catalog #16102

NDSU | CHALLEY SCHOOL OF MUSIC

NDSU CHALLEY SCHOOL OF MUSIC CHORAL SERIES Michael J. Weber, editor

Rejoice in Song

arr. Charlette Moe

SAB, piano

NORTH DAKOTA STATE UNIVERSITY

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With over 25 years of kindergarten through university music teaching experience, **Dr. Charlette Moe** is passionate about encouraging music literacy through exposing choral students to sight-singing material based on the rhythmic, melodic and harmonic elements found in the octavos they are rehearsing.

Dr. Moe has developed a choral work based on a canon by a Classical era composer and created six sequential "Simple Prep Steps." The included "Simple Prep Steps" are intriguing sight-singing exercises, which encourage music literacy, and sequentially prepare the students to successfully learn Rejoice in Song! Consider using one or two of the "Simple Prep Steps" per rehearsal.

Along with the "Simple Prep Steps," information of the canon's composer, Giovanni Battista Martin, is given and meant to encourage conversation about the rich heritage of choral music and to expand the student's vocabulary.

Dr. Charlette Moe is an Assistant Professor of Music at North Dakota State University in Fargo, N.D. She holds music education and conducting degrees from Concordia College in Moorhead, Minnesota State University Moorhead and North Dakota State University. Primary conducting professors were Dr. René Clausen, Dr. Jo Ann Miller and Dr. Michael Weber. Along with teaching music education courses and conducting choirs at NDSU, Moe is the Coordinator of the Master of Music Degree at NDSU, the director of NDSU's Orff Schulwerk course, an instructor at MSUM's Kodály Institute and Fargo-Moorhead Youth Choir's Diamond Director. Learn more about Dr. Moe at CharletteMoe.com.

Text:

Gaudeo!
Song, with which we rejoice.
Rejoice in song,
Rejoice in Music!

"Rejoice in Song!" incorporates a canon by Giovanni Battista Martini (1706-1784). Words in bold text are recommended for discussion or vocabulary-building.

Giovanni Battista Martini
(1706 – 1784)

Birth: Bologna, **Italy**

Instruments: **harpsichord,** violin

Collector of music: 17,000 volumes

Leopold Mozart, father of Wolfgang Amadeus Mozart, consulted Martini about his son who was a **prodigy**.

Rejoice in Song!

for SAB choir with divisi and piano

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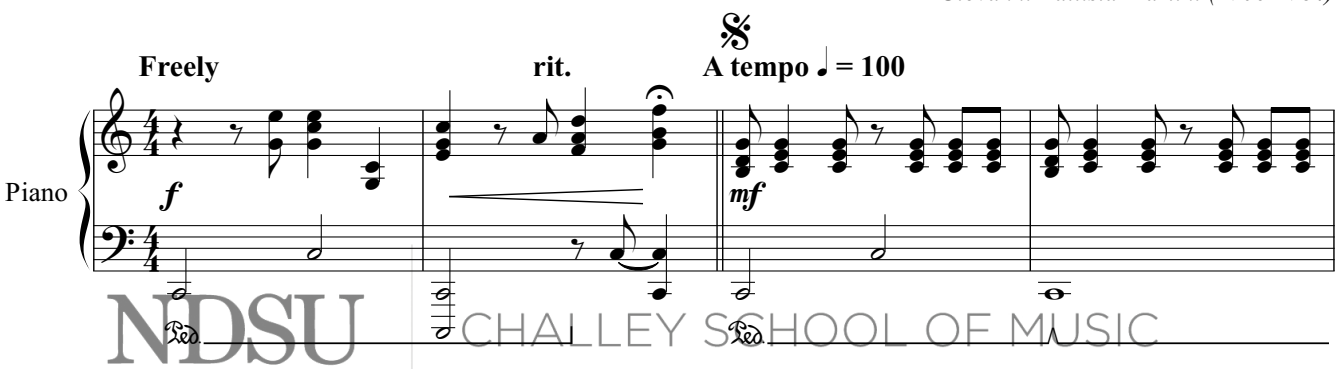
arr. Charlette Moe

incorporating a six-part canon by
Giovanni Battista Martini (1706-1784)



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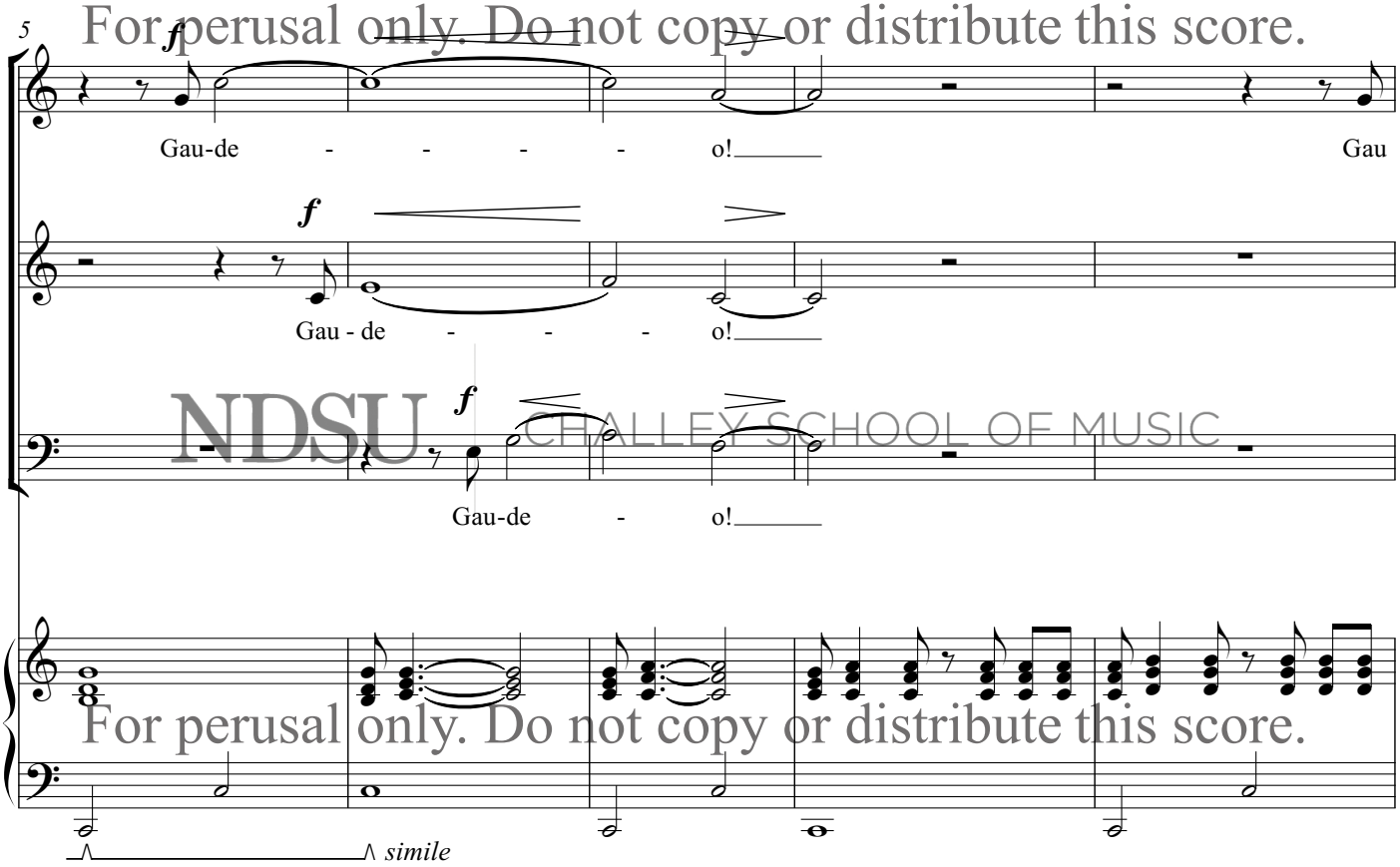

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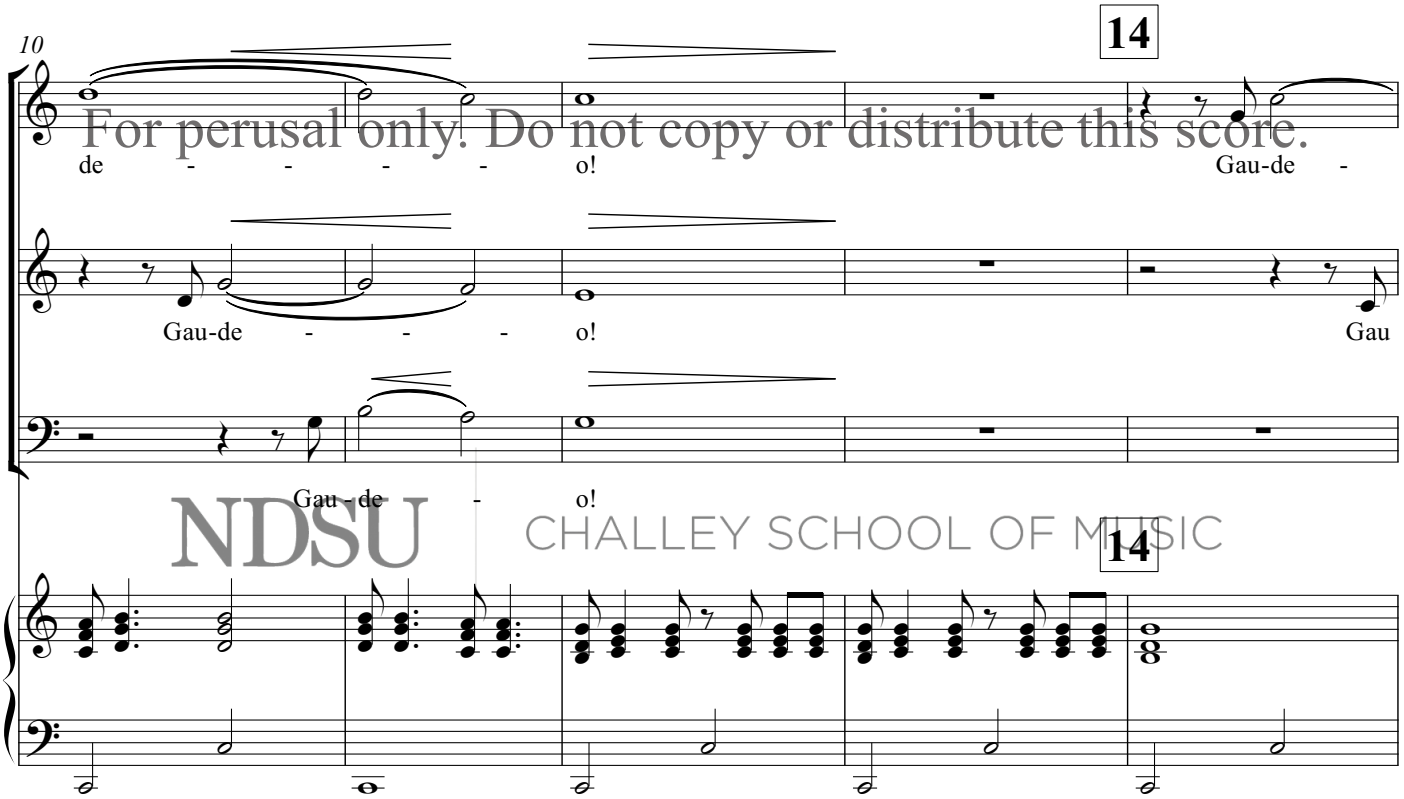

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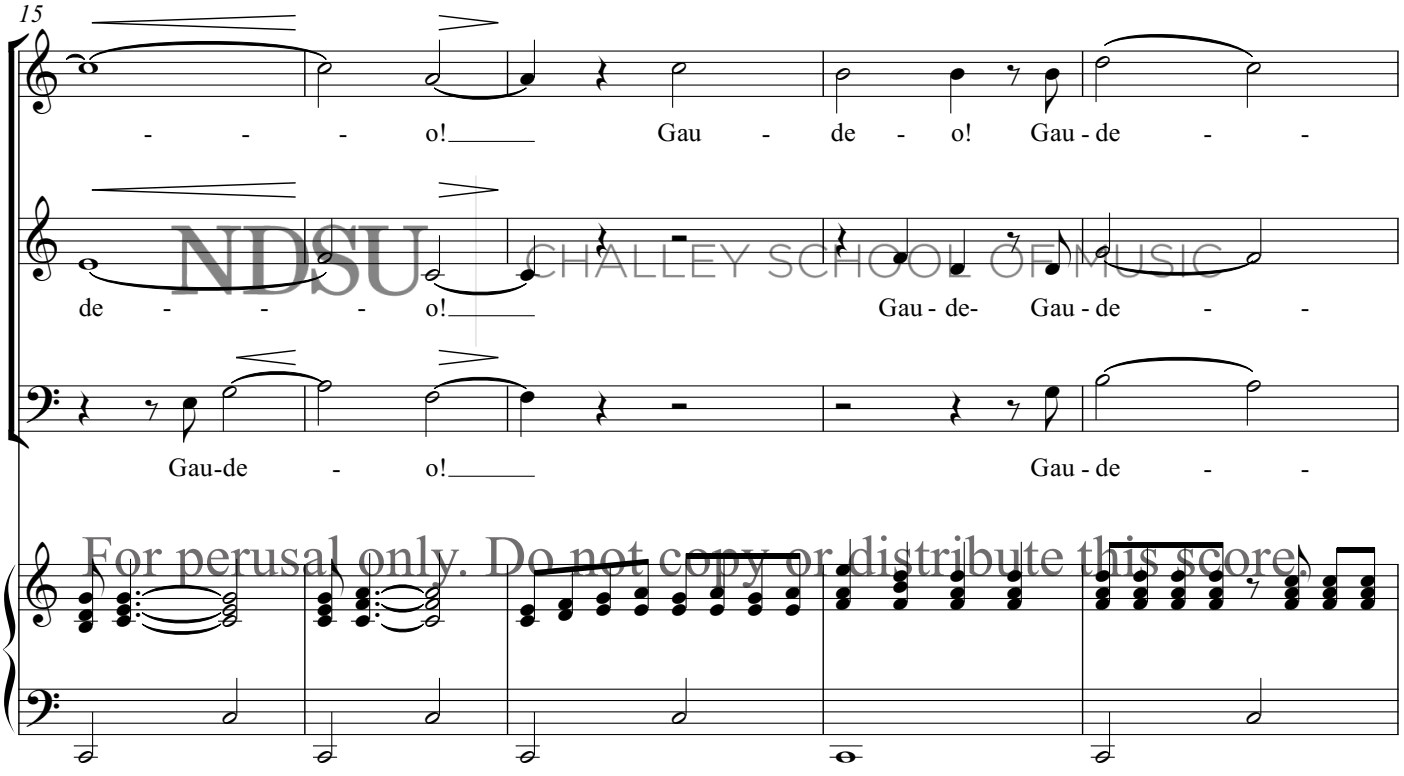

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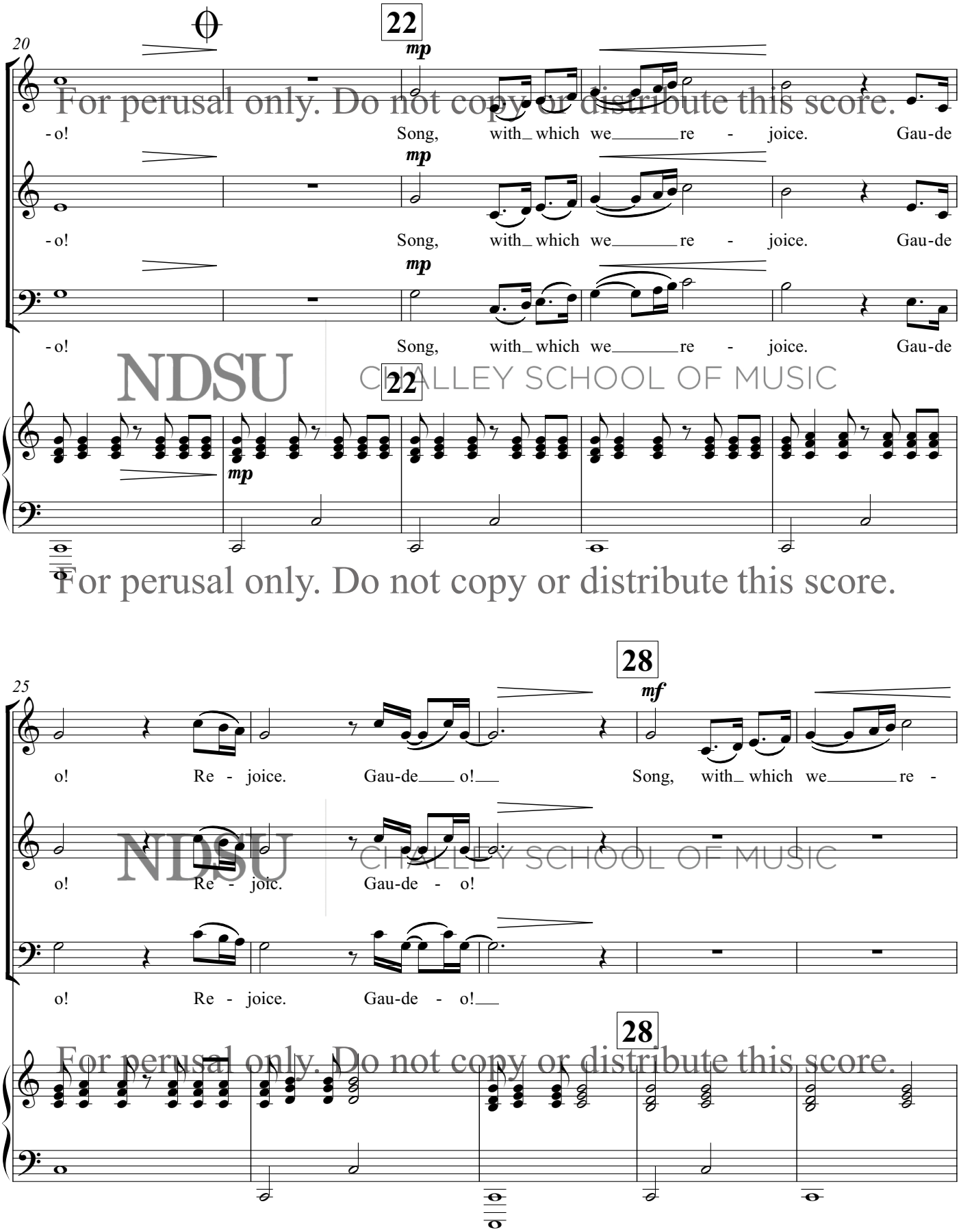

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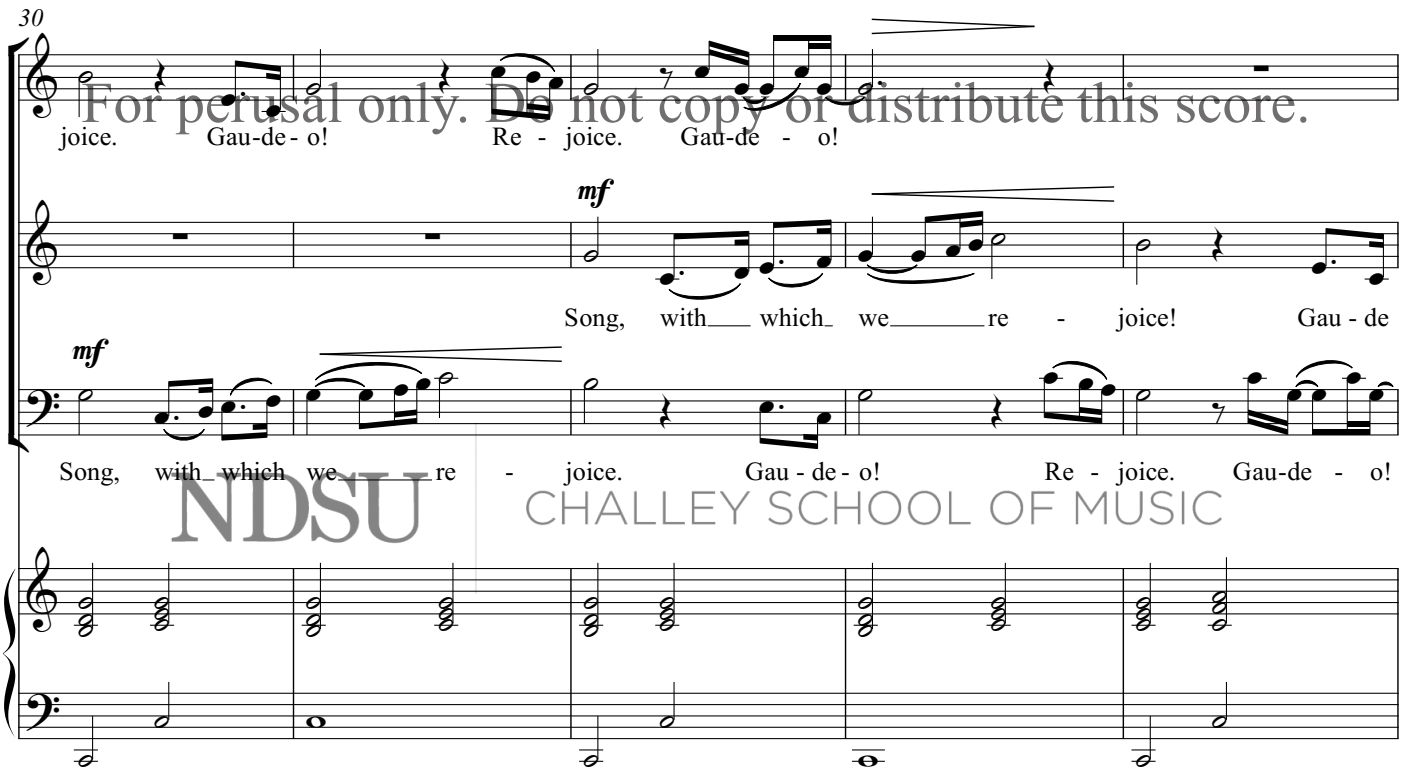

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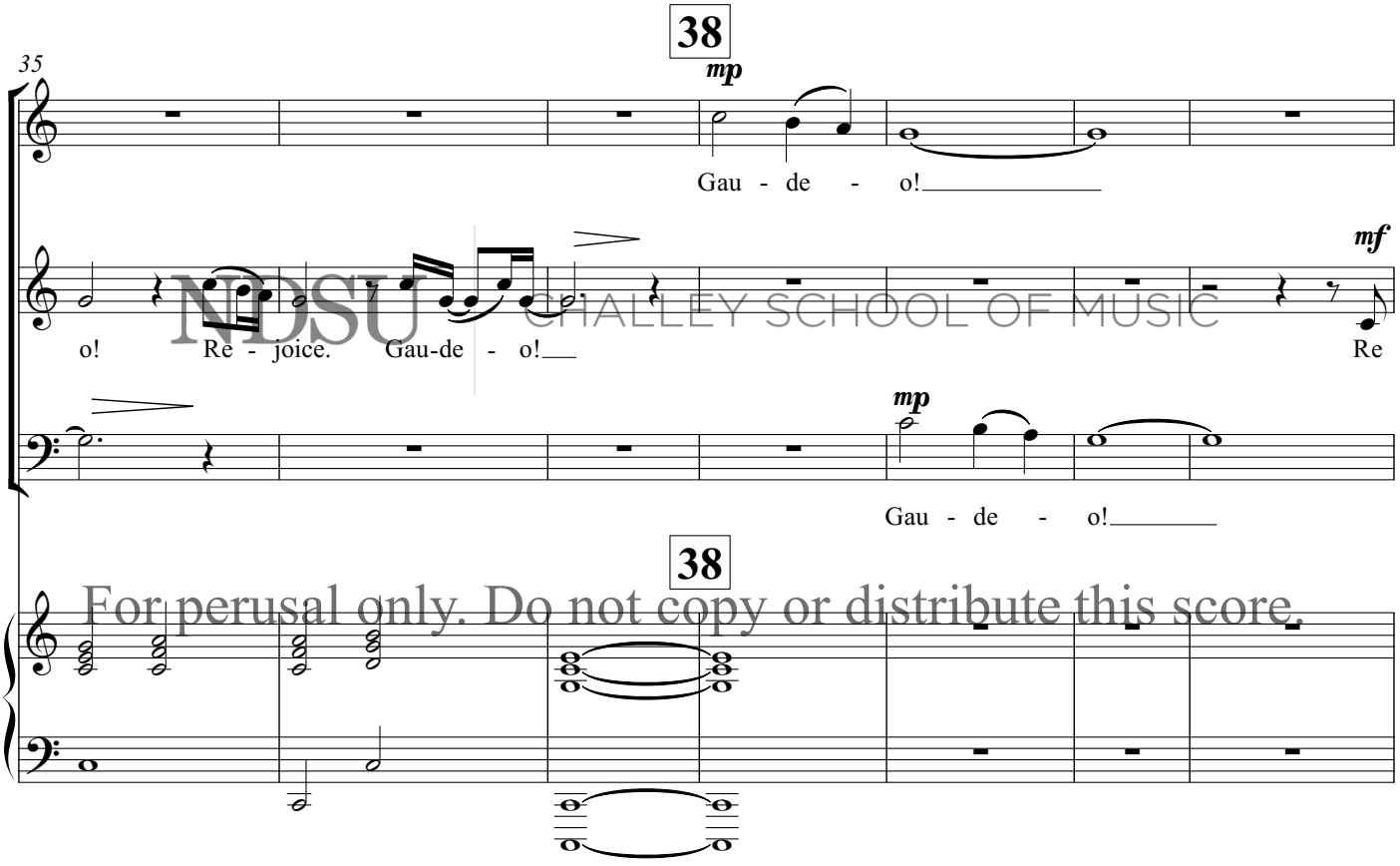

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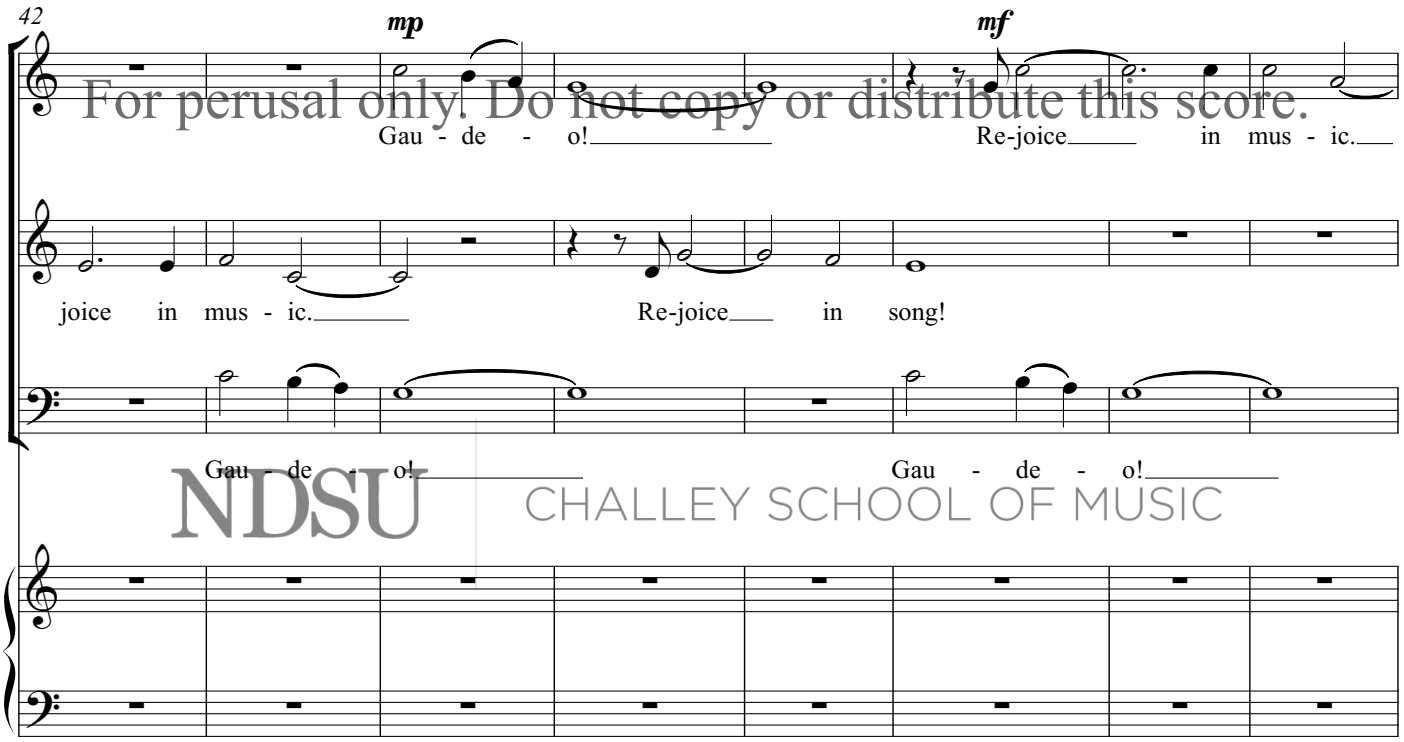

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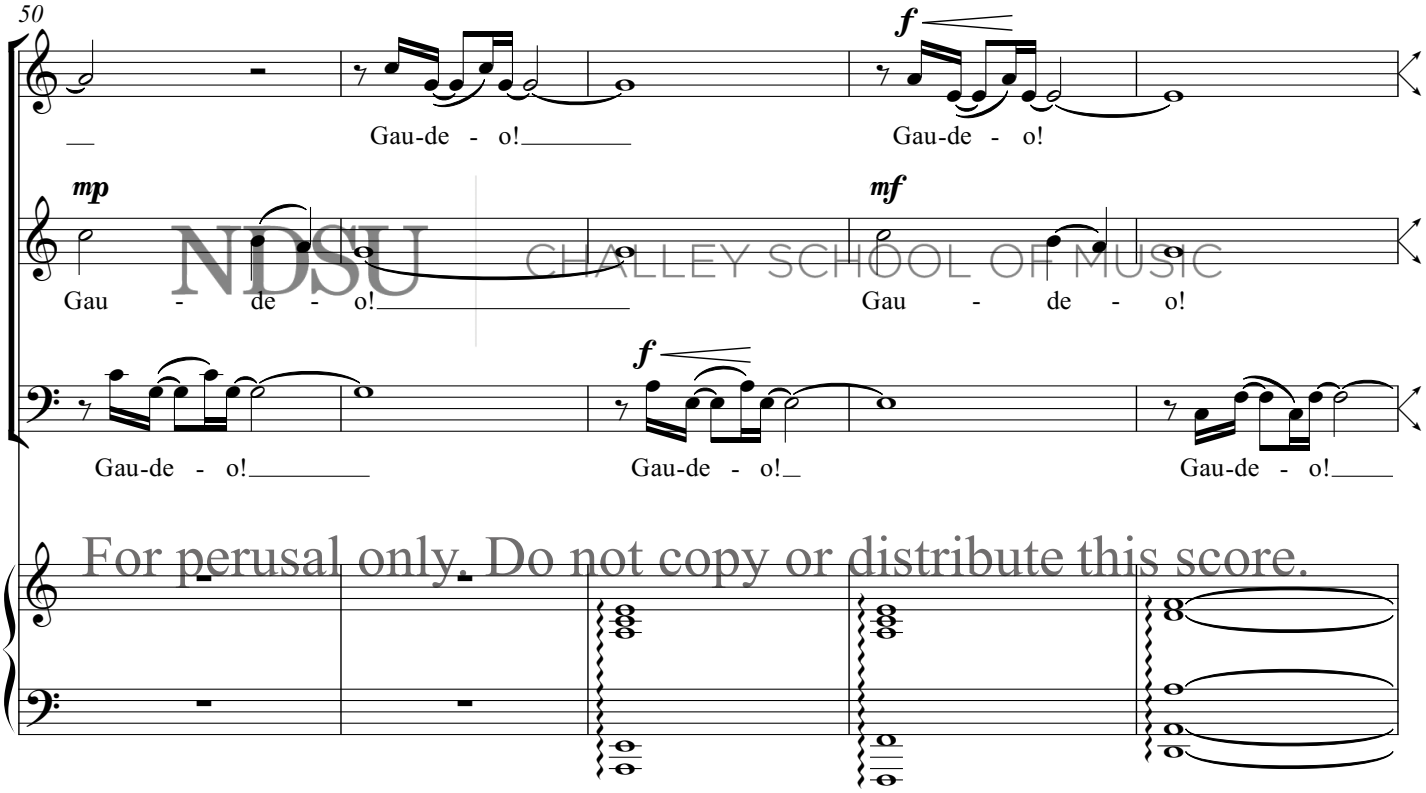

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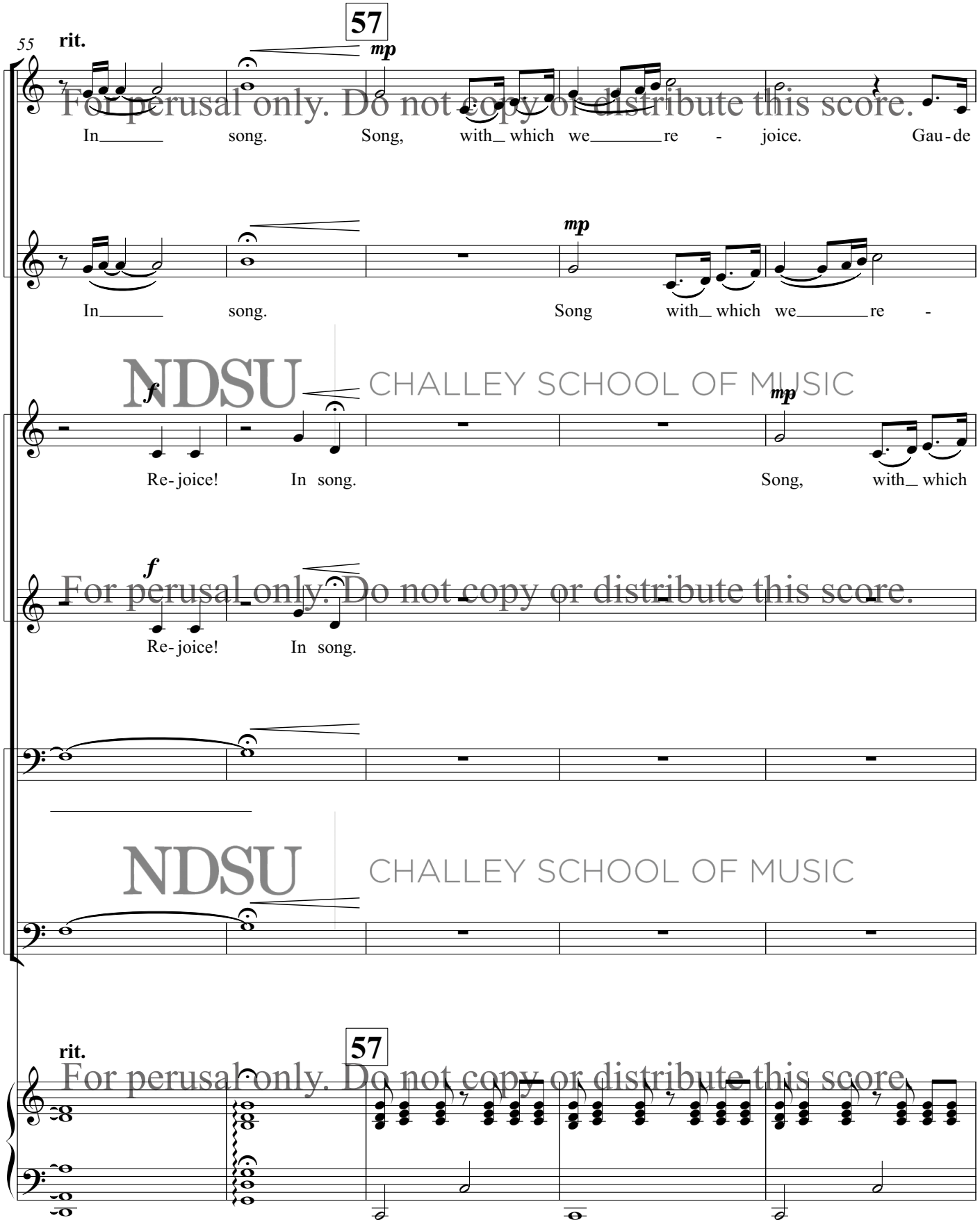

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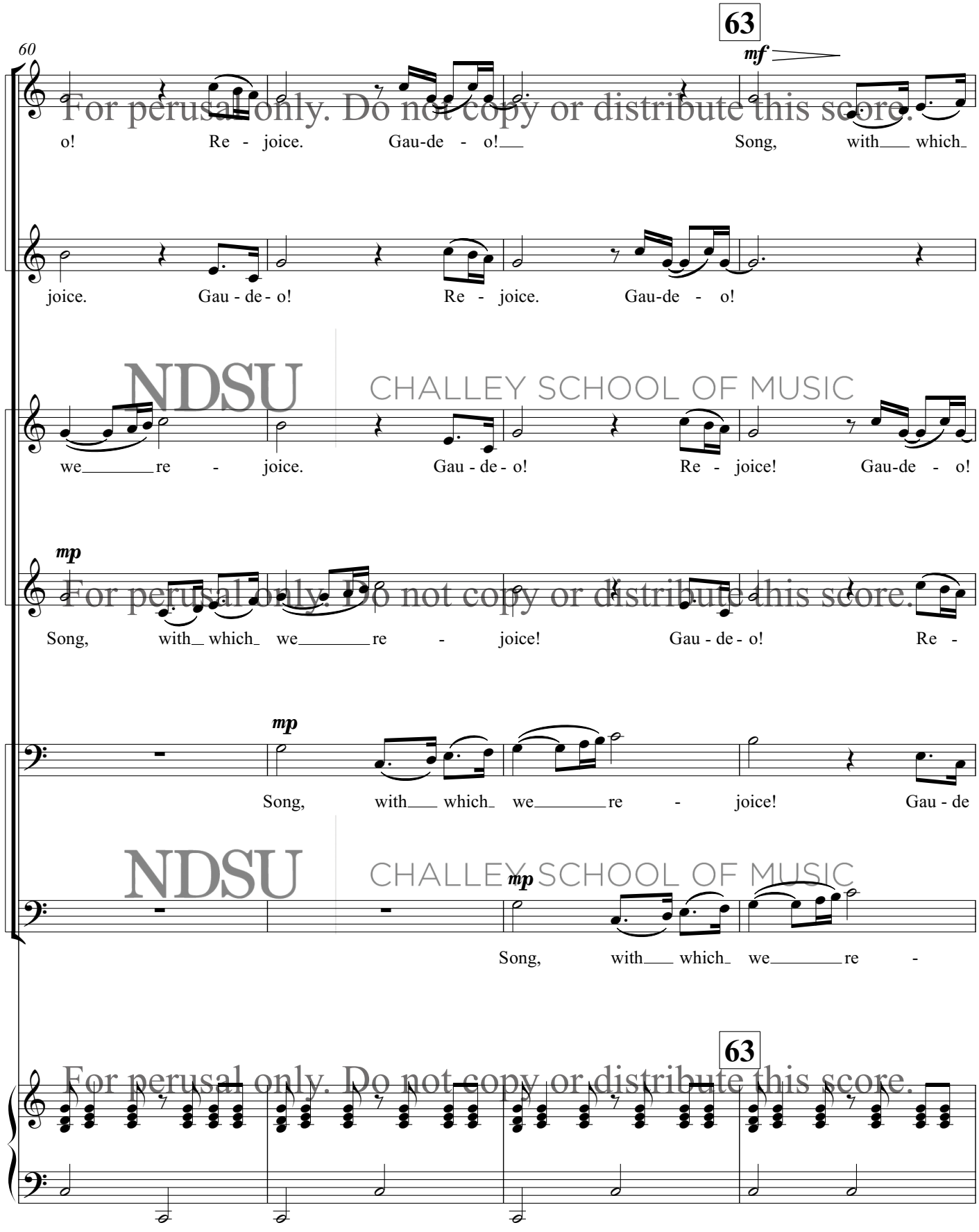

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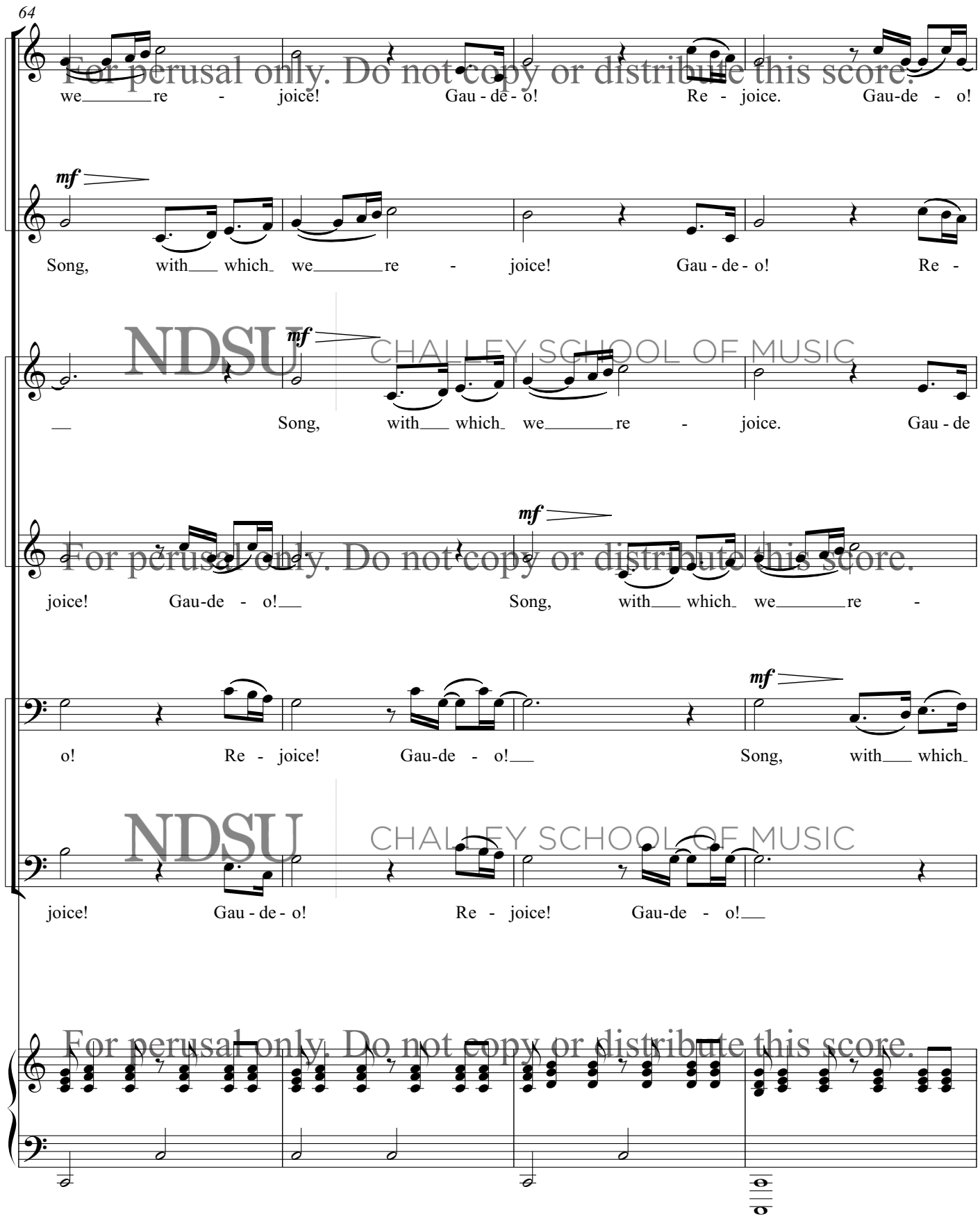

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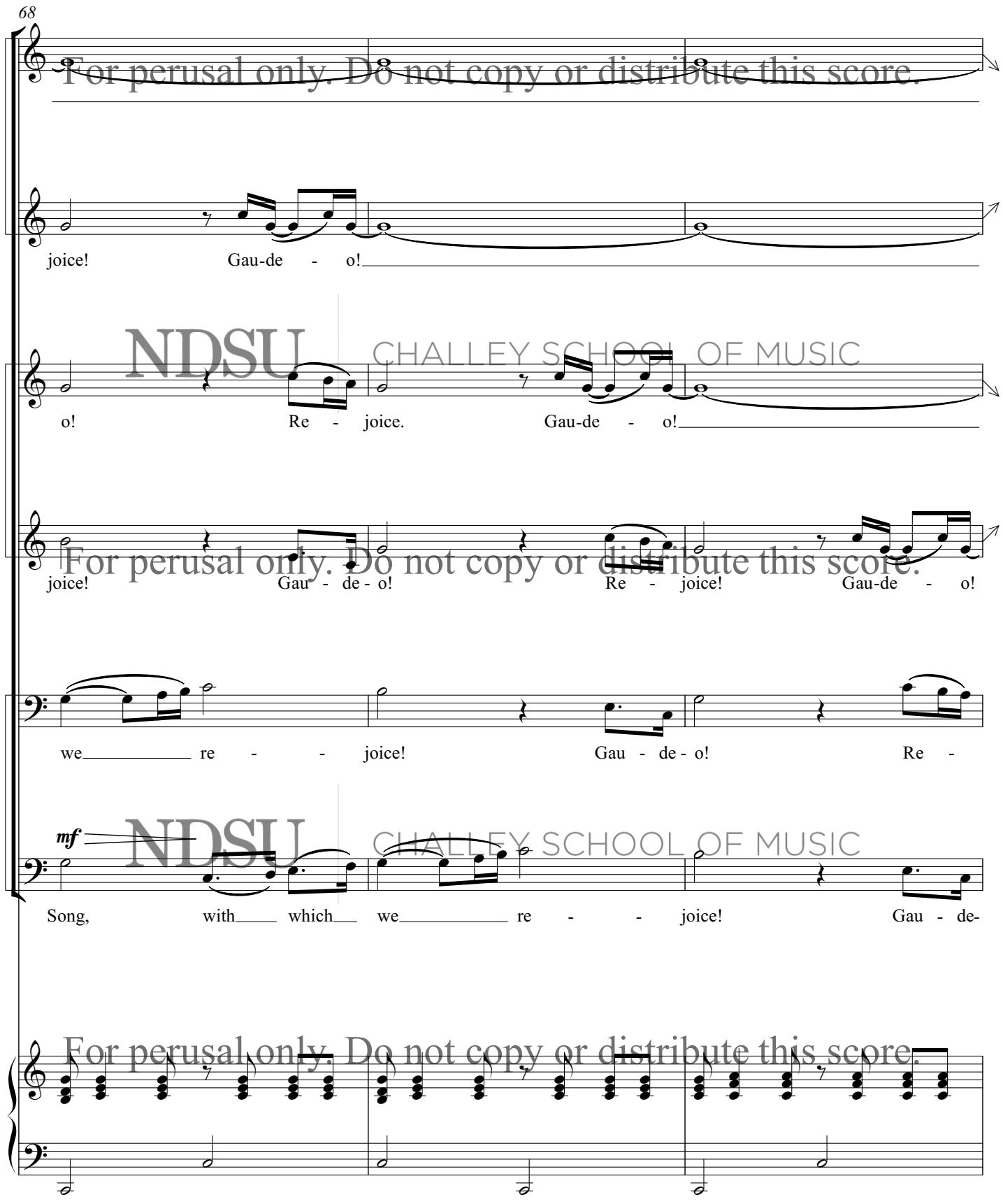

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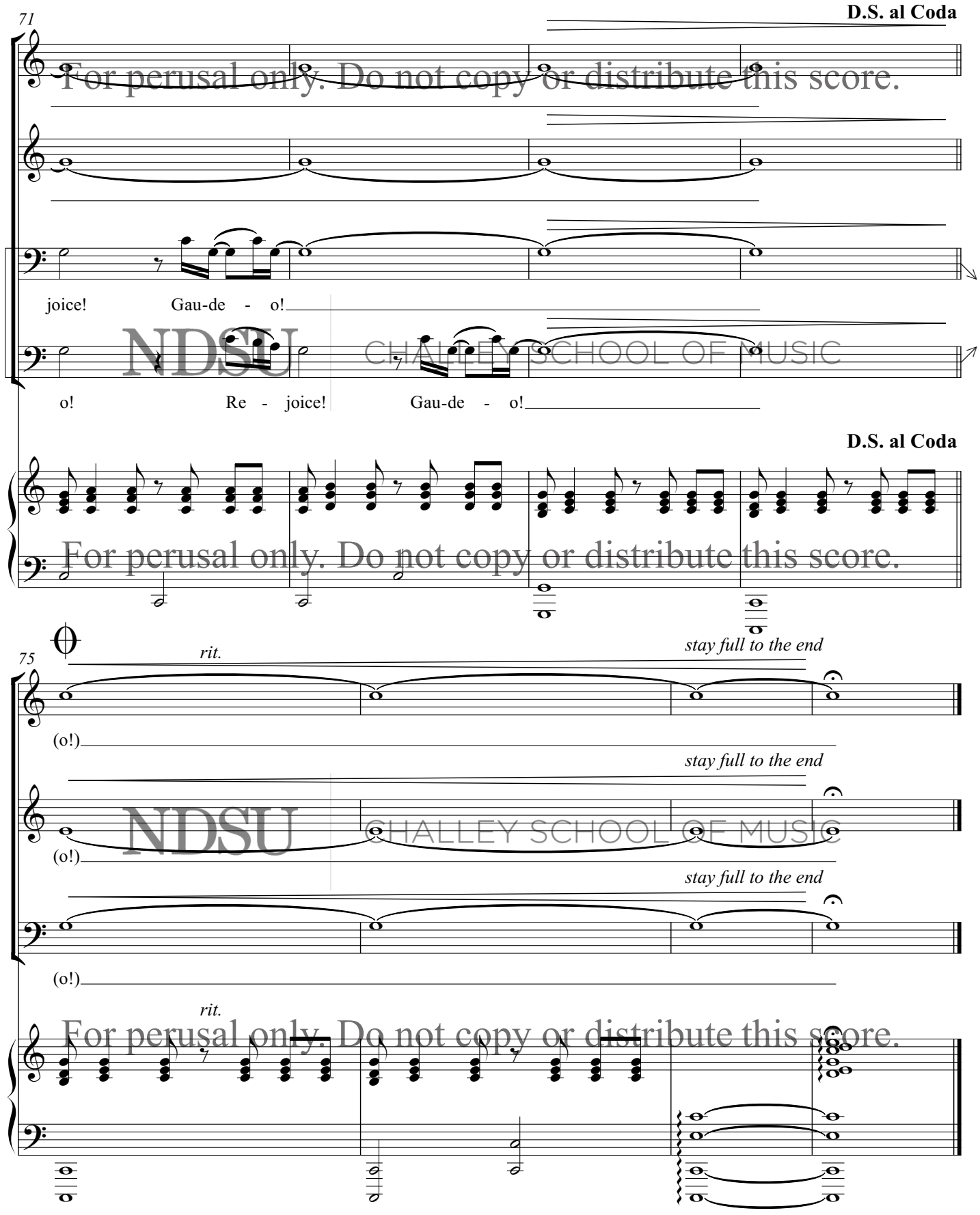

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