

Piano Part

JS 020

8 minutes, 15 seconds

Your children (are not your children)

for TTBB Choir and Four-Hands Piano

Text by
Khalil Gibran

Music by
Joshua Shank

B&F Music
Joshua Shank

Note from the composer

In the early stages of writing this piece I concluded that the simpler I kept the music, the closer it would be to the intention of Lebanese poet Khalil Gibran's amazing text about the stewardship of raising a child. In the writing I attempted to represent this by taking a melodic idea and "growing" it one note at a time until it became the entire line of text; slow, repetitive development that eventually yields what is hopefully something beautiful. Not a bad metaphor for parenthood, I think.

Your children (are not your children) was co-commissioned by the American Choral Directors Association of Minnesota and the Minnesota Music Educators Association for Dr. Angela Broecker and the 2010 Minnesota All-State Mixed Choir. It was originally scored for two four-hands pianos but I adapted it so the piece can be performed with only one piano. The tenor-bass version was commissioned in 2013 by the Boston Gay Men's Chorus (Reuben M. Reynolds III, conductor).

B&F Music
Joshua Shank

The Text

On Children

By Khalil Gibran (1883-1931)

Your children are not your children.
They are the sons and daughters of Life's longing for itself.
They come through you but not from you,
And though they are with you yet they belong not to you.
You may give them your love but not your thoughts,
For they have their own thoughts.
You may house their bodies but not their souls,
For their souls dwell in the house of tomorrow,
which you cannot visit, not even in your dreams.
You may strive to be like them,
but seek not to make them like you.
For life goes not backward nor carries with yesterday.

(Adapted by the composer)

B&F Music
Joshua Shank

“This illegal copy will self destruct in 5...4...3...”

Co-commissioned for the Minnesota All-State Mixed Choir as a special project in the year 2010 by the American Choral Directors Association of Minnesota and the Minnesota Music Educators Association; TTBB version commissioned by the Boston Gay Men's Chorus (Reuben M. Reynolds-III, conductor)

Your children (are not your children)

Text by
Khalil Gibran

Music by
Joshua Shank

B&F Music
Joshua Shank

Softly (♩ = ca. 76)

9 Always moving forward
(♩ = ca. 135)

Musical score for Primo and Secondo vocal parts. The score is written in two systems. The first system shows the vocal lines for Primo and Secondo. The Primo part is in the upper voice, and the Secondo part is in the lower voice. Both parts are in a key signature of one flat (B-flat) and a 3/4 time signature. The Primo part starts with a treble clef and the Secondo part starts with a bass clef. The score includes rests and notes, with a '3' indicating a triplet and a '10' indicating a ten-measure rest. The tempo is marked 'Softly' with a quarter note equal to approximately 76 beats per minute.

Musical score for piano accompaniment. The score is written in two systems. The first system shows the piano accompaniment for the first part of the piece. The piano part is in a key signature of one flat (B-flat) and a 3/4 time signature. The score includes rests and notes, with a '15^{va}' indicating a 15-measure rest and a 'f' indicating a forte dynamic. The piano part starts with a treble clef and the bass part starts with a bass clef. The score includes rests and notes, with a '3' indicating a triplet and a '10' indicating a ten-measure rest. The tempo is marked 'Softly' with a quarter note equal to approximately 76 beats per minute.

25

Musical score for measures 25-28. The score is in 3/8 time and features a piano accompaniment with chords in the right hand and a melodic line in the left hand. A watermark "This illegal copy will self destruct in 5...4...3..." is overlaid on the score.

B&F Music
Joshua Shank

29

Musical score for measures 29-31. The score is in 3/8 time and features a piano accompaniment with chords in the right hand and a melodic line in the left hand. A watermark "This illegal copy will self destruct in 5...4...3..." is overlaid on the score.

32

(3+3+2+2)

Musical score for measures 32-35. The score is in 4/4 time and features a piano accompaniment with chords in the right hand and a melodic line in the left hand. A watermark "This illegal copy will self destruct in 5...4...3..." is overlaid on the score.

“This illegal copy will self destruct in 5...4...3...”

35

mp 8va

35

mp

B&F Music
Joshua Shank

41

41

49

49

"This illegal copy will self destruct in 5...4...3..."

56

56

B&F Music
Joshua Shank

60

mf *loco*

60

B&F Music
Joshua Shank

69

65

f *p una corda*

65

Musical score for measures 72-79. The score is for piano and includes a watermark: "This illegal copy will self destruct in 5...4...3..."

B&F Music
 Joshua Shank

Musical score for measures 80-86. The score is for piano and includes a watermark: "This illegal copy will self destruct in 5...4...3..."

87

Musical score for measures 86-93. The score is for piano and includes a watermark: "This illegal copy will self destruct in 5...4...3..."

(3+3+2)

97

92

3

3

3

3

mp 3rd 4...3...

B&F Music
Joshua Shank

101

98

98

mp

5...4...3...

B&F Music
Joshua Shank

103

103

5...4...3...

"This illegal copy will self destruct in 5...4...3..."

109 *15^{va}*

109

This illegal copy will self destruct in 5...4...3...

B&F Music
Joshua Shank

115

115

This illegal copy will self destruct in 5...4...3...

pp

B&F Music
Joshua Shank

121

121

This illegal copy will self destruct in 5...4...3...

mf

127

“This illegal copy will self destruct in 5...4...3...”

127

“This illegal copy will self destruct in 5...4...3...”

B&F Music
Joshua Shank

136

132

“This illegal copy will self destruct in 5...4...3...”

132

“This illegal copy will self destruct in 5...4...3...”

mp

B&F Music
Joshua Shank

137

“This illegal copy will self destruct in 5...4...3...”

137

“This illegal copy will self destruct in 5...4...3...”

143

Musical score for measures 143-146. The score is in 3/4 time and B-flat major. It features a complex piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The right hand has a melodic line with grace notes and slurs. The left hand has a steady eighth-note accompaniment. The piece concludes with a final chord marked with a fermata.

B&F Music
Joshua Shank

147

Musical score for measures 147-150. The score continues in 3/4 time and B-flat major. The piano accompaniment remains consistent with the previous section. The right hand has a melodic line with grace notes and slurs. The left hand has a steady eighth-note accompaniment. The piece concludes with a final chord marked with a fermata.

151

152

Musical score for measures 151-154. The score is in 3/4 time and B-flat major. It features a complex piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The right hand has a melodic line with grace notes and slurs. The left hand has a steady eighth-note accompaniment. The piece concludes with a final chord marked with a fermata.

B&F Music
Joshua Shank

mp
8va

mf
mp

mf

let vibrate

157

This illegal copy will self destruct in 5...4...3...

B&F Music
Joshua Shank

mf let vibrate

165

This illegal copy will self destruct in 5...4...3...

B&F Music
Joshua Shank

mf let vibrate

173

This illegal copy will self destruct in 5...4...3...

B&F Music
Joshua Shank

mf let vibrate

181

let vibrate

185

B&F Music
Joshua Shank

B&F Music
Joshua Shank

194 A quiet revelation
(♩ = ca. 80)

189

p rit.

"This illegal copy will self destruct in 5...4...3..."

199 A little more motion (♩ = ca. 90)

195

195

B&F Music
Joshua Shank

201

201

209 Heading towards the end (♩ = ca. 104)

207

207

mp

with pedal

bring out

212

This illegal copy will self destruct in 5...4...3...

B&F Music
Joshua Shank

216

R.H.
L.H.
pp

This illegal copy will self destruct in 5...4...3...

B&F Music
Joshua Shank

220

This illegal copy will self destruct in 5...4...3...

224

224

B&F Music
Joshua Shank

228 *15^{va}*

sub. ff *8^{va}* *f*

228

B&F Music
Joshua Shank

232

232

236

loco

Musical notation for measures 236-240. The treble clef part features a melodic line with slurs and accents. The bass clef part provides harmonic accompaniment with chords and moving lines. A watermark "This illegal copy will self destruct in 5...4...3..." is visible across the page.

236

Musical notation for measures 236-240, bass clef part. It shows the lower register accompaniment with chords and melodic fragments. A watermark "This illegal copy will self destruct in 5...4...3..." is visible across the page.

B&F Music
Joshua Shank

241

8va

Musical notation for measures 241-245. The treble clef part has an *8va* marking. The bass clef part continues the accompaniment. A watermark "This illegal copy will self destruct in 5...4...3..." is visible across the page.

241

Musical notation for measures 241-245, bass clef part. It shows the lower register accompaniment with chords and melodic fragments. A watermark "This illegal copy will self destruct in 5...4...3..." is visible across the page.

B&F Music
Joshua Shank

247

8va

loco

Musical notation for measures 247-251. The treble clef part has an *8va* marking. The bass clef part has a *loco* marking. A tempo marking $\text{♩} = \text{♩}$ is present. A watermark "This illegal copy will self destruct in 5...4...3..." is visible across the page.

247

8vb

Musical notation for measures 247-251, bass clef part. It shows the lower register accompaniment with chords and melodic fragments. A watermark "This illegal copy will self destruct in 5...4...3..." is visible across the page.

253

15^{va}

8^{va}

5...4...3

B&F Music
Joshua Shank

257

8^{va}

loco

5...4...3

B&F Music
Joshua Shank

263

5...4...3

"This illegal copy will self destruct in 5...4...3..."