

for Misha Penton

The Captured Goddess

for soprano, viola, and piano

Amy Lowell (1874-1925)

Dominick DiOrio (b. 1984)

Slow ♩ = 56

mp 3
O - ver the house - tops,

pp pizz arco pizz arco pizz arco pizz arco

Slow ♩ = 56

p pedal wisely

5

a - bove the ro - ta - ting chim - ney - pots, I have seen a

pizz arco pizz arco pizz arco

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9

shi - ver of a - me - thyst, And blue and cinn - a - mon have flick - ered

mf

mp *p* *mf* *mp*

b.d.

13

a mo - ment, a

p *pp*

p

(b)

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16

ment, at the far end of a

p

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18

mp *poco rall.*

dus ty street.

pizz *arco* *pizz* *arco*

pp *p* *pp*

p *pp*

20 **Quasi recitando** ♩ = 63

p
Through sheet-ed rain has come a lus

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*p*³ *mp*⁵

mf

Red.

24

- ter of crim - son, and I have watched

p *p*³ *mp*⁵ *p*

mf

Red.

moon beams hushed by a film of pal-est green.

p 3 *mp* 5 *p* 3 *mp* 5

It was her wings, God

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f *f* *f*

33

dess! Who stepped o-ver the clouds, and laid her

Ped.

35

rall.

Allegro ma non troppo ♩ = 104

rain-bow fea-thers a-slant on the cur-rents of the air.

8va

mp

p

off the string

p

127

called their bids a-cross the mar - ket - place. The God -

mf *ff* *p* *colla voce*

129

- dess wept, wept. Hid - ing my face

fff *mp* *p*