

'Twas in the Moon of Wintertime
GP - T011
TTBB a cappella

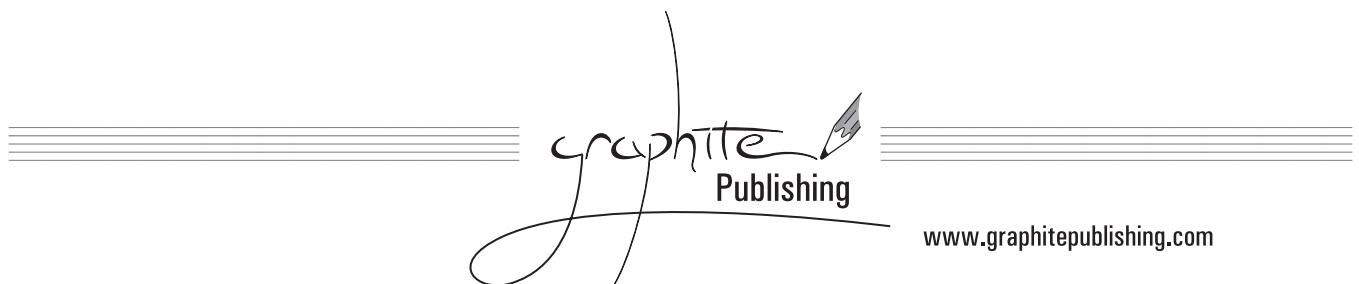
arr. Timothy C. Takach

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arr. **Timothy C. Takach**

'Twas in the Moon of Wintertime

for a cappella TTBB choir



Text:

'Twas in the moon of wintertime,
When all the birds had fled,
That mighty Gitchi Manitou
Sent angel choirs instead. *(Gih-chee Man-i-too)*
Before their light the stars grew dim,
And wondering hunters heard the hymn:
Jesous Ahatonia, Jesus is born, *(yeh-soos ah-hah-tohn-i-ah)*
in excelsis gloria.

Within a lodge of broken bark
The tender Babe was found;
A ragged robe of rabbit skin
Enwrapped His beauty round;
But as the hunter braves drew nigh,
The angel song rang loud and high:
in excelsis gloria.

O children of the forest free,
O sons of Manitou,
The Holy Child of earth and heaven
Is born today for you.
Come kneel before the radiant boy,
Who brings you beauty, peace, and joy.
Jesous Ahatonia, Jesus is born,
in excelsis gloria.

*Jean de Brebeuf,
English trans. by J. E. Middleton
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'Twas in the Moon of Wintertime

for TTBB choir, a cappella

Jean de Brebeuf
English trans. by J. E. Middleton

Huron Carol
arr. Timothy C. Takach (2006)

$\text{♩} = 60$

mp

Tenor 1

Oo

Oo

Tenor 2

Mm

p

Baritone

Mm

Bass

Mm

Piano
(for rehearsal only)

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8

mf

Oo

mp *mf* *p*

Mm

mf *mp* *mf*

Oo

mp

Mm

8

mf

mp *p*

'Twas in the moon

mp

'Twas in the moon

mf *mp* *mf*

'Twas

mp

'Twas in the moon

14

14

20 *pp* *mp*

win - ter, When all had fled, That Man - i -

of win - ter, When all had fled, That Man - i -

in the moon of win - ter-time, When all the birds had fled, That might-y Gitch-i

of win - ter, all had fled, That Man - i -

20

25 *mf* *f* *mf*

tou* Sent an - gels in - stead. Be - fore their

tou* Sent an - gels in - stead. Be - fore their

Man - i - tou* Sent an - gels in - stead. Be - fore their light the

tou* Sent an - gels in - stead. Be - fore their

25

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*pronounced Man-i-too

29

light they heard the hymn: Oo

light they heard the hymn: Oo

mf stars grew dim, And won-d'ring hun - ters heard the hymn: Je - sous a - ha -

light they heard the hymn: Oo

29

in ex - cel - sis glo - ri - a, glo - ri - a. With -

in glo - ri - a, glo - ri - a.

ton - hi - a, Je - sus is born, in ex - cel - sis glo - ri - a. With -

glo - ri - a, glo - ri - a.

33

33

39

p *mp*

in a lodge of bro - ken bark The ten - der Babe was found; A rag - ged robe of

p *mp*

The ten - der Babe was found; A robe En -

p *mp*

in a lodge of bro - ken bark The ten - der Babe was found; A rag - ged robe of

mp

was found; A rag - ged robe of

39

44

f *mf*

rab - bit skin En - wrapped His beau - - - ty round; But as the hun - ter

f *mp*

wrapped His beau - ty round; But as the hun - ter

f *mp*

rab - bit skin En - wrapped His beau - ty round; But as the hun - ter

f

rab - bit skin En - wrapped His beau - ty round; But as the

44

49

f

braves drew nigh, The an - gel song rang loud and

braves _____ drew nigh, _____ The _____ an - gel _____ song _____ rang _____ loud

braves _____ drew nigh, _____ The _____ an - gel _____ song _____ rang _____ loud _____ and _____

an - - - - - gel song

49

accel.

high: rang loud and high: rang

f accel.

an - gel _____ song _____ rang _____ loud The an - gel song rang

f accel.

high: _____ The _____ an - gel _____ song _____ rang _____

f accel.

rang loud and high: rang

51

51

53 *ritard* *a tempo* *f*

loud and high: in ex -

loud and high: glo - ri -

loud and high: in ex - cel - sis glo - ri -

loud and high: glo - - - ri - a.

53

57 *rit.* *mf* *f* *mp*

cel - sis glo - ri - a. O chil - dren of the for - est free, O

rit. *mf* *mp*

a. O chil - dren of

rit. *mf* *mp*

a. O chil - dren of

O chil - dren of

57

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62

sons of Man - i - tou, The Ho - ly Child of earth and heav'n Is born to - day for

Man - i - tou, The Ho - ly Child Is born for

f

Man - i - tou, The Ho - ly Child of earth and heav'n Is born to - day for

Man - i - tou, The Child Is born for

62

67 *mf*

you. Come kneel be - fore the ra - diant boy, Who brings you beau - ty,

mf

you. Come kneel be - fore the ra - diant boy, Who brings you beau - ty,

mf

you. Come kneel be - fore the ra - diant boy, Who brings you beau - ty,

mf

you. Come kneel be - fore the ra - diant boy, Who brings you beau - ty,

67

8

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71

8 peace, and joy. *p* Mm *mp* Je - sous a - ha - ton - hi - a, _____

8 peace, and joy. *p* *mp* Je - sous a - ha - ton - hi - a, _____

8 peace, and joy. *p* *mp* Je - sous a - ha - ton - hi - a, _____

8 peace, and joy. *p* Mm _____

71

8 in ex - cel - sis _____ glo - ri - a. _____

8 Je - sus is born, in ex - cel - sis glo - ri - a. _____

8 Je - sus is born, in ex - cel - sis glo - ri - a. _____

8 in ex - cel - sis _____ glo - ri - a. _____

76

8 in ex - cel - sis _____ glo - ri - a. _____

8 in ex - cel - sis _____ glo - ri - a. _____

8 in ex - cel - sis _____ glo - ri - a. _____

8 in ex - cel - sis _____ glo - ri - a. _____

Timothy C. Takach



Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach is rapidly gaining momentum in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received a number of commissions from various organizations including the St. Olaf Choir, Cantus, Pavia Winds, the Bowling Green State University Men’s Chorus, The Singers: Minnesota Choral Artists, the Cherry Creek High School Meistersingers, the New Mexico Gay Men’s Chorus and the Western Michigan University Chorale. His compositions have been heard on NPR and have been recorded by various groups in North America.

The 2007 Texas and the 2009 Florida All-State Choirs performed his piece “The Darkling Thrush,” and his arrangement of “What Child is This” was featured on the 2007 Boston Pops holiday tour. Takach has been awarded grants from the American Composers Forum and Meet the Composer, and yearly ASCAP awards since 2004. Takach received a BA in Music Theory and Composition at St. Olaf College, Northfield, MN, where he graduated with honors. He lives in Minneapolis and sings with the professional male vocal ensemble, Cantus.

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Martha Hill Duncan	GP - D002	Songs of Tekahionwake (2 songs)	SSA, piano, hand drum; SSSSAA, a cappella
Jocelyn Hagen	GP - H006	Two Lullabies	SSA, piano
Jocelyn Hagen	GP - H011	I Started Out Singing	3 part treble voices, piano
Christopher Gable	GP - G003	December Carol	SATB, harp
Scott Robinson	GP - R001	Sea Fever	SATB, a cappella
Scott Robinson	GP - R003	The Stolen Child	SATB, string trio
Scott Robinson	GP - R004	A Stuff Will Not Endure (cycle)	SATB, piano
Timothy C. Takach	GP - T003	Serenade	SSAA, a cappella
Timothy C. Takach	GP - T005	Queen of the Range	SA, piano
Timothy C. Takach	GP - T006	The Streets of Laredo	unison voices, TTB, piano
Timothy C. Takach	GP - T007	Home on the Range	2 part treble voices, piano
Timothy C. Takach	GP - T009	Things I Didn’t Know I Loved	TTBB, a cappella

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