Neither Angels, Nor Demons, Nor Powers
for SATB div. strings and brass

Full Score and Parts
Instrumentation:

trumpet in C
horn in F
trombone
2 violins
viola
cello
double bass

Text:

And I believe. So I believe.

I will lift my eyes to the hills.
There, dost thou well believe, no storm should come
To mar the stillness of that angel-home;
There should thy slumbers be
Weighed down with honey-dew, serenely blessed.

And I believe. So I believe.

For I am convinced that neither death, nor life,
neither angels, nor demons, nor powers,
neither things present nor things to come,
neither height nor depth, nor any other creature,
shall be able to separate us from the love of God.

I do believe.

And God shall wipe away all tears from their eyes.

- *Psalms* 121:1
- *Felicia Dorothea Hemans*
- *Romans* 8:38-39
- *Revelation* 7:17
Score

Neither Angels, Nor Demons, Nor Powers

for SATB div., strings, brass

Psalms 121:1, Felicia Dorothea Hemans,
Romans 8:38-39, Revelation 7:17

Warmly - 90

Horn in F
Trumpet in C
Trombone
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Cello
Double Bass

And I believe. So I believe. And I believe.

Commissioned in memory of our friend, Andy McLaren, for the Washburn Rural High School Choir; Adam White, Director
This orchestration for William Skoog and the 2018 Dublin Choral Festival

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For questions about this piece and to report performances, contact
Timothy C. Takach at tim@timothyc takach.com.

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I will lift my eyes to the hills. There, dost thou

So I believe. And I believe. So I believe. And I believe.
Neither Angels, Nor Demons, Nor Powers

14

Hn.

CTpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ritard

Well believe, no storm should come To mar the stillness of that angel.


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There should thy slumber be weighed down with honey.
For I am convinced that neither death, nor life, neither...
Neither Angels, Nor Demons, Nor Powers

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Neither things present

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And God shall wipe away all tears from their eyes.
Neither Angels, Nor Demons, Nor Powers

Psalms 121:1, Felicia Dorothea Hemans, Romans 8:38-39, Revelation 7:17

Timothy C. Takach

With Resolve = 70

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Timothy C Takach.com
Neither Angels, Nor Demons, Nor Powers

Psalms 121:1, Felicia Dorothea Hemans,
Romans 8:38-39, Revelation 7:17

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Neither Angels, Nor Demons, Nor Powers

Psalms 121:1, Felicia Dorothea Hemans, Romans 8:38-39, Revelation 7:17

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Trombone

With Resolve

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Neither Angels, Nor Demons, Nor Powers

Psalms 121:1, Felicia Dorothea Hemans, for SATB div., strings, brass
Romans 8:38-39, Revelation 7:17

Warmly $j = 90$

With Resolve $q = 70$ molto rit.
Neither Angels, Nor Demons, Nor Powers

Psalms 121:1, Felicia Dorothea Hemans, Romans 8:38-39, Revelation 7:17

Timothy C. Takach

Warmly \( j = 90 \)

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Neither Angels, Nor Demons, Nor Powers

Psalms 121:1, Felicia Dorothea Hemans,
Romans 8:38-39, Revelation 7:17

Timothy C. Takach

Warmly $j = 90$

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Neither Angels, Nor Demons, Nor Powers

Psalms 121:1, Felicia Dorothea Hemans,
Romans 8:38-39, Revelation 7:17

Warmly $j = 90$

Cello

Timothy C. Takach

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Double Bass

Neither Angels, Nor Demons, Nor Powers

for SATB div., strings, brass

Timothy C. Takach

Warmly

With Resolve

Psalms 121:1, Felicia Dorothea Hemans,
Romans 8:38-39, Revelation 7:17

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Do not use, copy, or distribute.
Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

Other choral works for mixed voices from Graphite Publishing:

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<th>Composer</th>
<th>Catalog</th>
<th>Title</th>
<th>Voicing</th>
<th>Accompaniment</th>
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<tr>
<td>Paul Ayres</td>
<td>GP - A002</td>
<td>So Hallow’d and so Gracious is the Time</td>
<td>SATB</td>
<td>piano</td>
</tr>
<tr>
<td>Paul Ayres</td>
<td>GP - A005</td>
<td>Jubilate</td>
<td>SATB</td>
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<td>Eric William Barnum</td>
<td>GP - B008</td>
<td>The White Birds</td>
<td>SATB, a cappella</td>
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<td>GP - B010</td>
<td>Conflagration</td>
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<td>Abbie Betinis</td>
<td>GP - B004</td>
<td>Blessed Be the Lord, My Rock</td>
<td>SAB</td>
<td>piano, organ, or a cappella</td>
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<tr>
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<td>Two Carols</td>
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<tr>
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<td>Controlled Burn</td>
<td>SATB, orchestra or chamber ens.</td>
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<td>Christine Donkin</td>
<td>GP - D019</td>
<td>In Flanders Fields</td>
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<td>In Paradisium</td>
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<tr>
<td>Jocelyn Hagen</td>
<td>GP - H001</td>
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<td>Jocelyn Hagen</td>
<td>GP - H003</td>
<td>I Lift Up My Eyes (Psalm 121)</td>
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<td>Jocelyn Hagen</td>
<td>GP - H004</td>
<td>O Come, O Come Emmanuel</td>
<td>SATB, SATB soli, a cappella</td>
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<td>Jocelyn Hagen</td>
<td>GP - H014</td>
<td>To See the Sky</td>
<td>SATB, piano</td>
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<td>Luke Mayernik</td>
<td>GP - M004</td>
<td>Emblem</td>
<td>SATB, S solo, piano, violin, cello</td>
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<td>Luke Mayernik</td>
<td>GP - M005</td>
<td>IKON</td>
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<td>Luke Mayernik</td>
<td>GP - M007</td>
<td>The Ashberry Carols - I</td>
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<tr>
<td>Wayland Rogers</td>
<td>GP - R005</td>
<td>Rejoice and Be Joyful</td>
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<td>Wayland Rogers</td>
<td>GP - R006</td>
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<tr>
<td>Wayland Rogers</td>
<td>GP - R007</td>
<td>Whatsoever Things are True</td>
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<tr>
<td>Paul John Rudoi</td>
<td>GP - R009</td>
<td>What Child is This?</td>
<td>SATB (div), a cappella</td>
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<tr>
<td>Paul John Rudoi</td>
<td>GP - R010</td>
<td>Amazing Grace</td>
<td>SATB (div), SAT soli, a cappella</td>
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<tr>
<td>Paul John Rudoi</td>
<td>GP - R013</td>
<td>Gamaya</td>
<td>SATB, opt. djembe</td>
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<tr>
<td>Paul John Rudoi</td>
<td>GP - R014</td>
<td>Stillness and the Night</td>
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<td>Joshua Shank</td>
<td>GP - S001</td>
<td>Color Madrigals (6 movement cycle)</td>
<td>SATB, a cappella</td>
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<tr>
<td>Timothy C. Takach</td>
<td>GP - T001</td>
<td>’Twas in the Moon of Wintertime</td>
<td>SATB, a cappella</td>
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<tr>
<td>Timothy C. Takach</td>
<td>GP - T002</td>
<td>A Sign of Day to Come</td>
<td>SATB, a cappella</td>
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</tr>
<tr>
<td>Timothy C. Takach</td>
<td>GP - T010</td>
<td>Neither Angels, Nor Demons, Nor Powers</td>
<td>SSAATTBB, a cappella</td>
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</tr>
<tr>
<td>Dale Warland</td>
<td>GP - W001</td>
<td>Always Singing</td>
<td>SATB (div), a cappella</td>
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<tr>
<td>Dale Warland</td>
<td>GP - W002</td>
<td>Benedictus Domino</td>
<td>SSAATTBB, a cappella</td>
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<td>Dale Warland</td>
<td>GP - W003</td>
<td>Sed Amore (But by Love)</td>
<td>SATB (div), piano</td>
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</tr>
</tbody>
</table>

Albert Pinsonneault  | GP - P001 | Intonation: 19 Choral Exercises           | flexible voicings |        |