

The Streets of Laredo

arr. Timothy C. Takach

\$1.00

GP - T006

Unison voices, TBB choir, piano

arr. **Timothy C. Takach**

The Streets of Laredo

for Unison voices, TBB choir and piano

To Jayne Windnagel and the Children's Choir of the Church of St. Michael



Text:

As I walked out in the streets of Laredo,
As I walked out in Laredo one day,
I spied a poor cowboy wrapped up in white linen,
Wrapped up in white linen as cold as the clay.

“I see by your outfit that you are a cowboy,”
These words he did say as I boldly stepped by.
“Come sit down beside me and hear my sad story;
I was shot in the breast and I know I must die.

“Get six jolly cowboys to carry my coffin;
Get six pretty maidens to bear up my pall.
Put bunches of roses all over my coffin,
Put roses to deaden the clods as they fall.

“Go bring me a cup, a cup of cold water,
To cool my parched lips,” the cowboy said;
Before I turned, the spirit had left him
And gone to its Giver, -- the cowboy was dead.

We beat the drum slowly and played the fife lowly,
And bitterly wept as we bore him along;
For we all loved our comrade, so brave, young, and handsome,
We all loved our comrade although he'd done wrong.

Anonymous

To Jayne Windnagel and the Children's Choir of the Church of St. Michael

The Streets of Laredo

for Unison voices, TBB choir and piano

Anonymous

American Folk Song
arr. Timothy C. Takach (2007)

For perusal purposes only. Do not copy.

Piano

mf

mf

mp

As I walked out in the streets of La -

re - do, — As I walked out in La - re - do one day, I

For perusal purposes only. Do not copy.

17
spied a poor cow - boy wrapped up in white lin-en, Wrapped up in white

22
lin-en — as cold as the clay. "I

28
see by your out - fit that you are a cow - boy," These words he did

T
8
Oo... "I see you are a cow - boy," he

B
Oo... "I see you are a cow - boy," he

28
p

For perusal purposes only. Do not copy.

Graphite Publishing

33

T say as I bold - ly stepped by. "Come sit down be - side me and hear my sad
said as I stepped by. "Come sit down be - side me and hear my sad

B said as I stepped by. "Come sit down be - side me and hear my sad

33

39

T sto - ry; I was shot in the breast and I know I must die.
sto - ry; I was shot in the breast and I know I must die. Oo...
sto - ry; I was shot in the breast and I know I must die. Oo...

B sto - ry; I was shot in the breast and I know I must die. Oo...
sto - ry; I was shot in the breast and I know I must die. Oo...

39

45

T "Get six to car - ry my cof fin; Get
"Get six jol - ly cow - boys to car - ry my cof - fin; Get
six to car - ry my cof - fin; Get

B "Get six jol - ly cow - boys to car - ry my cof - fin; Get
six to car - ry my cof - fin; Get

3

51 *mf*
T six — to bear up my pall. Put bunch es of ro - ses all
B six pret ty maid - ens to bear up my pall. Put ro - ses all

57 *f*
T o - ver my cof - fin, Put ro - ses to dead - en — the clods as they fall.
B o'er my cof - fin, Put ro - ses to dead - en — the clods as they fall.

57 *ff*

63 *f* *mf*

72 *p*
T "Go bring me a cup, — a cup of cold wa - ter, To
B "Go bring me a cup, — cup — of

72 *mp* *p*

Pno.

For perusal purposes only. Do not copy.

78

mp

T cool my parched lips," — the cow - boy said; Be - fore — I turned, the

B wa - - - ter, the cow - boy said; I turned, the

78

mp

84

rit. *mf* *p* *slower* *a tempo*

T spi - rit had left him And gone to its Giv-er, — the cow-boy was dead.

B spi - rit had left him And gone —

84

p *rit.* *mf* *pp* *slower* *a tempo*

For perusal purposes only. Do not copy.

90 *p*

We beat the drum slow - ly and played the life

pp

pp

We beat the drum and played the

We beat the drum and played the

90 *p* *pp*

96 *mf*

low - ly, And bit - ter - ly wept as we bore him a - long; For we

mf

life And wept as we bore him a - long; For we

mf

life And wept as we bore him a - long; For we

96

For perusal purposes only. Do not copy.

101

T all loved our com - rade, so brave, young, and hand - some, We

B all loved our com - rade, so brave, young, and hand - some, We

101

mp

105

T all loved our com - rade al - though he'd done wrong.

B all loved our com - rade al - though he'd done wrong.

105

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

rit. *mf a tempo*

110

rit. *f* *rit.* *mp*

♩ = 70

For perusal purposes only. Do not copy.

Timothy C. Takach



Timothy C. Takach has received a number of commissions from various choral organizations including the St. Olaf Choir, Cantus, the Bowling Green State University Men's Chorus, The Singers: Minnesota Choral Artists, The Young New Yorker's Chorus, the Appleton North High School Varsity Men's Chorus, and the Western Michigan University Chorale. His compositions have been heard on NPR and have been recorded by various groups in North America. Takach graduated with honors from St. Olaf College, Northfield, MN in 2000 with a BA in Music Theory/Composition and a BA in Studio Art. While there he studied composition under Dr. Peter Hamlin and Dr. Timothy Mahr. He now lives in Minneapolis and sings with the professional male vocal ensemble, Cantus. As a singer with Cantus, Takach gives over 80 concerts a year and has had his works performed in concert halls across the United States, Canada, and Europe.

Other choral works from Graphite Publishing:

Paul Ayres	GP - A002	So Hallow'd and so Gracious is the Time	SATB, piano
Paul Ayres	GP - A005	Jubilate	SATB, organ
Abbie Betinis	GP - B004	Blessed be the Lord my Rock	SAB, piano
Edward Eicker	GP - E001	Ave Maria	SATB, a cappella
Edward Eicker	GP - E002	Our Father	SATB, a cappella
Christopher Gable	GP - G003	December Carol	SATB, harp
Jocelyn Hagen	GP - H001	I Saw Three Ships	SSAATTBB, a cappella
Jocelyn Hagen	GP - H003	I lift up my eyes (Psalm 121)	SATB, a cappella
Jocelyn Hagen	GP - H004	O Come, O Come Emmanuel	SATB, SATB soli, a cappella
Jocelyn Hagen	GP - H006	I Hear America Singing	SSAATTBB, piano, trumpet
Scott Robinson	GP - R001	Sea Fever	SATB, a cappella
Scott Robinson	GP - R003	The Stolen Child	SATB, string trio
Scott Robinson	GP - R004	A Stuff Will Not Endure (cycle)	SATB, piano
Timothy C. Takach	GP - T001	'Twas in the Moon of Wintertime	SATB, a cappella
Timothy C. Takach	GP - T002	A Sign of Day to Come	SATB, a cappella
Timothy C. Takach	GP - T003	Serenade	SSAA, a cappella
Timothy C. Takach	GP - T004	Veni Creator Spiritus	TTBB, a cappella
Timothy C. Takach	GP - T006	The Streets of Laredo	unison voices, TTB, piano
Timothy C. Takach	GP - T007	Home on the Range	2 part treble voices, piano

Graphite Publishing

Graphite Publishing is a music publishing company focused on presenting emerging composers and their works to the music industry by offering single score sales online (via pdf documents). Graphite brings those two extremes together and publishes music that is excellent, innovating and new, while at the same time is also accessible, likable and grasped by the average audience member. The music published by Graphite includes quality compositions where excellence and accessibility meet. It is unique yet emotional, it challenges the listener, and it is enjoyable to experience.



3714 Sheridan Ave N.
Minneapolis, MN 55412

www.graphitepublishing.com