

Crown of Weeds
SATB, woodwind quintet
JH - C037

Jocelyn Hagen

pdf - \$3.50
printed - \$4.45

Crown of Weeds

SATB choir, woodwind quintet

Full Score

jocelyn hagen

5 A

Fl. *p*

Ob. *p*

A Cl. *p*

Hn. *p*

Bsn. *p*

S *mf*
What is love _____ if it goes

A *mf*
What is love _____ if it goes

T

B

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7

Fl.

Ob.

A Cl.

Hn.

Bsn.

7

S.

A.

T.

B.

8

un - touched, un - spoiled? _____

un - touched, un - spoiled? _____

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B

9

Fl.

Ob.

A Cl.

Hn.

Bsn.

9

S.

Does it make Love ____

A.

Does it make Love ____

mf

T.

8

If in words de-clared, and then de - nied ____ Does it make Love ____

mf

B.

If in words de-clared, and then de - nied ____ Does it make Love ____

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(C)

Fl.

Ob.

A Cl.

Hn.

Bsn.

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joce l y n h a g e n

15

S

A

T

B

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D

(♩ = ♩)

19

Fl. *p mp*

Ob. *p*

A Cl. *mp p*

Hn. *mp*

Bsn. *mp*

S

weeds. _____

A *mp p*

weeds. _____ wa - ter, _____ wa - ter, _____

T *mp p*

8 weeds. _____ wa ter, _____ wa - ter _____

B *mp*

weeds. _____

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21

Fl.

Ob.

A Cl.

Hn.

Bsn.

21

mf

S

Wa - ter car - ries her on - ward, — this heav - en - ly crea - ture. —

A

— wa - ter, — wa - ter, — wa - ter, — wa - ter, — wa - ter, — wa - ter,

T

8

wa - ter, wa - ter, wa - ter, wa - ter, wa - ter, wa - ter,

B

mf

Wa - ter car - ries her on - ward, this heav - en - ly crea - ture. —

24

Fl.

Ob.

A Cl.

Hn.

Bsn.

S

A

T

B

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mp

p

p

joceelyn hagen

24

— Wat - er, wa - ter all that is with - in

— wa - ter, — wa - ter, — wa - ter, — wa - ter, — wa - ter, —

wa - ter, wa - ter, wa - ter, wa - ter, wa - ter, wa - ter,

— Wat - er, wa - ter all that is with - in

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E

(♩ = ♩)

27

Fl.

Ob.

A Cl.

Hn.

Bsn.

S

A

T

B

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and with - out.

p

and with - out.

p

and with - out.

p

and with - out.

mf

mp

mp

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30

Fl. *mf*

Ob.

A Cl. *mf* *f*

Hn. *mf*

Bsn. *mf*

30

S *f*

A *f*

T *f*

B *f*

For what is life with - out love? What is O -

For what is life with - out love? What is O -

For what is life with - out love? What is O -

For what is life with - out love? What is O -

33

Fl. *f* *mp*

Ob. *f* *mp*

A Cl. *mp*

Hn. *f* *mp*

Bsn. *f* *mp*

S. *ff* *sub. mf* *mp*

A. *ff* *sub. mf*

T. *ff* *sub. mf*

B. *ff* *sub. mf*

phe - li - a with - out hers? What is O - phe - li - a

phe - li - a with - out hers?

phe - li - a with - out hers?

phe - li - a with - out hers?

F

rit. *Flowing* ♩ = 52

36

Fl. *p*

Ob. *p*

A Cl. *p* *mp*

Hn. *p*

Bsn. *p*

S

A

T

B

What is O - phe - li - a _____

What is O - phe - li - a _____

What is O - phe - li - a _____

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39

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Hn. *mf*

Bsn. *mf*

S. *mf*
What is O - phe - li - a _____ What is O - phe - li - a _____

A. *mf*
What is O - phe - li - a _____

T. 8

B.

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41

Fl.

Ob.

A Cl.

Hn.

Bsn.

S

A

T

B

mf

mf

In - to the wa - ter, _____

In - to the wa - ter, _____

In - to the wa - ter, _____

In - to the wa - ter, _____

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43

Fl.

Ob.

A Cl.

Hn.

Bsn.

S

A

T

B

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In - to the ri - ver —

In - to the

wa - ter, _____ wa - ter, _____

wa - ter, _____

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rit...... *Slower* ♩ = 46

47

Fl.

Ob.

A Cl.

Hn.

Bsn.

47

S

A

T

B

phe - li - a

phe - li - a

O - phe - li - a

O - phe - li - a

In her

In her

In her

In her

Do not photocopy.
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joceelyn hagen

G

49

Fl.

Ob.

A Cl.

Hn.

Bsn.

p

Jocelyn Hagen

49

S

A

T

B

f *sub. p* 2

crown In her crown of weeds. _____

f *sub. p* 2

crown In her crown of weeds. _____

f *sub. p* 2

crown In her crown of weeds. _____

f *sub. p* 2

crown In her crown of weeds. _____

Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for voice: solo, chamber and choral. In 2012 she collaborated with choreographer Penelope Freeh to create “Slippery Fish,” a quartet for 2 dancers, soprano and viola, and the piece was reviewed as “completely original in all respects.” (Star Tribune, Minneapolis/St. Paul). Currently she is Artist-in-Residence at the North Dakota State University School of Music, where she teaches, writes curriculum and brings in collaborators to perform her work.

Jocelyn holds degrees in Theory, Composition, and Vocal Music Education from St. Olaf College, as well as a Masters degree in Composition from the University of Minnesota. Jocelyn has received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association,

the McKnight Foundation, the Jerome Foundation, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco Song Festival. Her commissions include the American Choral Directors Association, Texas, Georgia and Connecticut Choral Directors Associations, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, the Murasaki Duo, Cantus, the Houston Chamber Choir, the Metropolitan Symphony Orchestra, the St. Olaf Band, NDSU Gold Star Band, the ND Army Band, and the Copper Street Brass Quintet. Her music is independently published through her website as well as through Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>amass</i>	SATB choir, piano (four hands)
Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Endless	SATB choir, 2 violins and piano
Forgotten	SSA choir, oboe and piano
Gloria, from <i>amass</i>	SATB a cappella double choir
In the Lavender Stillness of Dawn	SSA choir, violin, cello and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Joyful, Joyful, We Adore Thee	SSAATTBB a cappella choir
Ladies in Green	SSA choir and piano
Moon Goddess	SSA choir, 4-hand piano, percussion
No Rain	SSAATTBB a cappella choir, SSA soli
Numeri Atque Voces	TTBB and SATB choirs
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Trees Need Not Walk the Earth	SATB choir, piano, marimba & rain stick
Under the Stars, One Holy Night	treble choir, women’s choir, 2 instruments in C and piano
Veni, Sancte Spiritus	SATB a cappella choir
Vespertilians	SATB a cappella choir

Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
<i>amass</i> (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio
Swimming Into Winter (17’)	SATB (divisi) choir, winds and percussion