# arr. Timothy C. Takach

## The Streets of Laredo

for Unison voices, TBB choir and piano

To Jayne Windnagel and the Children's Choir of the Church of St. Michael

Publishing

www.graphitepublishing.com

#### Text:

As I walked out in the streets of Laredo, As I walked out in Laredo one day, I spied a poor cowboy wrapped up in white linen, Wrapped up in white linen as cold as the clay.

"I see by your outfit that you are a cowboy,"
These words he did say as I boldly stepped by.
"Come sit down beside me and hear my sad story;
I was shot in the breast and I know I must die.

"Get six jolly cowboys to carry my coffin; Get six pretty maidens to bear up my pall. Put bunches of roses all over my coffin, Put roses to deaden the clods as they fall.

"Go bring me a cup, a cup of cold water, To cool my parched lips," the cowboy said; Before I turned, the spirit had left him And gone to its Giver, -- the cowboy was dead.

We beat the drum slowly and played the fife lowly, And bitterly wept as we bore him along; For we all loved our comrade, so brave, young, and handsome, We all loved our comrade although he'd done wrong.

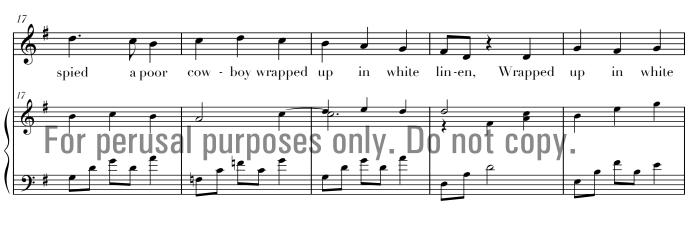
Anonymous

## The Streets of Laredo

for Unison voices, TBB choir and piano



















## Timothy C. Takach



Timothy C. Takach has received a number of commissions from various choral organizations including the St. Olaf Choir, Cantus, the Bowling Green State University Men's Chorus, The Singers: Minnesota Choral Artists, The Young New Yorker's Chorus, the Appleton North High School Varsity Men's Chorus, and the Western Michigan University Chorale. His compositions have been heard on NPR and have been recorded by various groups in North America. Takach graduated with honors from St. Olaf College, Northfield, MN in 2000 with a BA in Music Theory/Composition and a BA in Studio Art. While there he studied composition under Dr. Peter Hamlin and Dr. Timothy Mahr. He now lives in Minneapolis and sings with the professional male vocal ensemble, Cantus. As a singer with Cantus, Takach gives over 80 concerts a year and has had his works performed in concert halls across the United States, Canada, and Europe.

## Other choral works from Graphite Publishing:

Paul Ayres	GP - A002	So Hallow'd and so Gracious is the Time	SATB, piano
Paul Ayres	GP - A005	Jubilate	SATB, organ
Abbie Betinis	GP - B004	Blessed be the Lord my Rock	SAB, piano
Edward Eicker	GP - E001	Ave Maria	SATB, a cappella
Edward Eicker	GP - E002	Our Father	SATB, a cappella
Christopher Gable	GP - G003	December Carol	SATB, harp
Jocelyn Hagen	GP - H001	I Saw Three Ships	SSAATTBB, a cappella
Jocelyn Hagen	GP - H003	l lift up my eyes (Psalm 121)	SATB, a cappella
Jocelyn Hagen	GP - H004	O Come, O Come Emmanuel	SATB, SATB soli, a cappella
Jocelyn Hagen	GP - H006	I Hear America Singing	SSAATTBB, piano, trumpet
Scott Robinson	GP - R001	Sea Fever	SATB, a cappella
Scott Robinson	GP - R003	The Stolen Child	SATB, string trio
Scott Robinson	GP - R004	A Stuff Will Not Endure (cycle)	SATB, piano
Timothy C. Takach	GP - T001	'Twas in the Moon of Wintertime	SATB, a cappella
Timothy C. Takach	GP - T002	A Sign of Day to Come	SATB, a cappella
Timothy C. Takach	GP - T003	Serenade	SSAA, a cappella
Timothy C. Takach	GP - T004	Veni Creator Spiritus	TTBB, a cappella
Timothy C. Takach	GP - T006	The Streets of Laredo	unison voices, TTB, piano
Timothy C. Takach	GP - T007	Home on the Range	2 part treble voices, piano

## **Graphite Publishing**

Graphite Publishing is a music publishing company focused on presenting emerging composers and their works to the music industry by offering single score sales online (via pdf documents). Graphite brings those two extremes together and publishes music that is excellent, innovating and new, while at the same time is also accessible, likable and grasped by the average audience member. The music published by Graphite includes quality compositions where excellence and accessibility meet. It is unique yet emotional, it challenges the listener, and it is enjoyable to experience.

3714 Sheridan Ave N.
Minneapolis, MN 55412

www.graphitepublishing.com