I Thread the Stars
SATB, piano 4-hands

World Premiere January 13, 2014
I am the flash of sun on water.
I am the clash of battle swords.
I am the teeth in the sea-shark’s mouth.
I am the blood of wild beasts.
I am the fire in the witch’s hearth.
I am the evening sky ablaze—
The red of serpents’ tongues,
The black of deepest night.
I am a mare that knows no reins.

I thread the stars across the sky.
I am the kiss of lovers’ lips.
I am the mortar and the stone.
I am the song of my homeland.

I am the wind on the sea
I am the bow of every ship.
I am the ocean waves.
I am the foam upon the sea.
I am a lake on a plain.
I am the green of the fairest hill.
I am dewdrop, a tear of the sun.
I am a lily on a still pond.
I am the heir of harmony.
I am a word of skill.
I am the silence of things secret.

I am the roar of the sea.
I am a bull of seven fights.
I am a hawk on a cliff.
I rove the hills, a ravening boar.
I am lightning that blasts the trees.
I am thunder on the mountains.
I am a God that fashions fire for a head.
I am a dragon that eats the sky.

I thread the stars across the sky.
I am the kiss of lovers’ lips.
I am the mortar and the stone.
I am the song of my homeland.

—from “Amergin and Cessair,” Traditional
-adapted by Michael Meade and Erica Helm Meade
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I Thread the Stars
for SATB choir and piano 4 hands

Traditional, trans. Michael Meade and Erica Helm Meade

Timothy C. Takach


World Premiere January 13, 2014

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Do not use, copy, or distribute.
I am a mare that knows no reins.

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I am a mare that knows no reins.

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lake on a plain. I am the green of the fairest hill. Mm...

(dew drop, a tear of the sun.)

I am a lily on a still pond.

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I am the roar of the sea. I am a bull of seven fights.

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Pno. 1

Pno. 2

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I am lightning that blasting the trees.
I am thunder on the mountain.

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Pedal sim.
I Thread the Stars / Timothy C. Takach

I thread the stars a-cross the sky.

I am the wind and the word and the song and I thread the stars across the sky.

I am the song of my homeland.

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130

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I am the song of my home land.

Pedal sim.
Selected vocal works by Timothy C. Takach:

**Mixed Voices**

A Depth We Cannot Sound  SATB, vibraphone, marimba, large tom
A Worshipper and a Man  SATB a cappella
And I Saw  SATB div. a cappella
As the Sunflower Turns on Her God  SSATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush  SATB, SAT soli, a cappella (earthsongs)
Fragile  SATB, hand drum
Listen to the Apples  SATB div. a cappella
Neither Angels, Nor Demons, Nor Powers  SSATBB a cappella (Graphite Publishing)
Nubes Oriebatur: the eruption of Vesuvius  SSATB a cappella
One Boy Told Me  SATB, piano
Su Rahva Koda (The House of Your Kindred)  SSAATTBB a cappella (Graphite Publishing)
This Alien Landscape  SATB, crotales, suspended cymbal, bass drum
This Amazing Life  SA(T)B, piano
We Are Lost, We Are Lucky  SATB, piano
We Sing of Home (Finlandia)  SATB a cappella

**Treble Voices**

And I Saw  SSAA div. a cappella
Cassiopeia  SSA a cappella
Goodbye, Then  SSA choir, Bb clarinet, piano
Home on the Range (arr. American Folk Song)  2-part treble, piano (Graphite Publishing)
Queen of the Range  SA, piano (Graphite Publishing)
Serenade  SSA a cappella
The Streets of Laredo (arr. American Folk Song)  Unison, TTB, piano (Graphite Publishing)
There is No Rose  SSA, SS soli, a cappella (Lorelei Ensemble)
Torn Map  SA, piano 2-part treble, piano (Graphite Publishing)
Twenty Questions  TB (opt. div), piano, opt. djembe

**Men’s Voices**

Empty  TB, piano
Goodbye, Then  TBB choir, Bb clarinet, piano
I Will Howl  TBB choir, piano or cello
Kin  TBB choir, piano or cello
Luceat Eis  TTTBB a cappella
Mad  TB, piano
Original Harmony  TTB a cappella (Colla Voce)
Rough Beast  TTB, percussion (Jeremy D. Jones Male Choral Series)
Salve Regina  TBB semi-chorus, TTBB a cappella (Graphite Publishing)
Things I Didn’t Know I Loved  TTBB a cappella (Graphite Publishing)

**Large Works**

We Made a Grave For Him, And Her Smoke Rose Up Forever (ca. 10’)
The Longest Nights (ca. 21’)
Where Beauty Comes From (ca. 16’)

Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.