

Queen of the Range
GP - T005
2-part treble, piano

Timothy C. Takach

\$1.00

Timothy C. Takach

Queen of the Range

for 2-part treble choir and piano

To Jayne Windnagel and the Children's Choir of the Church of St. Michael's



Text:

There she goes a-lopin', stranger,
Khaki-gowned, with flyin' hair,
Talk about your classy ridin', —
Well, you're gettin' it right there.

Jest a kid, but lemme tell you
When she warms a saddle seat
On that outlaw bronc a-straddle
She's the one that can't be beat!

Every buckaroo that sees her
Tearin' cross the range astride
Has some mighty jealous feelin's
Wishin' he knowed how to ride.

Proud o' her? Say, lemme tell you,
She's the queen of all the range;
Got a grip upon our heart-strings
Mighty strong, but that ain't strange;

'Cause she loves the lowin' cattle,
And she loves the hills and open air,
Dusty trails on blossomed canons
God has strung around out here.

You kin bet I know that ridin', —
Now she's toppin' yonder swell.
Thar she is; that's her a-smilin'
At the bars of the corral.

- *Anonymous*

Queen of the Range

for 2-part treble choir and piano

Anonymous

Timothy C. Takach (2006)

Jaunty $\text{♩} = 70$

Trebles

Piano

mf

There she goes a -

mp

For perusal purposes only. Do not copy.

6

lop - in' stran - ger, Khak - i gowned, with fly - in' hair, Talk a - bout your

6

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10

class - y rid - in' you're young and here

10

f

15 *mp* *hushed and excited*

Just a kid, but lem - me tell you When she warms a

15 *pp*

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18 *f*

sad - dle seat On that out-law bronc a-strad-dle She's the one that

18 *mf*

$\text{♩} = 65$ *mf* *legato*

can't be beat! Eve - ry buck - a - roo that sees her Tear - in' 'cross the

22 $\text{♩} = 65$ *mp* *legato*

26

range — a-stride Has some might - y jeal - ous feel - in's Wish-in'

mf

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29

rit.

$\text{♩} = 70$

he knowed how to ride.

rit.

$\text{♩} = 70$

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33

f

Proud of her? Say lem me tell you, She's the queen of all the range;

mf

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37 *mp* *sweetly* *f*

Got a grip up - on our heart - strings Might - y — strong, but

37 *p* *legato* *mf*

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41 *mf* *legato* ♩ = 65

that ain't strange; 'Cause she loves the low - in' cat-tle, And she

41 ♩ = 65

mf *legato*

44 ♩ = 65

loves the hills and open air Dust - y trails on blos - somed can - yons

44 ♩ = 65

For perusal purposes only. Do not copy.

48 *rit.* *mf* $\text{♩} = 70$

God has strung a - round out here. You kin bet I know that

48 *rit.* *mp* $\text{♩} = 70$

For perusal purposes only. Do not copy.

51 *molto rit.*

rid - in', — Now she's top - pin' yon - der swell. —

51 *molto rit.*

55 *a tempo* *mp* *f*

There she is; that's her a - smile in' At the bars of the cor - ral!

55 *mp* *a tempo* *f*

Timothy C. Takach



Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach is rapidly gaining momentum in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received a number of commissions from various organizations including the St. Olaf Choir, Cantus, Pavia Winds, the Bowling Green State University Men’s Chorus, The Singers: Minnesota Choral Artists, the Cherry Creek High School Meistersingers, the New Mexico Gay Men’s Chorus and the Western Michigan University Chorale. His compositions have been heard on NPR and have been recorded by various groups in North America.

The 2007 Texas and the 2009 Florida All-State Choirs performed his piece “The Darkling Thrush,” his arrangement of “What Child is This” was featured on the 2007 Boston Pops holiday tour, and his setting of “Twas in the Moon of Wintertime” was included in a 2006 worldwide Christmas radio broadcast. Takach has received grants from the American Composers Forum and Meet the Composer, and yearly ASCAP awards since 2004.

Takach received a BA in Music Theory and Composition at St. Olaf College, Northfield, MN, where he graduated with honors. He lives in Minneapolis and sings with the professional male vocal ensemble, Cantus.

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Timothy C. Takach	GP - T006	The Streets of Laredo	unison voices, TTB, piano
Timothy C. Takach	GP - T007	Home on the Range	2 part treble voices, piano
Timothy C. Takach	GP - T009	Things I Didn't Know I Loved	TTBB, a cappella

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