

Veni Creator Spiritus  
GP - T004  
TTBB choir, a cappella

Timothy C. Takach

\$1.00

# Timothy C. Takach

## Veni Creator Spiritus

for a cappella TTBB choir



**Text:**

Veni, Creator Spiritus,  
mentes tuorum visita,  
imple superna gratia  
quae tu creasti pectora.

Gloria Patri et Filio,  
Natoque qui a mortuis  
surrexit, ac Paraclito,  
in saeculorum saecula.  
Amen.

*attr. Rabanus Maurus*

Come, Creator Spirit,  
visit the minds of your own people,  
fill with grace from above  
the hearts that you have created.

Glory be to the Father and also to the Son,  
begotten, who from the dead  
has risen, and to the Comforter Holy Spirit,  
for ages upon ages.  
Amen.

*trans. Anne Groton*

# Veni Creator Spiritus

For a cappella TTBB choir

For personal purposes only. Do not copy.

*Welcoming*  $\text{♩} = 50$

The image displays a musical score for the hymn "Veni Creator Spiritus". The score is arranged for five parts: Tenor 1, Tenor 2, Baritone, Bass, and Piano Reduction. The music is written in G major (one sharp) and common time (C). The lyrics are: "Ve - - - ni cre - a - - - tor spi - - - ri -". The score includes a large, stylized watermark that reads "white Publishing" across the center. The Piano Reduction part is written for both hands, using a grand staff with treble and bass clefs. The vocal parts are written in single staves with their respective clefs (Tenor 1 and 2 in treble, Baritone and Bass in bass). The lyrics are placed below the vocal staves, aligned with the notes. The piano part features chords and single notes that support the vocal lines. The overall layout is clean and professional, typical of a published musical score.

For perusal purposes only. Do not copy.

5 *mf* lus. men - les tu - o - rum vi - - - si -

8 *mf* lus. men - les tu - o - rum vi - - si -

lus.

lus.

5 8

10 8 ta. Quae *mf*

8 ta. Quae *mf*

*mf* Im - ple su - per - na gra - - ti - a. Quae

*mf* Im - ple su - per - na gra - - ti - a. Quae

10 8

14 *cresc.* *f*

lu cre - a - - - - sti

14 *cresc.* *f*

lu cre - a - - - - sti

14 *cresc.* *f*

lu cre - a - - - - sti

14 *cresc.* *f* *mp*

lu cre - a - - - - sti - pec -

14 *cresc.* *f*

lu cre - a - - - - sti - pec -

18 *mf cresc.* *f*

pec - - - - - to - ra.

18 *mf cresc.* *f*

pec - - - - - to - ra.

18 *mp cresc.* *f*

pec - - - - - to - ra.

18 *mp cresc.* *f*

pec - - - - - to - ra.

18 *mp cresc.* *f*

pec - - - - - to - ra.

22 *mf*

Glo - ri - a pa - tri et Fi - li - o.

*mf*

Glo - ri - a pa - tri et Fi - li - o.

*mf*

Glo - ri - a pa - tri Fi - li - o.

*mf*

Glo - ri - a pa - tri et Fi - li - o.

22

Glo - ri - a pa - tri et Fi - li - o.

26 *legato p cresc.*

Na - to - que qui a mor - tu - is. Sur - re - xit

*legato p cresc.*

Na - to - que qui a mor - tu - is. Sur - re - xit

*legato p cresc.*

Na - to - que qui a mor - tu - is. Sur - re - xit

*legato p cresc.*

Na - to - que qui a mor - tu - is. Sur - re - xit

26

Na - to - que qui a mor - tu - is. Sur - re - xit

32 *f* ac Pa - ra - cli - - - to. *mf* In sae - cu - la

*f* ac Pa - ra - cli - - - to. *mf* In sae - cu - la

*f* ac Pa - ra - cli - - - to. *mf* In sae - cu - la

ac Pa - ra - cli - - - to. In sae - cu - la

32 ac Pa - ra - cli - - - to. In sae - cu - la

38 *f* sae - cu - lo - - - rum. A - - - - men.

*f* sae - cu - lo - - - rum. A - - - - men.

*f* sae - cu - lo - - - rum. A - - - - men.

*f* sae - cu - lo - - - rum. A - - - - men.

38 sae - cu - lo - - - rum. A - - - - men.

## Timothy C. Takach



Timothy C. Takach has received a number of commissions from various choral organizations including the St. Olaf Choir, Cantus, the Bowling Green State University Men's Chorus, The Singers: Minnesota Choral Artists, the Appleton North High School Varsity Men's Chorus, and the Western Michigan University Chorale. His compositions have been heard on NPR and have been recorded by various groups in North America. Takach graduated with honors from St. Olaf College, Northfield, MN in 2000 with a BA in Music Theory/Composition and a BA in Studio Art. While there he studied composition under Dr. Peter Hamlin and Dr. Timothy Mahr. He now lives in Minneapolis and sings with the professional male vocal ensemble, Cantus. As a singer with Cantus, Takach gives over 80 concerts a year and has had his works performed in concert halls across the United States, Canada, and Europe.

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Timothy C. Takach	GP - T004	Veni Creator Spiritus	TTBB, a cappella

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