

Agnus Dei, from Ashes of Rose
TBB div, a cappella
JH - C038

Jocelyn Hagen

pdf - \$1.75
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Agnus Dei

from Ashes of Roses

TBB div. choir, a cappella

jocelyn hagen

Agnus Dei

Agnus Dei,
Lamb of God,
qui tollis peccata mundi
who takes away the sin of the world
miserere nobis.
have mercy on us.

Behold, I tell you a mystery:
We shall not all sleep,
but we shall all be changed in a moment
in the twinkling of an eye,
at the last trumpet.
For the trumpet will sound
and the dead will be raised incorruptible.
Behold, I tell you a mystery:
and we shall be changed.

~ Traditional Roman Catholic Mass for the Dead
I Corinthians 15:51-52

“Agnus Dei” is taken from Jocelyn Hagen’s requiem for choir and orchestra titled *Ashes of Roses*. *Ashes of Roses* was first premiered by a volunteer chorus and orchestra at St. Olaf College in 2003. In 2010, St. Catherine University, in conjunction with the St. Catherine Choral Society, under the direction of Dr. Patricia Cahalan Connors, commissioned a completion of the work, in which two new movements were added: the “Dies Irae” and “Agnus Dei.” *Ashes of Roses*, in its new version, was premiered May 8, 2011, in St. Paul, Minnesota.

Agnus Dei

from *Ashes of Roses*

TBB div. choir & baritone solo

Traditional Roman Catholic Mass
& I Corinthians 15:51-52

Jocelyn Hagen

Do not photocopy.

For perusal only.

Andante ♩ = 80

mf

T
8 Ag - - - nus De - i qui tol - lis pec - ca - ta

B
mp Ag - nus De - i

B
mp Ag - nus De - i

jocelyn hagen

baritone solo *mf*

BS Be - hold, I - - -

8 mun - di Ag - nus De - i Ag - nus De - i

Ag - nus De - - - - i

Ag - nus De i

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12

B S

tell you a mys-ter-y:

p Ag - nus De - i qui tol - lis pec - ca - ta

pp Ag - nus De - i

pp Ag - nus De - i

18

B S

We shall not all

mf *p*

8 mun - di Ag - nus De - i Ag - nus De - i

mp *p*

Ag - nus De - i

mp *p*

Ag - nus De - i

24

B S

sleep, but we shall all be changed in a mo-ment, in the

f *p*

mp *p*

8 Ag - nus De - i Ag - nus De - i

mm... Ag - nus

mm... Ag - nus

accel. *Bubbling* ♩ = 116

30

BS

twink-ling of an eye, at the last trum - pet. —

pp *mf*

8 Ag - nus De - i Ag - nus De - i

De - i Ag - nus De -

De - i Ag - nus De -

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38

BS

For the trum-pet will sound, — and the dead will be raised

f *f*

8 Ag - nus De - i Ag - nus De - i Ag - nus De - i Ag - nus De - i

i Ag - nus De - i Ag - nus De - i Ag - nus De - i Ag - nus De -

i Ag - nus De - i Ag - nus De -

46

p

B S

in - cor - rupt - i - ble, _____

a few tenors *p* mi - se - re - re no - bis.

p Ag - nus De - i Ag - nus De - i Ag - nus De - i

p i Ag - nus De - i Ag - nus De - i Ag - nus De -

p nus De - i

jocelyn hagen

rit.

Tempo I

52

mp

B S

Be - hold, I _____ tell _____ you a

mi - se - re - re no - bis. _____

p Ag - nus De - i Ag - nus De -

p i Ag - nus De - i _____

Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for voice: solo, chamber and choral. In 2012 she collaborated with choreographer Penelope Freeh to create “Slippery Fish,” a quartet for 2 dancers, soprano and viola, and the piece was reviewed as “completely original in all respects.” (Star Tribune, Minneapolis/St. Paul). Currently she is Artist-in-Residence at the North Dakota State University School of Music, where she teaches, writes curriculum and brings in collaborators to perform her work.

Jocelyn holds degrees in Theory, Composition, and Vocal Music Education from St. Olaf College, as well as a Masters degree in Composition from the University of Minnesota. Jocelyn has received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association,

the McKnight Foundation, the Jerome Foundation, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco Song Festival. Her commissions include the American Choral Directors Association, Texas, Georgia and Connecticut Choral Directors Associations, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, the Murasaki Duo, Cantus, the Houston Chamber Choir, the Metropolitan Symphony Orchestra, the St. Olaf Band, NDSU Gold Star Band, the ND Army Band, and the Copper Street Brass Quintet. Her music is independently published through her website as well as through Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>amass</i>	SATB choir, piano (four hands)
Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Endless	SATB choir, 2 violins and piano
Forgotten	SSA choir, oboe and piano
Gloria, from <i>amass</i>	SATB a cappella double choir
In the Lavender Stillness of Dawn	SSA choir, violin, cello and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Joyful, Joyful, We Adore Thee	SSAATTBB a cappella choir
Ladies in Green	SSA choir and piano
Moon Goddess	SSA choir, 4-hand piano, percussion
No Rain	SSAATTBB a cappella choir, SSA soli
Numeri Atque Voces	TTBB and SATB choirs
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Trees Need Not Walk the Earth	SATB choir, piano, marimba & rain stick
Under the Stars, One Holy Night	treble choir, women’s choir, 2 instruments in C and piano
Veni, Sancte Spiritus	SATB a cappella choir
Vespertilians	SATB a cappella choir

Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
<i>amass</i> (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio
Swimming Into Winter (17’)	SATB (divisi) choir, winds and percussion