

How Can I Keep From Singing?

attr. Robert Lowry
arr. Dare To Breathe

Freely, with great joy

Soprano

Alto

Tenor 1

Tenor 2 *solo* *mf*

Bass

Piano *(for rehearsal only)*

My life flows on in end-less song A - bove earth's la - men -

5

T1 *solo* *mf*

T2

No storm can

ta - tion, I hear the real, though far - off hymn that hails a new cre - a - tion. No storm can

10

solo *mf*

A Since Love is

T1 shake my in - most calm while to that rock I'm *ten.* *gliss.* cling - ing, Since Love is

T2 shake my in - most calm while to that rock I'm *ten.* *gliss.* cling - ing, Since Love is

14

March Tempo (♩ = 80)

tutti *mp*

S When ty - rants

A Lord of heav'n and earth, How can I keep from sing - ing? *ten.* *tutti* *mp* *melody* When ty - rants

T1 Lord of heav'n and earth, How can I keep from sing - ing? *ten.* *tutti* *mp* When ty - rants

T2 Lord of heav'n and earth, How can I keep from sing - ing? *ten.* *tutti* *mp* When ty - rants

B When ty - rants

March Tempo (♩ = 80)

18

S trem - ble as they hear the bells of free - dom ring - ing, When friends re -

A trem - ble as they hear the bells of free - dom ring - ing, When friends re -

T1 trem - ble as they hear the bells of free - dom ring - ing, When friends re -

T2 trem - ble as they hear the bells of free - dom ring - ing, When friends re -

B trem - ble as they hear the bells of free - dom ring - ing, When friends re -

22

S joyce both far and near, How can I keep from sing - ing? In pris - on *mf*

A joyce both far and near, How can I keep from sing - ing? In pris - on *mf*

T1 joyce both far and near, How can I keep from sing - ing? In pris - on *mf*

T2 joyce both far and near, How can I keep from sing - ing? In pris - on *mf*

B joyce both far and near, How can I keep from sing - ing? In pris - on *mf*

FOR PERU ONLY SALE
FRESH PIRE MUSIC

34

S
A
T1
T2
B

tem - pest loud - ly roars, I hear the truth, it liv - eth! What though the

tem - pest loud - ly roars, I hear the truth, it liv - eth! What though the

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tem - pest loud - ly roars, I hear the truth, it liv - eth! What though the

tem - pest loud - ly roars, I hear the truth, it liv - eth! What though the

FOR PERU ONLY SALE
FRESH AYRE MUSIC

38

S
A
T1
T2
B

dark - ness 'round me close, Songs in the night it giv - eth. Through all the

dark - ness 'round me close, Songs in the night it giv - eth. Through all the

dark - ness 'round me close, Songs in the night it giv - eth. Through all the

dark - ness 'round me close, Songs in the night it giv - eth. Through all the

dark - ness 'round me close, Songs in the night it giv - eth. Through all the

FOR PERU ONLY SALE
FRESH AYRE MUSIC

42

S tu - mult and the strife I hear that mu - sic ring - ing. It sounds an

A tu - mult and the strife I hear that mu - sic ring - ing. It sounds an

T1 tu - mult and the strife I hear that mu - sic ring - ing. It sounds an

T2 tu - mult and the strife I hear that mu - sic ring - ing. It sounds an

B tu - mult and the strife I hear that mu - sic ring - ing. It sounds an

46

S ech - o in my soul; How can I keep from sing - ing? Through all the

A ech - o in my soul; How can I keep from sing - ing? Through all the

T1 ech - o in my soul; How can I keep from sing - ing? Through all the

T2 ech - o in my soul; How can I keep from sing - ing? Through all the

B ech - o in my soul; How can I keep from sing - ing? Through all the

50

S tu - mult and the strife I hear that mu - sic ring - ing. It sounds an

A tu - mult and the strife I hear that mu - sic ring - ing. It sounds an

T1 tu - mult and the strife I hear that mu - sic ring - ing. It sounds an

T2 tu - mult and the strife I hear that mu - sic ring - ing. It sounds an

B tu - mult and the strife I hear that mu - sic ring - ing. It sounds an

54

S ech - o in my soul; How can I keep from sing - ing? —

A ech - o in my soul; How can I keep from sing - ing? —

T1 ech - o in my soul; How can I keep from sing - ing? —

T2 ech - o in my soul; How can I keep from sing - ing? —

B ech - o in my soul; How can I keep from sing - ing? —

rit. **Slower** (♩ = 60) **Tempo I°**