

We Are Here to Shine!
SSAA div., a cappella
JH - C017

Jocelyn Hagen

pdf - \$1.75
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We Are Here to Shine!

SSAA (div.) a cappella choir



jhc

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How to Read the Weather

Imagine you are the sky
Wake up a little cloudy
Shift from ink to orange to blue
More clouds? Less blue? More blue.
Whistle to the wind. Coax
The seas to dance—nothing wild today
Something rhythmic and steady
The syncopated music of you--
Still we won't be able to look away.
How the birds sing. How the leafless
Branches sway. Pour golden light
Make it clear; you and me, we
Are made of weather. Today
We are here to shine.

~ Julia Klatt Singer

PROGRAM NOTE

Writing empowering music for women to sing will always be one of my favorite compositional endeavors. I grew up listening to my mother and her two sisters singing in three-part harmony. They all had daughters around the same time, so from the age of ten or eleven I was singing in three-part harmony with my close cousins. Music for treble voices will always feel like home to me.

“We Are Here to Shine” honors Aimee Beckmann-Collier and her career devoted to choral excellence and the education of young musicians. It needed to be a celebration and a testament to her dynamic spirit! This text by Minnesotan Julia Klatt Singer inspires us to embrace who we truly are, unafraid to show the world all the colors and depth of our personality. It is only by being honest and truthful to ourselves that we reach our ultimate potential, shining out brilliant light for all the world to see.

~ Jocelyn Hagen

Commissioned by friends of the Drake University choral program for the Drake Chorale, Linda Vanderpool, conductor

We Are Here to Shine!

SSAA (div.) a cappella choir

Text by: Julia Klatt Singer
adapted by J. Hagen

Jocelyn Hagen

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f *f* *mf*

S I - ma - gine you are the sky the sky the sky _____

S I - ma - gine you are the sky the sky the sky I - ma - gine

A I - ma - gine you are the sky the sky the sky _____

A I - ma - gine you are the sky the sky the sky _____

5 *p* *mp* *p*

S _____ Are you here to shine? (nn) _____

S you are the sky _____ shine? (nn) _____

A _____ shine? (nn) _____

A _____ Are you here to shine? (nn) _____

p *mf* *p*

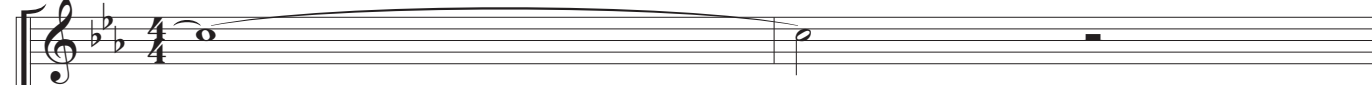

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12 *Rhythmic & Steady* ♩ = 92

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S  

A  *mp* shine _____ (nn) _____

A  *p stagger breathe*

We are here to shine. We are here to shine. We are here to shine. We are here to shine.

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14

S  *mf* Wake up a lit - tle cloud - y

S  *mf* Wake up a lit - tle cloud - y

A  *p* shine _____ (nn) shine _____ (nn)

A 

We are here to shine. We are here to shine. We are here to shine. We are here to shine.

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16

S Shift from ink to orange to blue

S Shift from ink to orange to blue

A shine (nn) shine (nn)

A We are here to shine. We are here to shine. We are here to shine. We are here to shine.

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18

S More clouds?

S More clouds?

A shine (nn) shine, shine

A We are here to shine. We are here to shine. We are here to shine. We are here to shine.

20

S *f* Less blue? More blue.

S *f* Less blue? More blue.

A *mp* shine. shine (nn)

A *mp*
We are here to shine. We are here to shine. We are here to shine. We are here to shine.

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22

S *p* oo...

S *p* oo...

A *p* shine (nn) oo...

A *p*
We are here to shine. We are here to shine. We are here to shine. We are here to shine.

24

mp Whis - tle to the wind. *mf* Coax The seas to dance

mf Whis - tle to the wind. *mf* Coax The seas to dance

mf Whis - tle to the wind. Coax The seas to dance

We are here to shine. We are here to shine. We are here to shine. We are here to shine.

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26

mp noth - ing wild to - day

mf noth - ing wild to - day

We are here to shine. We are here to shine. We are here to shine. We are here to shine.

We are here to shine. We are here to shine. We are here to shine. We are here to shine.

28

mf

S Some - thing rhyth - mic and stead -

mp *p*

S We are here to shine. We are here to shine. We are here to shine. We are here to shine.

mp *p*

A We are here to shine. We are here to shine. We are here to shine. We are here to shine.

mp *p*

A We are here to shine. We are here to shine. We are here to shine. We are here to shine.

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30

S - y The syn - co - pat - ed mu - sic of - you -

mp *p*

S We are here to shine. We are here to shine. We are here to shine. We are here to shine.

mp *p*

A We are here to shine. We are here to shine. We are here to shine. We are here to shine.

mp *p*

A We are here to shine. We are here to shine. We are here to shine. We are here to shine.

32

molto *f*

S Still we won't be a - ble to look —

molto *f*

S We are here to shine. We are here to shine. Still we won't be a - ble to look —

molto *f*

A We are here to shine. We are here to shine. Still we won't be a - ble to look —

molto *mf*

A We are here to shine. We are here to shine. We are here to shine. We are here to shine.

N.B.

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34

S — a - way. How the leaf - less Branch - es

S — a - way. How the leaf - less Branch - es

A — a - way. How the leaf - less Branch - es

A We are here to shine. We are here to shine. We are here to shine. We are here to shine.

N.B.

36

S sway. *sub. p* oo...

S sway. *sub. p* oo...

A sway. We are here to shine. We are here to shine. *sub. p*

A We are here to shine. We are here to shine. We are here to shine. We are here to shine.

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38

S *mf* How the birds 3

S *mf* How the birds 3

A We are here to shine. We are here to shine. We are here to shine. We are here to shine.

A We are here to shine. We are here to shine. We are here to shine. We are here to shine.

40

S *mf*
sing. I - ma - gine you are the

S *pp*
sing. We are here to shine. We are here to shine.

A *pp*
We are here to shine. We are here to shine. We are here to shine. We are here to shine.

A *pp*
We are here to shine. We are here to shine. We are here to shine. We are here to shine.

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42 $\text{♩} = 56$

S *p*
sky Pour gold-en light Make it clear; you and me, we Are made of weath-er. — To -

S *p*
Pour gold-en light Make it clear; you and me, we Are made of weath-er. — To -

A *p*
Pour gold-en light Make it clear; you and me, we Are made of weath-er. — To -

A *p*
Pour gold-en light Make it clear; you and me, we Are made of weath-er. — To -

slight rit.

48

S day We are here to shine. shine, shine. (nn)

S day We are here to shine. shine, shine. (nn)

A day We are here to shine. to shine, shine. (nn)

A day We are here to shine. to shine, shine. (nn)

mf p

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Rhythmic & Steady ♩ = 92

53

S here to shine, shine.

S here to shine, shine.

A here to shine, shine.

A We are here to shine. We are here to shine. We are here to shine. We are here to shine.

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55 *f*

S shine, shine, shine.

S We are here to shine, shine.

A We are here to shine, shine.

A *f*
We are here to shine. We are here to shine. We are here to shine. We are here to shine.

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57

S More blue. oo...

S More blue. oo...

A We are here to shine. We are here to shine. We are here to shine. We are here to shine.

A We are here to shine. We are here to shine. We are here to shine. We are here to shine.

OPTIONAL: split choir into middle section and left & right sections. The middle section sings the S2 and A1 parts. Outside sections sing S1 and A2 parts. (m. 60-63)

59

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S *ff* shine.

S *ff* We are here to shine.

A *ff* We are here to shine. We are here to shine. We are here to shine.

A *ff* We are here to shine. We are here to shine. shine.

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** High B flat optional, or just a few voices.*

62

S

S

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A

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Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for the voice: solo, chamber and choral. Her dance opera collaboration with choreographer Penelope Freeh, titled *Test Pilot*, received the 2017 American Prize in the musical theater/opera division as well as a Sage Award for “Outstanding Design.” The panel declared the work “a tour de force of originality.” Her melodic music is rhythmically driven, texturally complex, and has recently become more experimental in nature. In 2013 she released an EP entitled *MASHUP*, in which she performs Debussy’s “*Doctor Gradus Ad Parnassum*” while singing Ed Sheeran’s “*The A Team*.” Jocelyn is also one half of the band *Nation*, an a cappella duo with composer/performer Timothy C. Takach, and together they perform and clinic choirs from all over the world.

Her commissions include *Conspirare*, The Minnesota Orchestra, the American Choral Directors Associations of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teacher’s Association, *Cantus*, the Boston Brass, the Metropolitan Symphony Orchestra, and The Houston Chamber Choir, among many others. She is currently an artist-in-residence at North Dakota State University and regularly composes for their ensembles. For ten years she was a composer-in-residence for the professional choir she also sang in: The Singers, under the direction of Matthew Culloton. Her music has been performed all over the world, including Carnegie Hall and Lincoln Center in New York City. Her work is independently published through JH Music, as well as Graphite Publishing, G. Schirmer, Santa Barbara Music Publishing, Fred Bock Music Publishing, and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>amass</i>	SATB choir, piano (four hands)
Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Endless	SATB choir, 2 violins and piano
Forgotten	SSA choir, oboe and piano
Gloria, from <i>amass</i>	SATB a cappella double choir
In the Lavender Stillness of Dawn	SSA choir, violin, cello and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Joyful, Joyful, We Adore Thee	SSAATTBB a cappella choir
Ladies in Green	SSA choir and piano
Moon Goddess	SSA choir, 4-hand piano, percussion
No Rain	SSAATTBB a cappella choir, SSA soli
Numeri Atque Voces	TTBB and SATB choirs
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Trees Need Not Walk the Earth	SATB choir, piano, marimba & rain stick
Under the Stars, One Holy Night	treble choir, women’s choir, 2 instruments in C and piano
Veni, Sancte Spiritus	SATB a cappella choir
Vespertilians	SATB a cappella choir

Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
<i>amass</i> (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio
The Notebooks of Leonardo da Vinci (35’)	SATB choir, orchestra or chamber orchestra, video projections
Swimming Into Winter (17’)	SATB (divisi) choir, winds and percussion