

DT0015 | TRUMBORE | \$2.35
COMPLETING THE CIRCLE | SATB CHORUS A CAPPELLA

COMPLETING THE CIRCLE

SATB Chorus a cappella
Text by Barbara Crooker

The logo for Dale Trumbore, featuring a stylized musical note above the letter 'd' in the word 'daletrumbore'. Below the name, the letters 'c o m p o s e r' are spaced out horizontally.

daletrumbore
c o m p o s e r

ADVENT

with the women, waiting,
gathering branches
of green pine
in the dead of the year,
making rings of fire
in wax and wood,
completing the circle
with calls and cards,
wreathing the children
in cinnamon and chocolate,
stringing berries and corn,
stringing memories,
quilting them tightly,
in winter,
with the days of grey
and iron nights.

Barbara Crooker



Though Barbara Crooker describes a modern Christmas, there is a timeless, even ancient sense of ritual in the way she depicts the season of Advent: “gathering branches / of green pine... / making rings of fire / in wax and wood.” The memory of Christmases past can be bittersweet, too, and Crooker alludes to this in the darkness that winter brings: “days of grey / and iron nights.”

Ultimately, though, memories offer us a link to the past as well as a comfort that can be felt even in the darkest nights of winter. Christmas carols, I think, do exactly the same thing.



Completing the Circle is dedicated to the participating choruses
of the *Christmas Past, Christmas Future!* Carol Consortium:

Acalanes High School Choirs | Bruce Lengacher
Acappellago | Dennis Smith
Ars Musica Chorale | Dusty Francis
Baltimore Choral Arts Society | Tom Hall
Cane Bay High School Choirs | William Bennett
Choral Arts Ensemble | Rick Kvam
College of DuPage Chamber Singers | Lee Kesselman
Flower Mound High School Choirs | Mark Rohwer
Harmonium Choral Society | Anne Matlack
The Heritage Chorale | Barry Sawyer
Hollywood Master Chorale | Lauren Buckley Schaer
Macalester Concert Choir | Michael McGaghie
Nova Vocal Ensemble | Jonathan Bautista
Singers in Accord Choral Ensemble
Syracuse Vocal Ensemble | Robert Cowles
University of Southern California Chamber Singers | Jo-Michael Scheibe



Completing the Circle

for SATB chorus a cappella

Text by Barbara Crooker

Music by Dale Trumbore

Warmly; ♩ = ca. 84-92

SOPRANO *p* Ad - vent, with the wo - men, wait - ing. (ng) *mf* *p* *pp*

ALTO *p* Ad - vent, with the wo - men, wait - ing. (ng) *mp* *p* *pp*

TENOR *p* ga - ther - ing bran - ches. *mp* *p*

BASS *p* ga - ther - ing bran - ches. *mp* *p*

Piano (for rehearsal only)

Warmly; ♩ = ca. 84-92

6

S. *p* Ah, in the dead of the year, ma - king *mf*

A. *p* Ah, in the dead of the year, *mf*

T. of green pine in the dead of the year, ma - king *mf*

B. of green pine in the dead of the year, *mf*

Pno.

Completing the Circle

11

S. *f* rings of fire in wax and wood. *p* com-plet-ing the cir-cle *mf*

A. *f* rings of fire in wax and wood, *mp* com-plet-ing the cir-cle *mf*

T. *f* rings of fire and wood. *p* com-plet-ing the *mf*

B. *f* rings of fire and wood. *p* com-plet-ing the *mf*

Pno.

16

S. with calls and cards. *pp* Ah, *mp* cin-na-mon and choc-'late, *mf*

A. with calls and cards, *mp* Ah, *pp* sub. cin-na-mon and choc-'late, *mp* *mf*

T. cir-cle *p* Ah, *mp* wreath-ing the child-ren in cin-na-mon and choc-'late, *mf*

B. cir-cle *p* Ah, *mp* wreath-ing the child-ren in cin-na-mon and choc-'late, *mf*

Pno.

Completing the Circle

22

S. *mf* ber - ries and corn, *pp* string - ing *mp* me - mo - ries,

A. *mf* ber - ries and corn, *p* string - ing

T. *p* string - ing *mf* ber - ries and corn, *pp* string - ing *mp* me - mo - ries.

B. *p* string - ing *mf* ber - ries and corn, *pp* string - ing *mp* me - mo - ries.

Pno.

26

S. *p* quilt - ing them tight - ly. *mp* in *pp* <

A. *mp* me - mo - ries, *mp* quilt - ing them tight - ly. *mf* in *pp* <

T. *p* quilt - ing them tight - ly. *mf*

B. *p* quilt - ing them tight - ly. *mf*

Pno.

Completing the Circle

31 *mp* *pp* *mp*

S. win - ter, in win - ter, with the days of

A. win - ter, in win - ter, with the days of

T. in win - ter, with the days

B. in win - ter, with the days

Pno.

36 *poco rit.* *poco a poco accel.* *A tempo* (♩ = ca. 84-92)

S. *p* *pp* *mf* grey in win - ter, in win - ter, with the

A. *p* *pp* *mf* grey in win - ter, in win - ter, with the

T. *mp* *pp* *mf* days of grey, in win - ter, in win - ter

B. *pp* *mf* in win - ter, in win - ter

poco rit. *poco a poco accel.* *A tempo* (♩ = ca. 84-92)

Pno.

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Completing the Circle

53

S. *mf* ber - ries and corn, *pp* string - ing

A. *mf* ber - ries and corn,

T. *p* string - ing *mf* ber - ries and corn, *pp* string - ing

B. *p* string - ing *mf* ber - ries and corn, *pp* string - ing

Pno.

56

S. *mp* me - mo - ries, *p* string - ing *mf* me - mo - ries, *pp* string - ing

A. *mp* string - ing me - mo - ries, *mf* string - ing me - mo - ries, string - ing

T. *mp* me - mo - ries, *mf* me - mo - ries.

B. *mp* me - mo - ries, *mf* me - mo - ries.

Pno. *poco rit.* *Tenderly;* ♩ = ca. 72

Completing the Circle

60 *p* poco rit. *mf* *pp* Tenderly; ♩ = ca. 72

S. me - mo - ries, me - mo - ries, quilt - ing them

A. me - mo - ries, Ah, quilt - ing them

T. Ah, quilt - ing them

B. Ah, quilt - ing them

Pno. poco rit. Tenderly; ♩ = ca. 72

64 *mf* *mp* *p*

S. tight - - - ly.

A. tight - - - ly.

T. Mm.

B. Mm.

Pno.