

A Mural of Change
SATB, piano

Timothy C. Takach

pdf download - \$1.60
printed - \$3.00



Timothy C. Takach

MOMENTS IN FILM

A Mural of Change

for SATB choir and piano



Timothy C Takach.com

This piece was funded through the website Consortio.io

Consortium Members:

Baker University, Dr. Ryan Olsen, conductor; Baldwin City, KS
Branham High School, Barbara West, conductor; San Jose, CA
C. M. Russell High Chanteur Choir, Lynn Ryan, conductor; Great Falls, MT
Chanhassen High School Concert Choir, Sarah Gilbertson, conductor; Chanhassen, MN
Charlotte High School Chorale, Andy Schroetter, conductor; Charlotte, MI
Cherry Creek High School Meistersingers, Sarah Harrison, conductor; Greenwood Village, CO
Concordia International School Shanghai Chamber Singers, Meg Ideker, conductor; Shanghai, China
East Gaston High School Concert Choir, Peter Haley, conductor, Mt. Holly, NC
Estes Park High School Concert Choir, Alan Denney, conductor; Estes Park, CO
Flower Mound High School, Dr. Mark Rohwer, conductor; Flower Mound, TX
Gonzaga University Concert Choir, Dr. Timothy Westerhaus, conductor; Spokane, WA
Great Falls High, Patrick Ryan, conductor; Great Falls, MT
Greater South Jersey Chorus, Dr. Christopher Thomas, conductor; Cherry Hill, NJ
Illinois College, Dr. Abby Musgrove, conductor; Jacksonville, IL
Indianola High School Choir, Myles Finn, conductor; Indianola, IA
Interlochen Arts Academy Choir, John Bragle, conductor; Interlochen, MI
Iowa City West High School Singers, David Haas, conductor; Iowa City, IA
Irvine High School, Tina Peterson, conductor; Irvine, CA
Kansas City Kansas Community College, John Stafford, conductor; Kansas City, KS
Lakeside School Concert Choir, Shekela Wanyama, conductor; Seattle, WA
Laramie High School Plainsmen Singers, Donna Solverud, conductor; Laramie, WY
Mason City High School, Joel Everist, conductor; Mason City, IA
Muleshoe High School, Christy Barber, conductor; Muleshoe, TX
New Richmond High School, New Richmond, WI
North Idaho College Cardinal Chorale, Max Mendez, conductor; Coeur d'Alene, ID
North Lamar HS Varsity Mixed, Rebecca Hildreth, director; Paris, TX
Northeastern Illinois University Choirs, Dr. Christopher Owen, conductor; Chicago, IL
Northern Illinois University, Dr. Eric A. Johnson, conductor; DeKalb, IL
Oriana Consort, Walter Chapin, conductor; Cambridge, MA
Osseo Senior High Chamber Singers, Margaret Sabin, conductor; Osseo, MN
Pella Christian High School Concert Choir, Timothy Van Voorst, conductor, Pella, IA
Penn State Behrend Concert Choir, Dr. Gabrielle Dietrich, conductor; Erie, PA
Sauk Rapids-Rice High School Concert Choir, Steven D. Mick, conductor; Sauk Rapids, MN
Shattuck-St. Mary's Chamber Choir, Peter Schleif and James Yao, conductors; Faribault, MN
South Metro Chorale, Mark Bilyeu, conductor; Minneapolis/St. Paul, MN
Southern Berkshire Regional School District, Chris Clark, conductor; Sheffield, MA
The St. Michael - Albertville Concert Choir, Brandon Berger and Joseph Osowski, directors; St. Michael, MN
Sunnyvale High School Choir, Megan Senter, conductor; Sunnyvale, TX
VJ and Angela Skutt Catholic High School Concert Choirs, Chris Storm, conductor; Omaha, NE
Waconia High School Select Chamber Choir, Aaron Olson, conductor; Waconia, MN
Walter Johnson High School Madrigals, Kelly Butler, conductor; Bethesda, MD
Washington Community High School, Lara Reem, conductor; Washington, IL
Waunakee High School Concert Choir, Molly Petroff, conductor; Waunakee, WI
Wright County Chamber Chorus, Michael Walsh, conductor; Buffalo, MN

Text:

From the black and white
we pluck
burnt umber, raw sienna,
feel the blues
and the burning.

Stories have wings
the power to show us
what is
in pale pinks
succulent scarlets—
no longer abstractions—
what is
more pleasant than that?

Oh the outrage
to paint
what everyone
sees, what everyone
knows, but refuses
to speak.

Oh the joy
truth and respect
acceptance
and kindness
bring.

To be
the indigo of falling
rain, the ruby breast
of a robin,
to be colored
forever
by the world.

- Julia Klatt Singer

- Commissioned for this piece. Used with permission.

From the Composer:

As I've become more in touch with what drives my creative energy, I've tried to find ways to combine my passions together. When I was a kid, this meant putting every topping imaginable on my ice cream. More recently it means making choral music out of new poetry inspired by film. I had the idea to take a longer look at some of the themes from scenes or moments on film and explore them in a different artistic medium. In this way, we as musicians can explore passion, fear, grief, strength and other emotions with an additional access point other than words and music.

For "A Mural of Change," Julia and I took our inspiration from the 1998 film "Pleasantville." In the fictional black and white town, there is a growing conflict between the naive black and white characters and an small number of colored characters who are segregated. Certain things give people color - art, books, music, and so these things are banned. The main characters choose to rebel and paint the side of a building in full color and it causes immediate shock and fear from the black and white characters. Instead of hiding or denying their work, they stand proudly beside their work and own their act of defiance.

The racial metaphor in the film is obvious, but when we distill this theme into a poem it becomes more blurry, and we're more easily able to apply it to our own context. Julia's poem references the wisdom gained from stories, the power in acknowledging our differences, and the bravery it takes to speak these things out loud. As we own the differences found in humanity, we create a world that's better for everyone.

- Timothy C. Takach, 2018

A Mural of Change

Julia Klatt Singer

for SATB and piano

Timothy C. Takach

$\text{♩} = 72$

Soprano

Alto

Tenor

Bass

Piano

$\text{♩} = 72$

From the black and white

we pluck burnt um - ber,

raw si -

From the black and white

we pluck burnt um - ber,

p
raw si -

Timothy C Takach.com

©2018 All Rights Reserved. Text used with permission. For more information and to order scores please visit TimothyCTakach.com

9 *mp* *f*

S en - na, _____ feel the blues and the burn - ing. _____ Sto - ries have wings _____

A *mp* *f*

A en - na, _____ feel the blues and the burn - ing. _____ Sto - ries have wings _____

T *mp* *f*

T en - na, _____ feel the blues and the burn - ing. _____ Sto - ries have wings _____

B *mp* *f*

B _____ feel the blues and the burn - ing. _____ Sto - ries have wings _____

mp *cresc.* *f* R.H.

Pedal harmonically

13 *mp*

S the pow - er to show us what is in pale pink suc - cu - lent

A *mp*

A the pow - er to show us what is in pale pink suc - cu - lent

T *mp*

T the pow - er to show us what is in pale pink suc - cu - lent

B *mp*

B the pow - er to show us what is in pale pink suc - cu - lent

mp R.H.

16

mf *p*

S scar - lets- no long - er ab - strac - tions-

mf *p*

A scar - lets- no long - er ab - strac - tions-

mf *mf*

T scar - lets- no long - er no long - er ab - strac - tions-

mf

B scar - lets- no long - er no long - er ab - strac - tions-

mf R.H. R.H.

19

mf *f*

S what is more pleas-ant than that? Ah...

mf *f*

A what is more pleas-ant than that? Ah...

f

T what is more pleas-ant than that? Ah...

f

B what is more pleas-ant than that? Ah...

f R.H.

27 Timothy C. Takach.com

S
paint what eve - ry - one sees, what eve - ry - one knows,

A
paint what eve - ry - one sees, what eve - ry - one but re-fus-es to speak.

T
paint what eve - ry - one sees, what eve - ry - one but re-fus-es to speak.

B
paint what eve - ry - one sees, what eve - ry - one knows.

For perusal purposes only. Do not use, copy, or distribute.

33

Timothy C. Takach.com

S
kind - ness. *p*

A
kind - ness. *p*

T
kind - ness. *p*

B
kind - ness. *p*

Ac -
Ac -
Ac -
Ac -

mp

For personal purposes only.
Do not use, copy, or distribute.

38

S

A

T

B

cept - ance, lov - ing, kind-ness. Ac - cept - ance, lov - ing, kind-ness. Ac -

cept - ance, lov - ing, kind-ness. Ac - cept - ance, lov - ing, kind-ness. Ac -

cept - ance, lov - ing, kind-ness. Ac - cept - ance, lov - ing, kind-ness. Ac -

mp

mp

mp

p

42

S

A

T

B

To be the in - di - go of fall - ing rain, the ru - by breast of a rob - in, the

cept - ance, lov - ing, kind-ness. Ac - cept - ance, lov - ing, kind-ness. the

cept - ance, lov - ing, kind-ness. Ac - cept - ance, lov - ing, kind-ness. Ac -

cept - ance, lov - ing, kind-ness. Ac - cept - ance, lov - ing, kind-ness. Ac -

mf

mf

mp

mp

46

S sweet song of morn - ing; to be for-ev-er col-ored by the world. *mp*

A sweet song of morn - ing; to be for-ev-er col-ored by the world. *mp*

T cept - ance, lov - ing, kind-ness. to be for-ev-er col-ored by the world. *mp*

B cept - ance, lov - ing, kind-ness. to be for-ev-er col-ored by the world. *mp*

mf *mp*

Sva

50

S For - ev - er col - ored by the world. *mf* *mp*

A For - ev - er col - ored by the world. *mf* *mp*

T For - ev - er col - ored by the world. *mf* *mp*

B For - ev - er col - ored by the world. *mf* *mp*

mp

Sva

For perusal purposes only.
Do not use, copy, or distribute.



Timothy C Takach.com

For perusal purposes only.
Do not use, copy, or distribute.



Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Paul Chamber Orchestra, St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

Selected vocal works by Timothy C. Takach:

Mixed Voices

A Worshipper and a Man		SATB a cappella
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Fragile		SATB, hand drum
Listen to the Apples		SATB div. a cappella
MOMENTS IN FILM: A Mural of Change		SATB, piano
MOMENTS IN FILM: Insidious		SATB, piano
MOMENTS IN FILM: Flying Solo		SATB, piano
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Ragnarök		SATB div. a cappella
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
This Amazing Life		SA(T)B, piano

Treble Voices

And I Saw		SSAA div. a cappella
Bahihii Waaliidkay Dhaqay		2-part, piano
Cassiopeia		SSA a cappella
Duende		SSAA, floor toms
How to Triumph Like a Girl	(Graphite Publishing)	SSA, piano
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
Torn Map	(Graphite Publishing)	SA, piano

Men's Voices

Empty		TB (opt. div), piano, opt. djembe
Goodbye, Then		TBB choir, Bb clarinet, piano
I Will Howl		TBB choir, piano or cello
Kin		TB, piano
Luceat Eis		TTTBB a cappella
Mad		TB, piano
Original Harmony	(Colla Voce)	TTBB a cappella
Rough Beast		TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella

Large Works

Helios (ca. 65')		SATB a cappella
The Longest Nights (ca. 21')		SATB, piano or string quartet
This is How You Love (ca. 35') composed with Jocelyn Hagen		SATB div. a cappella
True North (ca. 16')		SATB, chamber orchestra
We, the Unknown (ca. 40')		TTBB, soloists, chamber orchestra
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano

