

DT0035 | TRUMBORE | \$2.35  
RING OUT, YE BELLS | SATB CHORUS & PIANO

# RING OUT, YE BELLS

SATB Chorus & Piano  
Text by Paul Laurence Dunbar

The logo for Dale Trumbore, featuring a stylized musical note above the letter 'd' in the word 'daletrumbore'. Below the main name, the word 'composer' is written in a smaller, lowercase, sans-serif font, with each letter spaced out.

daletrumbore  
c o m p o s e r

## CHRISTMAS CAROL

Ring out, ye bells!  
All Nature swells  
With gladness at the wondrous story,  
The world was lorn,  
But Christ is born  
To change our sadness into glory.

Sing, earthlings, sing!  
To-night a King  
Hath come from heaven's high throne to bless us.  
The outstretched hand  
O'er all the land  
Is raised in pity to caress us.

Come at his call;  
Be joyful all;  
Away with mourning and with sadness!  
The heavenly choir  
With holy fire  
Their voices raise in songs of gladness.

The darkness breaks  
And Dawn awakes,  
Her cheeks suffused with youthful blushes.  
The rocks and stones  
In holy tones  
Are singing sweeter than the thrushes.

Then why should we  
In silence be,  
When Nature lends her voice to praises;  
When heaven and earth  
Proclaim the truth  
Of Him for whom that lone star blazes?

No, be not still,  
But with a will  
Strike all your harps and set them ringing;  
On hill and heath  
Let every breath  
Throw all its power into singing!

Paul Laurence Dunbar

# Ring Out, Ye Bells!

SATB Chorus & Piano

Text by  
Paul Laurence Dunbar

Music by  
Dale Trumbore

Brightly; ♩. = ca. 66

The musical score is presented in a standard format for SATB Chorus and Piano. It begins with a piano introduction in 6/8 time, marked 'Brightly' with a tempo of approximately 66 beats per minute. The piano part consists of two staves, with dynamics ranging from *f* to *mf*. The chorus part follows, with four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: 'Ring out, ye bells! All Na-ture swells With glad-ness at the wond-rous sto-ry'. The vocal parts are marked with dynamics *mf* and *f*, and include a crescendo leading to the final phrase. The piano accompaniment continues with a dynamic of *mp* and concludes with a final chord. A large blue watermark 'For Personal Only' is overlaid diagonally across the score.

Ring Out, Ye Bells!

2

11

S. *p* The world was lorn, But Christ is

A. *p* The world was lorn, But Christ is

T. *p* The world was lorn, But Christ is

B. *p* The world was lorn, But Christ is

Pno. *p*

16

S. *mp* born To change our sad-ness in - to glo - ry.

A. *mp* born To change our sad-ness in - to glo - ry.

T. *mp* born To change our sad-ness in - to glo - ry.

B. *mp* born To change our sad-ness in - to glo - ry.

Pno. *mf*

Ring Out, Ye Bells!

21 *mp*

S. Sing, earth - lings, sing! To - night a King Hath

A. Sing, earth - lings, sing! To - night a King Hath

T. Sing, earth - lings, sing! To - night a King Hath

B. Sing, earth - lings, sing! To - night a King Hath

Pno. *mp*

25 *mf*

S. come from hea - ven's high throne to bless us.

A. come from hea - ven's high throne to bless us.

T. come from hea - ven's high throne to bless us.

B. come from hea - ven's high throne to bless us.

Pno. *mf*

Ring Out, Ye Bells!

4

29 *mp*

S. The out - stretched hand O'er all the land Is

A. The out - stretched hand O'er all the land Is

T. The out - stretched hand O'er all the land Is

B. The out - stretched hand O'er all the land Is

Pno. *p* *mp* *8va*

33 *mf*

S. raised in pi - ty to ca - ress us.

A. raised in pi - ty to ca - ress us.

T. raised in pi - ty to ca - ress us.

B. raised in pi - ty to ca - ress us.

Pno. *mf*

This page has intentionally been left blank.  
Here's the next page:

Ring Out, Ye Bells!

6

45 *p* *mf*

S. The heav'n - ly choir With ho - ly fire Their voi - ces raise

A. The heav'n - ly choir With ho - ly fire Their voi - ces raise

T. The heav'n - ly choir With ho - ly fire Their voi - ces raise

B. The heav'n - ly choir With ho - ly fire Their voi - ces raise

Pno. *mf*

50 *f* *poco rit.*

S. in songs of glad - ness!

A. in songs of glad - ness!

T. in songs of glad - ness!

B. in songs of glad - ness!

Pno. *f* *poco rit.*



Ring Out, Ye Bells!

55 ♩ = ca. 60

S. *pp* *mf*  
The dark - ness breaks

A. *pp* *mf*  
The dark - ness breaks

T. *pp* *mf*  
The dark - ness breaks

B. *pp* *mf*  
The dark - ness breaks

Pno. *pp* *mf*

60

S. *p*  
And Dawn a - wakes,

A. *p*  
And Dawn a - wakes, her cheeks suf -

T. *p*  
And Dawn a - wakes, her cheeks suf -

B. *p*  
And Dawn a - wakes,

Pno. *mf*

This page has intentionally been left blank.  
Here's the next page:

Ring Out, Ye Bells!

73 **A tempo** (♩ = ca. 60)  
*p*

S. Then why should we in si - lence

A. Then why should we in si - lence

T. Then why should we in si - lence

B. in si - lence

*p* *mf*

Pno.

77 **A tempo** (♩ = ca. 60)

S. be When Na - ture lends her voice to prais - es; When

A. be When Na - ture lends her voice to prais - es; When

T. be When Na - ture lends her voice to prais - es; When

B. be When Na - ture lends her voice to prais - es; When

*f* *p*

Pno.

Ring Out, Ye Bells!

10

81

S. *p* ————— *mp*  
Pro - claim the truth of Him for whom that

A. *p* ————— *mp*  
Pro - claim the truth of Him for whom that

T. *mp*  
hea - ven and earth Pro - claim the truth of Him for whom that

B. *mp*  
hea - ven and earth Pro - claim the truth of Him for whom that

Pno. *p*

86

S. lone star blaz - es?

A. lone star blaz - es?

T. lone star blaz - es?

B. lone star blaz - es?

Pno. *8va* ————— *8va*  
(loco)  
*Ped.*

91 **Tempo I** (♩ = ca. 66)

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

Pno. *mf*

95 **Tempo I** (♩ = ca. 66)

S. *p* No, be not still, But with a will \_\_\_\_\_ *mf* Strike

A. *p* No, be not still, But with a will \_\_\_\_\_ *mf* Strike

T. *p* No, be not still, But with a will \_\_\_\_\_ *mf* Strike

B. *p* No, be not still, But with a will \_\_\_\_\_ *mf* Strike

Pno. *p*

Ring Out, Ye Bells!

12

99

S. all your harps and set them ring - ing;

A. all your harps and set them ring - ing;

T. all your harps and set them ring - ing;

B. all your harps and set them ring - ing;

Pno. *mf*

103

S. *pp* Oh hill and heath *mp* Let ev - 'ry breath Throw

A. *pp* Oh hill and heath *mp* Let ev - 'ry breath Throw

T. *pp* Oh hill and heath *mp* Let ev - 'ry breath Throw

B. *pp* Oh hill and heath *mp* Let ev - 'ry breath Throw

Pno. *pp* *mp* *sub. pp* *mp*

Ring Out, Ye Bells!

107 *mf* *f*

S. all its power\* in - to

A. all its power\* in - to

T. all its power\* in - to

B. all its power\* in - to

Pno. *p* *f* 8<sup>va</sup>

111 *ff* *ff* *ff* *ff* *ff*

S. sing - ing!

A. sing - ing!

T. sing - ing!

B. sing - ing!

Pno. *f* *ff* 8<sup>va</sup>

\*Sing "pow'r."