

DT0020 | TRUMBORE | \$2.35  
FASTER | TTBB CHORUS A CAPPELLA

# F A S T E R

TTBB Chorus a cappella

The logo for Dale Trumbore features the name 'daletrumbore' in a lowercase, sans-serif font. The letter 'd' is stylized with a musical note stem and a flag. Below the name, the words 'composer' are written in a smaller, lowercase, sans-serif font, with each letter centered under the corresponding letter of the name above it.  
c o m p o s e r

## FASTER

I know I should be happy with what I have,  
where I am now, the slow and simple life I live.  
But it feels like I'm stuck in the same place,  
ready for something new,  
knowing that something has to give.

What if I want to go faster? What if it's time to leave?  
What if I want the unknown world to open up?  
What if I'm ready now to be on my own,  
ready to leave a life I've outgrown?

Now I choose to either move on,  
to go as fast as I can, or be content staying here.  
What if I'm tired of feeling left without a voice?  
Maybe I'm ready now, ready to make my choice.

When will I know that it's time to leave?  
Even if I had all the answers, what would I want them to be?  
And if it's up to me to decide my own fate,  
what if I don't have to wait?

And even though I'm grateful  
for all that's happened here,  
my path is slowly becoming clear:

if I want to go faster, if I want to leave,  
the answers are already here; now I can see,  
that it's happening, finally.

I can choose to go,  
find a way to leave, somehow.  
Suddenly, the unknown world  
is opening up to me now.

Dale Trumbore

*Easter* is dedicated to the ten participating choruses  
of the 2018 *Open/Close Choral Consortium*:

Acalanes High School Choirs | Bruce Lengacher  
Bethel College Concert Choir | Jeshua Franklin  
Flower Mound High School Choirs | Mark Rohwer  
Harmonium Choral Society | Anne Matlack  
Holland Chorale | Patrick Coyle  
Honors Choirs of Southeast Minnesota | Rick Kvam  
Marriotts Ridge High School Choirs | Scott AuCoin  
Sherwood High School Choirs | Michael Maddox  
Southwest Christian High School Choirs | Curtis Kettler  
University of Southern California Choirs | Jo-Michael Scheibe

# Faster

for TTBB Chorus a cappella

Dale Trumbore

**Exhilarated; ♩ = ca. 160**

TENOR 1 *p* fast-er, fast-er? Oh, Oh, *f*

TENOR 2 *p* fast-er, fast-er, fast-er? Oh, Oh, *f*

BASS 1 *mf* What if I want to go *p* fast-er, fast-er, fast-er? Oh, *f*

BASS 2 *p* fast-er, fast-er, fast-er? Oh, Oh, *f*

**Exhilarated; ♩ = ca. 160**

Piano (for rehearsal only)

5 *mp* Oh, Oh, fast-er, *p* *mf*

Oh, Oh, Oh, fast-er, *p* *mf*

Oh, fast-er, *mf*

Oh, Oh, I want to go, Oh, fast-er, Oh, *p* *mf*

5

Faster

2

10 *p* *f* *mf*  
Oh, I know. I should be hap-py with what I have,  
*p* *mf* *p*  
Oh, Oh, Oh,  
*p* *mf* *p*  
Oh, Oh, Oh, Oh,  
*p* *mf* *p*  
Oh, Oh, Oh,  
10

14 *mf*  
where I am now, the slow and sim-ple life I live.  
*mf* *p*  
Oh, Oh, Oh, Oh,  
*p* *mf* *p*  
Oh, Oh, Oh, Oh,  
*mf* *p*  
Oh, Oh, Oh, Oh,  
14

19 *f* *p* *mf*

Oh, stuck in the same place,

Oh, Oh, read-y for

But it feels like I'm stuck in the same place, read-y for

Oh, Oh,

19

24 *mf* *p* *f*

so much more, some - thing has to give,

so much more, some - thing has to give,

so much more, know - ing that some - thing has to give,

so much more, Some - thing has to give,

24

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Faster

6

46 *p* *mf* *p* *f* *mf*

Oh, Oh, Now I choose

Oh, Oh, Oh, Oh,

Oh, Oh, Oh, Oh,

Oh, Oh, Oh, Oh,

Oh, Oh, Oh, Oh,

46

51

to either move on, to go as fast as I can or be con-

Oh, Oh, or be con-

Oh, Oh, or be con-

Oh, Oh, or be con-

51

56 *mp* *f* *p*

8 tent stay - ing stay - ing here, Oh,

*mf* *p*

8 tent stay - ing here. Oh,

*mf* *f* *p*

tent stay - ing here. Oh, Oh,

*mf* *f*

tent stay - ing here. What if I'm tired of feel-ing left with-out a voice?

56

61 *mf* *f*

8 read - y now, read - y to make my choice.

*mf* *f*

8 read - y now, read - y to make my choice.

*mf* *f*

read - y now, read - y to make my choice.

*mp* *mf* *f*

3 3 3

May - be I'm read - y now, read - y to make my choice.

61

66

*mp* When will I know that it's time. *p* time. *mp* time to

*p* Oh, *mp* know that it's time to leave, *mp*

*mp* When will I know that it's time, *p* know that it's time, *mp* know that it's time to

*p* Oh, *mp* time, *p* Oh,

66

70

*mf* leave? all the an - swers, what would I want them to be?

*mf* E - ven if I had all the an - swers, what would I want them to be?

*mf* leave? all the an - swers, what would I want them, What would I want them to

*mf* E - ven if I had all the an - swers, Oh, want them to

70

74 *f*

8 And if it's up to me to de - cide de - cide my own

8 And if it's up to me to de - cide my own fate,

*f* be? And if it's up to me to de - cide my own fate,

*f* \* be, And if it's up to me to de - cide my own fate,

74

78 *p* *mpf* *p*

8 fate? Oh, Oh, Oh,

*mp* *mf* *p*

8 What if I don't have to wait? Oh, And

*mp* *mf* *p*

What if I don't have to wait? Oh, And

*mf* *p*

Oh, Oh, Oh, And

78

\*Same as m. 36.

83

*p* Oh, for all that's hap - pened *mf*

*p* Oh, though I'm grate - ful for all that's hap - pened *mf*

*mf* e - ven though I'm grate - ful for all that's hap - pened

*mf* e - ven though I'm grate - - ful for all

83

89

*pp* here, my path is slow - - ly be - *mp*

*pp* here, my path is slow - - ly be - *mp*

*pp* here, my path is slow - - ly be - *mp*

*pp* here, my path is slow - - ly be - *mp*

89

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12

105 *f* *ff* *mf*

Now I can see, that it's happen\*\* - ing, fi - nal - ly.

here. Now I can see that it's happen\*\* - ing, fi - nal - ly.

105

110 *poco rit.* . . . A little slower (♩ = ca. 144)

*p* *pp* *mf*

I can choose to go, find a way to leave some - how,

*p* *mp* *mf*

I can choose to go, some - how,

*p* *pp* *mp* *p* *mf*

I can choose to go Oh, some - how,

*mf* *pp* *p* *mf*

fi - nal - ly. Oh, find a way to leave some - how,

110 *poco rit.* . . . A little slower (♩ = ca. 144)

\*Same as mm. 36 and 74.

\*\*"Happening" should be sung with closer to two syllables, as "happ'-ning."

**poco a poco accel.** . . . . . **In time; ♩ = ca. 160**

115 *p* *mf* *f*

Sud-den - ly the un - known world is open - ing,\* open - ing, open - ing up -

Sud-den - ly the un - known world is open - ing,\* open - ing, open - ing up -

Sud-den - ly the un - known world is open - ing,\* open - ing, open - ing up -

Sud-den - ly the un - known world is open - ing,\* open - ing, up -

115 **poco a poco accel.** . . . . . **In time; ♩ = ca. 160**

120 *f* *fff* *ff* *mp* *fff*

to me now. Open-ing up to me now.

to me Open - ing up, Open-ing up to me now.

Open - ing up, Open-ing up to me now.

Open - ing up, Open-ing up to me now.

120

\*"Opening" should be sung with closer to two syllables, as "op'-ning."  
 \*\*Tenor 1s may 1) sing the F, if range is an issue; 2) divide evenly; or 3) have a solo voice sing the A while the rest sing the F.