

Commissioned by the Young New Yorkers' Chorus - Michael Kerschner, director  
and first-prize winner of the 2009 YNYC Young Composer's Contest

# Sitio

SSAATTBB a cappella

Poetry by **John Milton** (1629, 1630)  
and excerpts from a speech by **Barack Obama** (2006)

Dominick DiOrio

Stately tempo ♩ = 72

*f* confident

Sop 1

Hail! Hail! boun - teous May, \_\_\_\_\_

Sop 2

Hail! Hail! boun - teous May, \_\_\_\_\_

Alto 1

Hail! Hail!

**PERUSAL SCORE ONLY.** This score is not to be used for performance. Purchase a score and license to perform at [GraphitePublishing.com](http://GraphitePublishing.com).

Alto 2

Hail! Hail!

Tenor 1

Hail! Hail! boun - teous May, \_\_\_\_\_

Tenor 2

Hail! Hail! boun - teous May, \_\_\_\_\_

Bass 1

Hail! Hail! boun - teous May, \_\_\_\_\_

Bass 2

Hail! Hail! boun - teous May, \_\_\_\_\_

6 *pp* almost spooked

S1 Hail! Hail! boun - teous May, \_\_\_\_\_

S2 *pp* almost spooked Hail! Hail! boun - teous May, \_\_\_\_\_

A1 *pp* almost spooked Hail! Hail!

A2 *pp* almost spooked Hail! Hail!

T1 *pp* almost spooked *mp* warm Hail! Hail! boun - - teous May, Hail!

T2 *pp* almost spooked *mp* warm Hail! Hail! boun - - teous May, Hail!

B1 *pp* almost spooked *mp* warm Hail! Hail! boun - - teous May, Hail!

B2 *pp* almost spooked *mp* warm Hail! Hail! boun - - teous May, Hail!

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10

S1

S2

A1

A2

T1

T2

B1

B2

Hail!

Hail!

Hail!

boun - teous May, boun -

boun - teous May, boun -

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*p*

*p*

13

S1

S2

A1

A2

T1

T2

B1

B2

*Solo*  
Day's har - bing - er dan - cing

*SS Solo*  
Now the bright

*pp*  
teous May,

*pp*  
teous May,

*pp*  
teous May,

*pp*  
teous May,

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16

S1 *Solo* 3 and leads with her the flow' - ry May,

S2 3 3 3 and leads with her the flow' - ry May,

A1 East, 3 3 and leads with her the

A2

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18

S1 3 3 3 the yel - low cow - slip and the pale prim rose.

S2 3 3 3 the yel - low cow - slip and the pale prim rose.

A1 3 3 3 the yel - low cow - slip and the pale prim rose.

A2 3 3 3 3 3 green lap throws the yel - low cow - slip and the pale prim - rose.

20 *Tutti*  
S1 *f*  
Hail! Hail! boun - - teous

*Tutti*  
S2 *f*  
Hail!

*Tutti*  
A1 *f*  
Hail!

*Tutti*  
A2 *f*  
Hail! Hail! boun - - teous

*f*  
T1 Hail! Hail! boun - - teous

*f*  
T2 Hail! Hail! boun - - teous

*f*  
B1 Hail! Hail! boun - - teous

*f*  
B2 Hail! Hail! boun - - teous

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23

S1 May, \_\_\_\_\_ that dost in- spire \_\_\_\_\_ Hail!

S2 May, \_\_\_\_\_ that dost in- spire \_\_\_\_\_ Hail!

A1 May, \_\_\_\_\_ that dost in- spire \_\_\_\_\_ Hail!

A2 May, \_\_\_\_\_ that dost in- spire \_\_\_\_\_ Hail!

T1 May, \_\_\_\_\_ Mirth\_ and youth and warm\_\_ de- sire!

T2 May, \_\_\_\_\_ Mirth\_ and youth and warm\_\_ de- sire!

B1 May, \_\_\_\_\_

B2 May, \_\_\_\_\_

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\*\* crescendo first time, then repeat 4 more times, gradually fading to *ppp* with individual voices adding scoops/falls and dropping out one by one.....

In tempo ♩ = 72

77

S1 *p* boun - teous boun - teous boun - teous *f* *ffff* *ppp*

S2 *p* boun - teous boun - teous boun - teous *f* *ffff* *ppp*

A1 *p* boun - teous boun - teous boun - teous *f* *ffff* *ppp*

A2 *p* boun - teous boun - teous boun - teous *f* *ffff* *ppp*

T1 *f* *ffff* *ppp*

T2 *f* *ffff* *ppp*

B1 *f* *ffff* *ppp*

B2 *f* *ffff* *ppp*

5x total

*f* resolute

... I hope we can start today. ...