oh, clo - ser to home, than you've

*mp* *f*  
Ah, But you're clo-ser to home, clo-ser to home than you've

*mp* *f*  
Ah, Oh, clo - ser to home than you've

21 *mp*  
e - ver been\_ be - fore, leav-ing the gar - den, leav-ing the halls,

e - ver been, than you've e - ver been\_ be - fore, leav-ing the halls,

*mp*  
e - ver been\_ be - fore. leav-ing the gar - den, Oh, leav-ing

e - ver been\_ be - fore. Oh, leav-ing the

21

25 *f* 3

leav-ing the woods and the ri-ver and all, you're clo-ser to home than you've e-ver been\_ be -

leav-ing the woods and the ri-ver and all, you're clo-ser to home than you've e-ver been\_ be -

leav-ing the woods and the ri-ver and all, you're clo-ser, clo-ser than you've e-ver been\_ be -

halls and the ri-ver and all, you're clo-ser, clo-ser than you've e-ver been\_ be -

25

29 *p*

fore\_ Oh\_

fore. Oh, *mf* and you've ne-ver want-ed to stay here\_ more. *mp*

fore. *p* Oh.

fore. *p* Oh.

29

33 *pp* *mp*

Oh, clo - ser to home.

*mp*

Oh clo - ser to home.

*pp* *mp*

Oh, clo - ser to home, clo - ser to home, clo - ser to home.

*pp* *mp* *mf*

Oh, clo - ser to home, But the

37 *p* *mf*

Oh, and you

*p* *mf*

Oh, and you

*pp* *p* *mf*

Oh, Oh, and you

mem - o - ries you made here are on - ly half the life you've lived, and you

37



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poco accel. . . . . Tempo 1; ♩ = ca. 138

50

*pp* *mp*

Oh, re - turn.

*p* *mp*

know - ing if you'll re - turn. re - turn.

*pp* *mp* 3

Oh, if you'll re - turn, re - turn,

*pp* *mp*

Oh. re - turn.

poco accel. . . . . Tempo 1; ♩ = ca. 138

50

50

54

*p* *mp*

To the gar - den full of lav - en - der, to the woods just o - ver the

*pp* *mp*

To the gar - den to the woods just o - ver the

*pp* *p* 3

if you'll re - turn. To the gar - den Oh,

*pp* *p*

To the gar - den Oh,

54

54

poco rit. . . . .

58 *mp* fence, to the trick-le of a ri-ver past the dead end; it

fence, to the trick-le of a ri-ver past the dead end;

to the trick-le of a ri-ver that's just past the dead end;

to the (h) trick-le of a ri-ver that's just past the dead end; it

58 *poco rit. . . . .*

rubato . . . . . In time

63 *A little slower; ♩ = ca. 120* *mf* would have been eas - i - er not to come back\_ this time, this time, to

*p* Oh, this time, this time, to

*p* Oh, not to come back\_ this time, to

would have been eas - i - er not to come back\_ this time

rubato . . . . . In time

63 *A little slower; ♩ = ca. 120* would have been eas - i - er not to come back\_ this time

Closer to Home

*poco accel.* *mf* *pp* *mp* **Tempo 1** (♩ = ca. 138)

67  
leave the woods\_ and the ri - ver and all\_ Oh, clo - ser to home, you're  
leave the woods and the ri - ver and all\_ be - hind.  
leave the woods and the ri - ver and all\_ Oh,  
*p* Oh, Oh, clo - ser to home, you're

*poco accel.* **Tempo 1** (♩ = ca. 138)

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

71  
clo-ser to home And you're clo-ser to home, clo-ser to home than you've  
Oh, clo-ser to home, Oh, clo-ser to home, than you've  
Oh, clo-ser to home, And you're clo-ser to home, clo-ser to home than you've  
clo-ser to home Oh, clo-ser to home than you've

71

75

e - ver been\_ be - fore, though it is - n't the woods and it is - n't the gar - den, it  
e - ver been\_ than you've e - ver been\_ be - fore, Oh,  
e - ver been\_ be - fore. though it is - n't the woods and it is - n't the gar - den, it  
e - ver been\_ be - fore. Oh, Oh,

75

79

is - n't the house or the ri - ver and all, you're clo-ser to home than you've e - ver been\_ be -  
or the ri - ver and all, you're clo-ser to home than you've e - ver been\_ be -  
is - n't the house or the ri - ver and all, you're clo-ser, clo-ser than you've e - ver been\_ be -  
or the ri - ver and all, you're clo-ser, clo-ser than you've e - ver been\_ be -

79

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rit. . . . . Slower; ♩ = ca. 108

91 *mf* clo-ser to home *p* Now it's time to close the

*mf* Oh, clo-ser to home, *p* Now it's time,

*mf* Oh, clo-ser to home. *p* Now it's time to close the

*mf* clo-ser to home. *p* Oh, it's time,

rit. . . . . Slower; ♩ = ca. 108

91

95 *p* door *mf* on a place where you had a gar-den, a ri-ver, you *mp*

*pp* Oh, *mf* on a place where you had a gar-den, a ri-ver.

*pp* door *mf* Oh, a ri-ver, you *mp*

*pp* Oh, *mf* Oh, a ri-ver.

95

99 *mf* *p*  
 could-n't have asked for bet-ter or more, and may-be you'll re - turn some-day, some - how, some -

*pp* *mf*  
 Oh, Oh,

*mf* *p*  
 could-n't have asked for bet-ter or more, and may-be you'll re - turn some - how, some -

*pp* *mf*  
 Oh, and may-be you'll re - turn, some - how,

99

104 *mf* *p* *mf* *f*  
 how, Oh, It's time to go back to the life you're li-ving now.

*p* *mf* *mf*  
 but it's time to go back now, It's time to go back to the life

*mf* *p* *mf*  
 how, Oh, It's time.

*p* *mf*  
 but it's time to go back now, It's time.

104 *poco a poco accel.*



109 Tempo 1 (♩ = ca. 138)

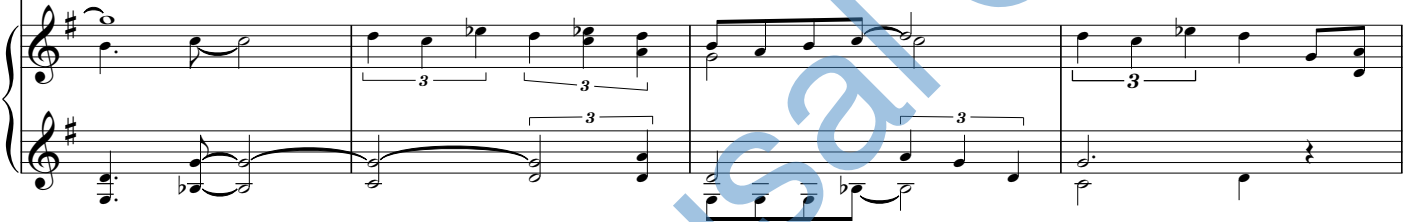
*mf* time to go home, time to go home, And it's

*p* Oh, time to go home, *mf* it's time to go home,

*p* Oh, *mf* it's time, time to go home. And it's

*p* Oh, *mf* it's time to go home.

109 Tempo 1 (♩ = ca. 138)



113

*f* time to go home, time to go home to a life you won't out - grow,

*f* time, time to go home to a life you won't out - grow,

*f* time to go home, time to go home to a life, to a life you won't out -

*f* time, time to go home to a life you won't out - grow,

113



117

Leav-ing the gar - den, leav-ing the halls, leav-ing the woods and the ri - ver and all, it's  
Leav-ing the gar - den, leav-ing the halls, leav-ing the woods and the ri - ver and all, it's  
grow. Oh, leav-ing the halls and the ri - ver and all, it's  
Leav-ing the gar - den, Oh, and the ri - ver and all, it's

121

time to go home, for fi - nal - ly you know that  
time to go home, for fi - nal - ly you know,  
time, for fi - nal - ly you know, you know  
time, for fi - nal - ly you know

rit. . . . .

16 A little slower; ♩ = ca. 120

125 *mf* *mp*

home will be wait - ing for you, home will fol - low where - e - ver you

home will be wait - ing for you, home will fol - low

*mf* *mp*

Oh, home will be wait - ing Oh,

*mf* *mp*

Oh, home will be wait - ing Oh,

125 A little slower; ♩ = ca. 120

129 *f* *ff*

go. Ah, oh.

*mf* *f* *ff*

Oh, fol - low where - ev - er you go.

*mf* *f* *ff*

Oh, fol - low where - ev - er you go.

*mf* *f* *ff*

Oh, fol - low where - ev - er you go.

129