

Christine Donkin

In Flanders Fields

for a cappella TTBB choir

In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.

We are the dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved, and were loved, and now we lie
In Flanders fields.

Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.

— *Lt.-Col. John McCrae (1872 - 1918)*



In Flanders Fields

John McCrae

TTBB a cappella choir

Christine Donkin

Tempo rubato ♩ = 60

mp
 Tenor In Flan-ders fields the pop-pies blow Be-tween the cros-ses, row on
 Bass In Flan-ders fields the pop-pies blow Be-tween the cros-ses, row on

5
 T row, That mark our place; and in the sky The larks, still brave-ly sing - ing,
 B row, That mark our place; and in the sky The larks, still brave-ly sing - ing,

9
 T fly Scarce heard a - mid the guns be - low, scarce heard a - mid the guns be -
 B fly Scarce heard a - mid the guns be - low, scarce heard a - mid the guns be -

13
 T low. We are the Dead. Short days a - go We lived, felt dawn, saw sun-set glow,
 B low. We are the Dead. Short days a - go We lived, felt dawn, saw sun-set glow, —

mf
p
mp
p
mp
mf

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18 *p* Loved and *mf*

T *p* Loved and were loved, and now we lie, In Flanders fields. Take up our quarrel with the *mf*

B *p* Loved and were loved, and now we lie, In Flanders fields. Take up our quarrel with the *mf*

23 *mf*

T foe: To you, to you from failing hands we throw The torch; be

B foe: To you, to you from failing hands we throw The torch; — be

27 *f* *subito p* *mp* *mf*

T yours to hold it high, hold it high. If ye break faith with us who die We shall not

B yours — to hold it high, hold — it high. If ye break faith with us who die We shall not

32 *mp* *p*

T sleep, though poppies grow In Flanders fields, though poppies grow In Flanders fields.

B sleep, though poppies grow In Flanders fields, though poppies grow In Flanders fields.

Christine Donkin

Christine Donkin studied music composition at the University of Alberta and the University of British Columbia, and now works as a composer and music instructor in Ontario. She composes choral pieces, several of which have won awards in national and international competitions; pedagogical music for piano and violin, published by the Frederick Harris Music Company; and chamber and orchestral works, which have been performed in North America, Europe, and Asia. In recent years, Christine has been active as an adjudicator, clinician, and guest speaker at educational events across Canada.

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Christine Donkin	GP - D019	In Flanders Fields	SATB, a cappella
Christine Donkin	GP - D019.1	In Flanders Fields	TTBB, a cappella
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