

Commissioned by and dedicated to Eric Banks and The Esoterics,  
and created as part of the first annual HARMONIA residency, 2014, with composer emeritus Donald Skirvin

Excerpts from Oscar Wilde's "De profundis"  
and texts of Théophile Gautier, Catullus,  
Anthony Kennedy, and Paul Barwick

# The Visible World

for SSAATTBB chorus a cappella

Dominick DiOrio (b. 1984)

**Deliberate** ♩ = 69

Soprano 1 *Soprano Solo 1*  
"Sor - ry it took so long."

Soprano 2

Alto 1

Alto 2

Tenor 1  
*mf* *f* *mp gauzy* *pp*  
I am a man for whom the visible world exists.  
Je suis un homme pour qui le monde vi - si - ble e - xiste.

Tenor 2  
*mf* *f*  
Je suis un homme pour qui le monde vi

Baritone  
*mf* *f*  
Je suis un homme pour qui le monde vi

Bass  
*mf* *f* *mp gauzy*  
Je suis un homme pour qui le monde vi - si - ble e - xi - ste.

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8

TUTTI *p* very legato

S1



"Sor - ry it took so long." "Sor - ry it took so long." "Sor - ry it took so long."

Soprano Solo 2

TUTTI *p* very legato


S2



"Sor - ry it took so long." "Sor - ry it took so long." "Sor - ry it took so long."


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A1





"Sor - ry it

A2



"Sor - ry it took so long." "Sor - ry it took so long."

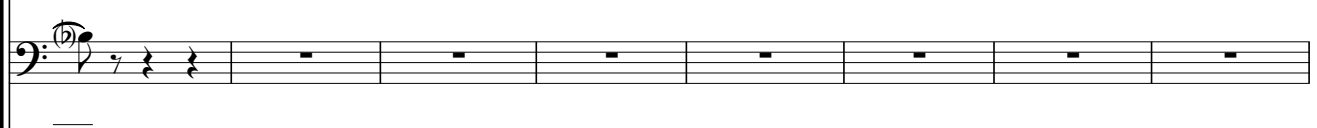
T1




T2



B1



B2



poco rit.

16 *pp* *ppp*

S1

*pp* *ppp*

S2

*pp* *ppp*

A1  
took so long."

*pp* *ppp*

A2

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*p very legato*

T1  
"Sor - ry it took so long."\_\_\_

*p very legato*

T2  
"Sor - ry it took so long." "Sor - ry it took so long."\_\_\_

*p very legato* *mf*

B1  
"Sor - ry it took so long." "Sor - ry it took so long, took so long."

*p very legato* *mf*

B2  
"Sor - ry it took so long." "Sor - ry it took so long."

Held back slightly ♩ = 63

Moving again ♩ = 69

22

*p* very legato

"Sor - ry it took so long."

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S1



S2



A1



*mp* warm 3 *mf* *mp* warm 3

I don't re - gret for a sin - gle mo - ment I don't re - gret for a

A2



*mp* warm 3 *mf* *mp* warm 3

I don't re - gret for a sin - gle mo - ment I don't re - gret for a

T1



*mp* warm 3 *mf* *mp* warm 3

I don't re - gret for a sin - gle mo - ment I don't re - gret for a


T2



*mp* warm 3 *mf* *mp* warm 3

I don't re - gret for a sin - gle mo - ment I don't re - gret for a


B1



*mp* warm 3 *mf* *mp* warm 3

I don't re - gret for a sin - gle mo - ment I don't re - gret for a

B2



*mp* warm 3 *mf* *mp* warm 3

I don't re - gret for a sin - gle mo - ment I don't re - gret for a

S1 *mp* *mf* *p*  
 "Sor - - - ry it took so long."

S2 *mf* *f*  
 so long." hav-ing lived for plea-sure. There was no plea-sure I did not ex -

A1 *mf* *mf* *f* *mp*  
 sin-gle mo-ment hav-ing lived for plea-sure. There was no plea-sure

A2 *mf* *mf* *f* *mp*  
 sin-gle mo-ment hav-ing lived for plea-sure. There was no plea-sure

T1 *mf* *mp* *mf* *p*  
 sin-gle mo-ment "Sor - - - ry it took so long."

T2 *mf* *mf*  
 sin-gle mo-ment hav-ing lived for plea-sure.

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B1 *mf* *mf*  
 sin-gle mo-ment hav-ing lived for plea-sure. There was no plea-sure

B2 *mf* *mf* *f* *mp*  
 sin-gle mo-ment hav-ing lived for plea-sure. There was no plea-sure

"Your honeyed eyes, Juventius!"

Faster ♩ = 80

rit. . . . . Broadly ♩ = 66

accel. . . . .

S1

tu - os, Ju - ven - ti! Ju - ven - ti!

Detailed description: This is the first staff of music for Soprano 1. It begins with a treble clef and a key signature of one flat. The music starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "tu - os," are aligned with these notes. The tempo marking "Faster ♩ = 80" and the instruction "accel." are above the staff. The dynamic markings *mf*, *ff*, *fp*, and *sfz* are placed above the notes. The piece then changes to a 4/4 time signature, with a tempo marking of "Broadly ♩ = 66" and a "rit." instruction. The music continues with a half note G4, a quarter note A4, and a quarter note B4. The lyrics "Ju - ven - ti!" are aligned with these notes. The dynamic markings *ff* and *fp* are placed above the notes.

S2

per - i - ence. tu - os, Ju - ven - ti! Ju - ven - ti!

Detailed description: This is the second staff of music for Soprano 2. It begins with a treble clef and a key signature of one flat. The music starts with a quarter rest, followed by a triplet of eighth notes G4, A4, and B4. The lyrics "per - i - ence." are aligned with these notes. The dynamic marking *sfz* is placed above the triplet. The tempo marking "Faster ♩ = 80" and the instruction "accel." are above the staff. The music then continues with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "tu - os," are aligned with these notes. The dynamic markings *mf*, *ff*, *fp*, and *sfz* are placed above the notes. The piece then changes to a 4/4 time signature, with a tempo marking of "Broadly ♩ = 66" and a "rit." instruction. The music continues with a half note G4, a quarter note A4, and a quarter note B4. The lyrics "Ju - ven - ti!" are aligned with these notes. The dynamic markings *ff* and *fp* are placed above the notes.

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A1

Ju - ven - ti!

Detailed description: This is the first staff of music for Alto 1. It begins with a treble clef and a key signature of one flat. The music starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "Ju - ven - ti!" are aligned with these notes. The dynamic markings *ff* and *fp* are placed above the notes.

A2

Mel - li - tos o - cu - los tu - os, Ju - ven - ti! Ju - ven - ti!

Detailed description: This is the second staff of music for Alto 2. It begins with a treble clef and a key signature of one flat. The music starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "Mel - li - tos o - cu - los tu - os," are aligned with these notes. The dynamic marking *p poco marcato* is placed above the staff. The tempo marking "Faster ♩ = 80" and the instruction "accel." are above the staff. The music then continues with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "Ju - ven - ti!" are aligned with these notes. The dynamic markings *ff* and *fp* are placed above the notes. The piece then changes to a 4/4 time signature, with a tempo marking of "Broadly ♩ = 66" and a "rit." instruction. The music continues with a half note G4, a quarter note A4, and a quarter note B4. The lyrics "Ju - ven - ti!" are aligned with these notes. The dynamic markings *ff* and *fp* are placed above the notes.

T1

tu - os, Ju - ven - ti! Ju - ven - ti! si -

Detailed description: This is the first staff of music for Tenor 1. It begins with a treble clef and a key signature of one flat. The music starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "tu - os," are aligned with these notes. The dynamic markings *mf*, *ff*, *fp*, and *sfz* are placed above the notes. The piece then changes to a 4/4 time signature, with a tempo marking of "Broadly ♩ = 66" and a "rit." instruction. The music continues with a half note G4, a quarter note A4, and a quarter note B4. The lyrics "Ju - ven - ti!" are aligned with these notes. The dynamic markings *ff* and *fp* are placed above the notes. The piece ends with a half note G4, a quarter note A4, and a quarter note B4. The lyrics "Ju - ven - ti! si -" are aligned with these notes. The dynamic markings *ff* and *fp* are placed above the notes.

T2

per - i - ence. tu - os, Ju - ven - ti! Ju - ven - ti!

Detailed description: This is the second staff of music for Tenor 2. It begins with a treble clef and a key signature of one flat. The music starts with a quarter rest, followed by a triplet of eighth notes G4, A4, and B4. The lyrics "per - i - ence." are aligned with these notes. The dynamic marking *sfz* is placed above the triplet. The tempo marking "Faster ♩ = 80" and the instruction "accel." are above the staff. The music then continues with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "tu - os," are aligned with these notes. The dynamic markings *mf*, *ff*, *fp*, and *sfz* are placed above the notes. The piece then changes to a 4/4 time signature, with a tempo marking of "Broadly ♩ = 66" and a "rit." instruction. The music continues with a half note G4, a quarter note A4, and a quarter note B4. The lyrics "Ju - ven - ti!" are aligned with these notes. The dynamic markings *ff* and *fp* are placed above the notes.

B1

o - cu - los tu - os, Ju - ven - ti! Ju - ven - ti!

Detailed description: This is the first staff of music for Bass 1. It begins with a bass clef and a key signature of one flat. The music starts with a quarter rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The lyrics "o - cu - los tu - os," are aligned with these notes. The dynamic marking *p poco marcato* is placed above the staff. The tempo marking "Faster ♩ = 80" and the instruction "accel." are above the staff. The music then continues with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The lyrics "Ju - ven - ti!" are aligned with these notes. The dynamic markings *ff* and *fp* are placed above the notes. The piece then changes to a 4/4 time signature, with a tempo marking of "Broadly ♩ = 66" and a "rit." instruction. The music continues with a half note G3, a quarter note A3, and a quarter note B3. The lyrics "Ju - ven - ti!" are aligned with these notes. The dynamic markings *ff* and *fp* are placed above the notes.

B2

Mel - li - tos o - cu - los tu - os, Ju - ven - ti! Ju - ven - ti!

Detailed description: This is the second staff of music for Bass 2. It begins with a bass clef and a key signature of one flat. The music starts with a quarter rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The lyrics "Mel - li - tos o - cu - los tu - os," are aligned with these notes. The dynamic marking *p poco marcato* is placed above the staff. The tempo marking "Faster ♩ = 80" and the instruction "accel." are above the staff. The music then continues with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The lyrics "Ju - ven - ti!" are aligned with these notes. The dynamic markings *ff* and *fp* are placed above the notes. The piece then changes to a 4/4 time signature, with a tempo marking of "Broadly ♩ = 66" and a "rit." instruction. The music continues with a half note G3, a quarter note A3, and a quarter note B3. The lyrics "Ju - ven - ti!" are aligned with these notes. The dynamic markings *ff* and *fp* are placed above the notes.

if one would let me kiss them

I would kiss them three hundred thousand times

Slightly faster ♩ = 76

rit. . . . . a tempo ♩ = 72

rit. . . . .

34 *f* very lyrical

S1 si - quis me\_\_ si - nat us - que ba - siá - re, us - que ad mi - li - a ba - siem tre - cen - ta,

S2 *f* very lyrical

A1 *f* very lyrical

A2

T1 very lyrical *f*

T2 *f* very lyrical

B1 *f* very lyrical

B2

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