

Home on the Range  
GP - T007  
2 part treble, piano

arr. Timothy C. Takach

\$1.00

arr. **Timothy C. Takach**

# Home on the Range

for 2 part treble voices and piano

To Jayne Windnagel and the Children's Choir of the Church of St. Michael's



**Text:**

Oh, give me a home where the buffalo roam,  
Where the deer and the antelope play,  
Where seldom is heard a discouraging word  
And the skies are not cloudy all day.

Home, home on the range  
Where the deer and the antelope play  
Where seldom is heard a discouraging word  
And the skies are not cloudy all day.

How often at night when the heavens are bright  
With the light of the glittering stars,  
Have I stood here amazed and asked as I gazed  
If their glory exceeds that of ours.

Then I would not exchange my home on the range,  
Where the deer and the antelope play;  
Where seldom is heard a discouraging word  
And the skies are not cloudy all day.

*Anonymous*

# Home on the Range

for 2 part treble voices and piano

Anonymous

American Folk Song  
arr. Timothy C. Takach (2007)

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Piano

92

*mf* *p* *mf*

6

*p* *f*

13

*mp* *mf*

Give me a home,

13

*mp* *p* *mp*

20

*mp* *mf*

give me a home.

20

*p*

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26 *mf*

Oh, give me a

*mf* *p*

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32

home where the buf - fa - lo roam, Where the deer and the

32

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36

an - te - lope play, Where sel - dom is heard a dis -

36

*mp*

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41

cour - ag - ing word And the skies are not cloud - y all day.

41

*mf*

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46 *f*

Home, home on the range Where the deer and the

46 *mf*

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52

an - te - lope play Where sel - dom is heard a dis - cour - ag - ing

52 *p* *mp*

58

word And the skies are not cloud - y all day.

58 *f* *p*

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64 *p*

How of - ten at

64 *mf* *pp*

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70

night when the heav - ens are bright With the light of the

70

*8va*

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74

glit - ter - ing stars, Have I stood here a - mazed and — asked as I

74

*mp* *pp*

80

gazed If their glo - ry ex - ceeds that of ours.

80

*mf*

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85

Then I would not ex - change my home on the

85

*f* *mf*

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90

range, Where the deer and the an - te - lope play;

90

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94

Where sel - dom is heard a dis - cour - ag - ing

94

*mp*

98

word And the skies are not cloud - y all day.

98

*mf*

103

*mf*

Home, home on the range, Where the deer and the

103

*p* *mf* *p*

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108

an - te - lope play; Where sel - dom is heard a dis - cour - ag - ing

*mf* *mp*

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114

word And the skies are not cloud - y all day.

*f*

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119

*p* *rit.* *a tempo* *8va*

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124

*slower* *8va* *rit.*

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## Timothy C. Takach



Timothy C. Takach has received a number of commissions from various choral organizations including the St. Olaf Choir, Cantus, the Bowling Green State University Men's Chorus, The Singers: Minnesota Choral Artists, The Young New Yorker's Chorus, the Appleton North High School Varsity Men's Chorus, and the Western Michigan University Chorale. His compositions have been heard on NPR and have been recorded by various groups in North America. Takach graduated with honors from St. Olaf College, Northfield, MN in 2000 with a BA in Music Theory/Composition and a BA in Studio Art. While there he studied composition under Dr. Peter Hamlin and Dr. Timothy Mahr. He now lives in Minneapolis and sings with the professional male vocal ensemble, Cantus. As a singer with Cantus, Takach gives over 80 concerts a year and has had his works performed in concert halls across the United States, Canada, and Europe.

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| Timothy C. Takach  | GP - T006 | The Streets of Laredo                   | unison voices, TTBB, piano                |
| Timothy C. Takach  | GP - T007 | Home on the Range                       | 2 part treble voices, piano               |

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